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## IN ALL DEPARTMENTS OF LITERATURE,

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VOL. V.

Hi sunt magistri qui nos instruunt sine virgis et ferula, sine verbis et colera, sine pane et pecunia. Si accedis non dormiunt; si inquiris non se abscondunt; non remurmurant si oberres; cachinnos nesciunt si ignores.

RICHARD OF BURY.

*Manchester, printed by R. & W. Dean & Co.*
for
W. BAYNES, NO. 54, PATER-NOSTER-ROW, LONDON.

1804.

LENOX LIBRARY
NEW YORK

# ADVERTISEMENT.

THE present volume has made its appearance with as much dispatch as possible; and it is hoped, not without improvements. The Editor thinks he need not apologize to his readers for the *complete list* of the *Aldine editions* introduced under the article MANUTIUS. It is true it takes up much room, upwards of thirty pages, but its *importance* must plead its excuse; and it was almost impossible to condense it any farther, as scarcely a word has been preserved but what was necessary to convey some tolerable knowledge of the edition specified.

In a former advertisement, it was proposed to introduce the Greek and Latin *Medical* writers, under the article SCRIPTORES; but it has been thought proper as *that* article is very miscellaneous, to bring in the chief of these under MEDICI. If any writers of importance in this department of science be omitted, they will probably be met with under their respective articles. It was at first designed to introduce none but ancient *classical* writers on medicine, as the whole system of modern practice is so essentially different from the ancient, that former works of this kind are become nearly obsolete: this design, though not scrupulously adhered to, has had considerable influence to induce the Editor to omit several works of this class, which, though of high repute in their own time, are generally neglected in ours. When all *revolution* in this science shall end, is out of the reach of *conjecture*.

From the very candid *Review* of the *fourth* volume in the CHRISTIAN OBSERVER, for April 1804, the Editor is concerned to find that he has wholly omitted *Episcopius* and *Luther*. These certainly should have a

place—for though from the nature of the work several respectable authors must necessarily be omitted, yet such as the above should not be passed by without due notice. An appendix to the last volume will set these and some similar matters right. In the mean time, the Conductors of that useful work are requested to accept the Editor's best thanks for their friendly hints, and observations.

In occasionally consulting the preceding volumes, several errors have been detected: a list of these it is thought proper to insert here, that the less experienced reader may not through them be led into mistakes. On a closer inspection, others perhaps of equal magnitude may be discovered, of which, at the conclusion of the work, the reader may expect to be duly informed. In abridging the titles of books some mistakes have been made, but they are not of consequence enough to embarrass any scholar.

The *sixth* volume is in the press and will be published with all convenient speed.

*** The seventh volume of the Polyglott prepared for the press by *Dr. S. Clarke*, referred to at the top of page 267, vol. i. I am informed is now in the *Bodleyan* library.

*April* 3, 1804.

## ERRATA.

### VOL. I.

Page 42, line 10, &c. for, and in the Corpus Poetar. read and, cum Anacreonte *Mich. Maittaire*, 4to. Lond. 1740.

Page 42, line 13, for 1761, read 1751, 1757, & 1777.

—— 46, — 14, read Serie dell' editione Aldini.

—— 48, — 9, for 1440, read 1490.

—— 52, — 14, read ALEXANDRI TRALLIANI.

—— 57, — 9, after 5s. read *Harwood*. Others say *correct*.

Page 73, line 5, after *explicatæ*, add *Gr. et Lat.*
—— ibid. — ult. for 4to. read 12mo.
—— 81, dele lines 9 and 10.
—— 105, dele lines 23 and 24.
—— 107, dele lines 5—8.
—— 112, line antepenult. for 1787, read 1584—87. Which edition should be placed after that of Aldus on the same page.
—— 152, line 1, for *Auctores de Re Rustica*, see CATO, COLUMELLA, PALLADIUS, VARRO, and the article SCRIPTORES.
The account of the imprisonment of *John Fust*, and his discharge by the Parliament of Paris, as mentioned page 189, is probably not correct. However it is mentioned by authors of respectability.
—— 180, line 25, read Agricolantium.
—— 189, dele line ult. and page 190; dele first 8 lines and read —— *sine ulla nota, fol. magno. in character. Goth.* In a copy of this extremely rare edition, a note is found added by the illuminator, attributing this work to *Bamler*, an ancient printer of Augsburg; and intimating that it was finished in 1466.
—— 192, line 9, for esset, read *esse.*
—— 205, — 21, for 1691, read 1656.
—— 207, — 3, for Latina, read *Latinè.*
—— 215, — 25, for 1569, read 1568.
—— 236, — 13, for give, read *gives.*
—— 240, dele lines 19—21.
—— 244, line 17, for 1559, read 1568.

## VOL. II.

Page 28, line 22, for 1537, read 1527.
—— 115, — antepen. read *Passeratii.*
—— 117, — 13, after Gr. et Lat. add 4to.
—— 238, — 8, should be inserted after line 23d.
—— 261, — 16, dele *and.*
—— 240, — 7, for 1473, read 473.

## VOL. III.

Page 4, line 19, read Antiquæ.
—— 10, — 11, for Antver. read *Amstel.*
—— 14, — 6, for 1789, read 1709.

Page 29. There is reason to believe that the edition of the *Hypnerotomachia*, said to have been printed at Trevisa with a counterfeit date (1467), is the Aldine edition mentioned above of 1499, from which the leaf containing the errata has been torne, so that the conclusion of the preceding page which gives the date of the *composition* of the work, has been mistaken for the date of the *impression*.

*Tarvisii cum decorissimis Poliæ amore lorulis, distineretur misellus Poliphilus* M.CCCC.LXVII. *Kalendis Maii.*

—— 64, dele lines 13—18.

—— 136, dele lines 11—14.

—— 153, line 3, read 1628, ibid. line 6, read *Mors.*

—— 209, — 21, after *been*, add *since.*

—— 240, — antepen. read *Bessarionem.*

—— 247, — 9, for Iliyrici, read *Illyrici.*

—— 294, — 23, &c. for the correction of this passage, see KEMPIS, in vol. iv. p. 221.

## VOL. IV.

Page 88, line 4, after *letters* put a comma, and read the following *The* with a small *t* instead of a capital.

—— 125, — 3, read Herodotus.

—— 126, — 17, read Iliad.

—— 158, — 13, read excerptis.

—— 161, — 21, read Martyrum.

—— 170, — 20, for Richard I. King of England, read Robert Duke of Normandy, son of William I. King, &c.

—— 171, — 7, read tibi.

—— 260, — 16, for where, read *were.*

—— 285, — 19, for suppli- read *supple-*

—— 304, — 19, for Snessa, read *Suessa.*

—— 308, — 25, for *infiniet*, read *infinite*

## VOL. V.

Page 76, line 24, for Clinet, read *Clinch.*

—— 79, — 11, for LETHI, read SETHI, ibid. line 14, for *Lethus*, read *Sethus.*

A

# BIBLIOGRAPHICAL DICTIONARY, &c.

## MAB

JOANNIS MABILLONII Liturgia Gallicana, in qua veteris Missæ, quæ ante annos 1000 apud gallos in usu erat, forma ritusque ex antiquis Monumentis eruuntur. Paris. 1729, 4to.

——— Musæum Italicum, 4to. Par. 1687—89, 2 vol. & ibid. 1724, 2 vol. Best edition.

——— Vetera Analecta, fol. Paris. 1723. See DACHERIUS.

——— Annales ordinis *S. Benedicti*, fol. Par. 1703, & ann. seqq. 6 vol. & Venet. fol. 1733, 9 vol. Very inferior to the Paris edition. Father *Mabillon* published only 4 vol. of this work, the other were added by *Ruinart* and *Thuillier*.

——— De Re Diplomatica libri sex, Paris. 1681 & 1709. This last edition is by *Ruinart*, and is esteemed preferable to the other.

——— Supplementum librorum De Re Di-

plomatica, fol. Par. 1704. A work of extraordinary merit and utility, which gives rules by which the *age* of ancient MSS. may be ascertained. It is the same to Latin MSS. as the *Paleographia Græca* of Father *Montfaucon* is to the Greek. The Supplement was added in consequence of the opposition made by Father *Germon*. See GERMON.

*John Mabillon* was born in 1632, at St. Pierre-Mont, in the diocese of Rheims. He took the habit of the Benedictines of St. Maur in 1652, and was made by his superiors the demonstrator of the treasury and ancient monuments of the Abby of St. Dennis in 1663. Here he might have continued perhaps all his days had he not *fortunately* broke a mirror which was supposed to have belonged to the poet Virgil. This so afflicted his mind that he determined to abandon his present employment. *Dom D'Acheri* obtained his assistance in the compilation of his *Spicilegium* (see DACHERIUS), in which he acquitted himself to his own honour and the credit of his employer. His congregation, then engaged in publishing a complete edition of the *Fathers*, employed Mabillon on the works of St. Bernard: this work he completed in 1690, 2 vol. fol. and it is the *Edit. opt.* of that author. The minister *Colbert*, to whom his merit was well known, offered him a pension of 2000 livres; but this the pious Mabillon refused, saying, *What might men think of me, if I who am a poor man, and born of obscure parents, should*

*seek that in the service of religion which I could not obtain in a secular life?* This sentiment is worthy of a man of God. Alas for the man who thrusts himself into the priest's office, either for a morsel of bread, or to enrich himself by that means!

This laborious, humble and pious Benedictine died of a retention of urine, at the Abby of St. Germain de Prés, December 27, 1707, aged 75 years.

*Sancti* MACARII Homiliæ L. ex Bibl. Reg. Gr. 8vo. Paris. Morel. 1559.

——— Gr. et Lat. fol. Paris. 1622. Connected with the works of *Gregory Thaumaturgus.*

——— Gr. et Lat. 8vo. Lips. 1698 & 1699, 2 vol. A very neat edition.

*Macarius* was an Egyptian monk, born at Alexandria about A. D. 300. He was at first a *baker*, but having been converted to the Christian religion he retired to the desert, in which he spent sixty years. He died about A. D. 390. His Homilies breathe a spirit of deep piety, and contain the whole substance of *Ascetic* Theology.

MACARII *minoris* Sermo de exitu animæ Justorum et Peccatorum, quomodo separantur a corpore, et in quo Statu manent. a *Guil. Cave*, cum Interpret. *Hen. Warthani*, in *Hist. Litter. Script. Eccles.* ad A. C. 373.

This author was also an Egyptian, and died about A. D. 394. His *Codex Monachorum* was published at Rome in 1661 with the *Codex Regu-*

*larum.* Some works attributed to this author may be found in the Thesaurum Asceticum a *Petro Possino*, Gr. et Lat. 4to. Tolosæ, 1684.

MACCABEORUM libri tres, fol. Gr. et Lat. Antv. Plant. 1584, & 8vo. Rapheleng. 1608 & 1613.

——— primus liber, a *Drusio*, Gr. 4to. Franecq. 1600. These books are generally published in all editions of the *Apocrypha*.

The *Maccabees*, or *Asmonean Princes*, flourished about 140 years before Christ. Who the author of these books was, is quite uncertain.

## MACARONIC *Poems.*

MACHARONEA *varia*; diversis linguis conscripta, præsertim latinè. In Gothic characters, 16mo. without *place* or *date*. A singular and very rare collection. Sold at *Gaignat's* sale for 46 livres.

*Merlini Cocaii* opus Macaronicorum. See COCAIUS.

*Guarini Capelli Sarsinas*, &c. See CAPELLUS.

*Meigra* Enterprisa Catoliqui imperatoris, quando de A. D. 1536, veniebat per Provensam bene corrozatus, in postam prendere Fransam, cum villis de Provensa. per *Ant. Arenam* Bastifausatam Avenione 1537, 12mo. A satirical description of Charles V. war against France. For other pieces of this facetious author, see ARENA, in vol. i. p. 98.

*Petri Porci* pugna porcorum, 8vo. Antv. 1530.

Each word of this curious work begins with the letter P.

*Hugbaldi*, Ecloga de Calvis, 8vo. Basil. 1546. Each word in this curious composition begins with the letter C.

*Epitaphia* honorandi Magistri nostri *Petri a Cornibus*. Paris. 1542, 8vo.

*Harenga* habita in Monasterio Cluniacensi, ad *Card. de Lotharingiâ* pro repetendâ coronâ aureâ, quam abstulit a Jacobitis Urbis Metensis. Rhemis in campaniâ, 8vo. 1566.

*Recitus* veritabilis super esmeuta terribili Paysanorum de Ruellio a *Jano Carillio Fray*. abs. anno.——Epistola Macaronica Arthusii ad *D. de Parisiis* super attestatione suâ, justificanti et nitidante Patres Jesuitas. *abs. not. editionis.*——De Bello Hugueñotico poema abs. loc. et an. all in 8vo.

*Joan. Bapt. Lichiardi* Cogasanga Reistrorum. Suysso-Lansquettorum. Paris. 1588, 8vo. *Lib. rar.*

*Andreæ Braiani*, Fabula Macaronea cui titulus est: *Carnevale*, Braschiani, 1612, 8vo.

*Magistri Stoppini* Capricia Macaronica. Venet. 1670, 16mo. A curious little work, often reprinted.

*Carmina* rariorum Macaronicum delectus. In usum Ludorum Appollinarium. Edinb. 1801, 8vo. This contains Drummond's *Polemo-Middinia*, and several other tracts. For the origin of the word *Macaronic*, see vol. ii. p. 252.

MACHELII Tractatus De *Morbo Gallico*, Venet. 1555, 8vo.

MACER *(Æmilius)* De virtutibus herbarum, 4to. Neapoli sine Typogr. indicio, 1477. A very rare book, and the *first* edition of this work, with a *date*.

——— 4to. sine ulla nota, cum fig. Xylographicis. An edition of the fifteenth century.

——— 4to. Venet. Bern. de Vitalibus, 1506.

——— 8vo. Basil. Joan. Fabrus Emmeus Juliacenis, 1527.

——— a *Jo. Atrociano*, 8vo. Friburg. 1530.

——— a *Jano Cornario*, 8vo. Bas. 1540.

——— cum Comment. *Guil. Gueroaldi*, 8vo. Francof. 1540. cum figuris. A fine edition.

——— a *G. Pictorio Vilingano*, 8vo. Basil. 1558. Annexed to *Strabi Galli Hortulus*.

——— ab *Henr. Ranzovio*, 8vo. Hamb. 1596. *Best edition.* This work is also found among the *Medici Antiqui*, fol. Ven. Ald. 1547.

——— *Fragmenta*, in *Mich. Maittaire* oper. et Fragmentis Vet. Poet. Latin. Lond. 1713, fol. vol. ii. p. 1528.

*Æmilius Macer* was a Latin poet, born at Verona in the reign of Augustus. It is said he wrote a poem on *Serpents*, *Plants*, and *Birds*; and another on the *Destruction of Troy*; but these are both lost, for the work mentioned above is evidently spurious. The unknown author seems to have lived posterior to the time of *Charlemagne*. He was a bad *botanist*, and an indifferent *poet*.

*Hierolexicon*, a *Dominico* MACRO, Rom. 1677, fol.

*Salmonii* MACRINI hymnorum selectorum, libri tres. Paris. Rob. Steph. 1540, 8vo.

*Aurelii Theodosii* MACROBII *Expositio* in *Somnium Scipionis*, et *Saturnalia*, fol. Venet. Jenson, 1472. EDIT. PRINC. Sold at Dr. Askew's sale for 8l. and at the Pinellian sale for 33l. 12s.

——— fol. Brix. Boninus de Boninis, 1483. A very beautiful edition. 4l. 4s.

——— fol. Mediol. Schinzenzeler, 1489.

——— fol. Bonon. 1501.

——— a *Nich. Angelio*, 8vo. Florent. Junta, 1515. 8s.

——— a *Bern. Donato*, 8vo. Venet. Ald. 1517 & 1528. Annexed to *Censorinus*. 8s.

——— ex emendat. *Jo. Rivi Veneti*, fol. Basil. 1519.

——— ab *Arnoldo Vesaliensi*, fol. Colon. 1521. A good edition: reprinted in 1526, 8vo. and in 1527.

——— 8vo. Lugd. Gryph. 1532, 1542, 1548, 1550, 1554, 1555, 1556, 1560, & 1585.

——— a *Joac. Camerario*, fol. Basil. 1535. A better edition than any of those made in the sixteenth century.

——— ab *Hen. Steph.* 8vo. Par. 1585.

——— a *Jo. Isaaco Pontano*, 8vo. Lug. Bat. Plant. 1597.

——— ab eodem, et *Jo. Meursio*, 8vo. Lug. Bat. 1628.

*Aur. Theo.* MACROBII *Saturn.* a *Pontano* cum *Meursii* notis. Oxon. 1665, 8vo.

——— cum *not. var.* et *Jac. Gronovii*, 8vo. Lug. Bat. 1670. 5s.

——— ex eadem edit. 8vo. Lond. 1694.

*Dr. Harwood* says, that "this has fewer inaccuracies than a scholar might justly expect from a London edition of a Latin Classic." This reflection is certainly not very liberal; and yet the best friends of the London editors must allow that in many cases, too much cause has been given for it: but London is retrieving its credit; and it is to be hoped, will yet rank in typographical excellence with *Paris* or *Parma*.

——— a *Vulpiis* fratribus, 8vo. Patav. Comin. 1736. A good and correct edition.

——— cum not. var. et *Jo. Car. Zeunii*, 8vo. Lips. 1774. A good edition; paper bad as usual from Lipsig.

——— 8vo. Biponti. 1788.

*De Differentiis et Societatibus Græci* et *Latini verbi*, auctore JOANNE, a *Jo. Obsopæo*, 8vo. Par. 1583. A collection from *Macrobius*, supposed to have been made by *Joan. Scot. Erigena*. It is connected with the Grammatici Veteres ab *Eli. Putschio*, 4to. Hanov. 1605.

*Ambrosius Aurelius Theodosius Macrobius* was one of the chamberlains of the Emperor Theodosius, in the latter part of the fourth century: of what country he was is very uncertain. He himself says he was not a Roman; the citizens of

*Parma* say he was born in their city. It is likely he was a Greek; and some think he was a Christian. His *Saturnalia* are a miscellany of criticism and antiquities, full of erudition, and very useful. They are similar in their plan to the *Noctes Atticæ* of *Aulus Gellius*. He termed these miscellanies *Saturnalia*, because, during the vacation observed on these feasts of Saturn, he collected the principal *Literati* of Rome in his own house, and conversed with them on all kinds of subjects, and afterwards set down what appeared to him most interesting in their discourses. The *Latinity* of *Macrobius* is far from being pure, especially in his *exposition of Scipio's Dream*; but his works are, notwithstanding, very valuable.

*Georgii* MACROPEDII *Petriscus*, Fabula jucundissima. Busiducis, 8vo. 1536.

De Bibliothecis atque Archivis virorum clarissimorum libelli et commentationes, &c. a *Joac.* MADERO, cum secunda parte per *Joan. And. Schmidt*, Helmstadii, 1702 & 1705, 4to.

Museum Veronense, hoc est Antiquarum Inscriptionum atque Anaglyphorum Collectio, a *Scipione* MAFFEIO cum fig. Veron. 1749, fol.

——— Origines Etruscæ, fol. Lips. 1731.

——— Cassiodori Complexiones in Epistolas et Acta Apostolorum et Apocalypsim ex vetustissimis MSS. erutæ. Flor. 1721, & Rom. 1738.

——— Supplementum Acaciarum, monumenta nunquam edita continens. Venet. 1728.

——— Verona illustrata, fol. Veron. 1732, & ibid. 4 vol. 8vo.

*Fransis Scipio Maffei* was born at Verona in 1675, of an illustrious family. He was a universal scholar, and excelled in every branch of literature. His countrymen almost idolized him, and he highly honoured his country in return; for in his Origines Etruscæ, he has endeavoured to prove that *Etruria* was the general name of Italy; and that the Tuscans were anciently possessed of the whole country. This learned man died in 1755, aged eighty years.

*Frans. Mar.* MAGGII Syntagmatum Linguarum orientalium quæ in Georgiæ regionibus audiuntur, Libri duo. Rom. Typ. Congr. de Propaganda Fide 1643, fol.

*Thomæ* MAGISTRI, De vocibus atticis liber, Gr. 8vo. Rom. *Zach. Caliergi*, 1517. To which are subjoined *Phrynici Eclogæ*. 10s. 6d.

——— Gr. et Lat. fol. Venet. Ald. 1524. Annexed to the Greek Lexicon printed by Aldus in the above year.

——— Gr. 8vo. Par. Vascosan, 1532. 5s. A rare edition.

——— a *Nic. Blancardo*, Gr. et Lat. 8vo. Franecq. 1690.

——— a *Lamberto Bos*, Gr. et Lat. 8vo. Lug. Bat. Fran. 1698.

——— a *Jo. Step. Bernard*, Gr. et Lat. 8vo. Lug. Bat. 1757. *Edit. opt.* 12s.

——— Pindari Genus, scil. vita Gr. cum Pindaro, fol. Oxon. 1697.

——— Synopsis vitæ Euripidis, Gr. cum *Euripide Barnesii*, fol. Cant. 1694.

*Thomas Magister*, or the *Master*, was a monk and grammarian, who flourished probably in the fourteenth century.

*Hieronymi* MAGII de Mundi Exustione et die judicii libri v. Basil. per Henr. Petri, 1562, fol.

——— de Tintinnabulis, 12mo. Amst. 1664, cum fig.

*Jo. Christ.* MAGNENI Democritus reviviscens, sive vita et Philosophia Democriti, Lug. Bat. 1648, 16mo.

MAGNUS. See *Gram. Lat. Auct. Ant.* a *Putschio*, 4to. Hanov. 1605.

*Jacobi* MAGNI *Sophologium*, ex antiquorum poetarum, oratorum atque Philosophorum gravibus sententiis præcipuè collectum. Par. Mart. Crantz, Uld. Gering, & Mich. Friburger, 1475, fol. Ibid. fol. 1477.

Gothorum Sueonumque Historia, a *Jo.* MAGNO *Archiep. Upsalensi*, Rom. 1554, fol.

*Olai* MAGNI Hist. de Gentibus Septrionalibus, fol. Rom. 1555, cum fig.

*John Magnus* was born at Lincoping in Sweden, in 1488, was archbishop of Upsal, and died in 1544, his brother *Olaus* succeeded him in the same See in 1544. They were both virulent opposers of Lutheranism. Olaus died at Rome in 1560.

Arcana Arcanissima, hoc est Hieroglyphica Ægyptio-Græca. auctore *Mich.* MAIERO, absque ulla nota, 4to.

——— De Circulo-Physico quadrato, hoc

est de Auro tractatus. Oppenheim, 1616, 4to — cum fig.

*Mich.* MAIERO, Symbola Aureæ mensæ duodecim Nationum, 4to. Franc. 1617, cum fig.

——— Viatorium; hoc est de montibus septem planetarum. Oppen. 1618, 4to. cum fig.

——— Jocus severus; hoc est Regnum Noctuæ, 4to. Franc. 1617.

——— Tripus Aureus, 4to. Franc. 1618, cum fig.

——— Atlanta fugiens: hoc est emblemata nova de secretis Naturæ chymica, cum fig. æn. 4to. Oppen. 1618. The most curious and rare of all *Maier's* works.

——— Themis aurea. hoc est, de legibus Fraternitatis R. C. (Roseæ crucis), cum fig. 4to. Franc. 1618.

——— Lusus serius, quo Hermes sivè Mercurius Rex Mundanorum omnium judicatus et constitutus est. Oppen. 1616, 4to.

——— Septimana Philosophica, quâ Enygmata aureola de omni naturæ genere Saloman, Saba et Hyramus sibi invicem proponunt, cum fig. 4to. Francof. 1620.

——— rerum inventum, 4to. Francof. 1619.

——— De volucri arboreâ absque patre et matre in Insulis Orcadum formâ Anserculorum proveniente, 12mo. Francof. 1619.

——— Tractatus posthumus, sive Ulysses. necnon tractatus alter, cui titulus est, Silentium post clamores, 8vo. Francof. 1624.

*Mich.* MAIERI, Scrutinium Chymicum, figuris emblematicis illustratum, cum diversis explicationibus, 4to. Francof. 1687.

The *author*, *Michael Maier*, was a celebrated alchymist of Francfort, in the seventeenth century. He was a voluminous writer, and an indefatigable and fruitless searcher after the *Philosopher's Stone.*

*Junius* MAIUS de Priscorum Proprietate Verborum. Tarvisii, 1477.

MAITTAIRII Hist. Stephanorum. Lond. 1709.

——Hist. Typographorum aliquot Parisiensium. Lond. 1717, 2 vol. 1l. 11s. 6d.

——— opera et Fragmenta veterum Poetarum Latinorum, fol. Lond. 1713, 2 vol. 3l. 3s.

——— Miscellanea Græcorum aliquot Scriptorum Carmina cum versione Latina et notis, 4to. Lond. 1722. 7s. 6d.

——— Annales Typographicæ ab artis Inventione: cum Indicibus et Supplementis a *Denis:* et duplex editio *tomi primi*, 4to. 8 vol. Hagæ, 1719—1789. 8l. 8s. A work of extraordinary merit, the first volume of which was published at the Hague in 1719, the second in 1722, and the third in 1725. In 1733 he published a new edition at *Leyden* of volume the *first*, sometimes termed volume the *fourth*; it is considerably augmented, but the author advises the reader to refer to volume first of 1719, because there are several important matters in it which are not introduced into the edition

of 1733. In 1741 he published the *Index* to this valuable work at London, which makes volume the *fifth* with the Leyden edition of volume the *third*. The valuable *Supplement* of *Mr. Denis* was published at Vienna in 1789, 2 vol. 4to. Of these valuable works *G. W. Panzer* is now giving a new and enlarged edition, entitled, Annales Typographici ab artis inventæ origine ad annum MD. post Maittairii Denisii aliorum doctissimorum curas in ordinem redacti emendati et aucti. Norim. 1793—1802, 11 vol. 4to. 10 volumes are already published.

*Michael Maittaire* was born in 1668. He was second master of Westminster school from 1695 till 1699. He died in 1747, aged seventy-nine years. To him the republic of letters is indebted for many valuable and correct editions of the Greek and Latin Classics.

Corpus omnium poetarum latinorum cum versione Italicâ curante *Jos. Rich.* MALATESTA, 4to. 32 vol. Mediol. 1731, et an. seq.

*Jacobi* MALBRAUQ de morinis et morinorum rebus, Sylvis, Paludibus, oppidis; Tomi tres, 4to. Tornaci-Nerviorum 1639, 1647 & 1654. This work was never finished, the author being prevented from accomplishing his design, by the Emperor Charles V. having destroyed *Teroueme*, the capital of the *Morins* (the people of the diocese of *St. Omars*, *Ypres*, &c.), where the work was carried on. It is a scarce work; and the third volume is particularly so. 4l. 14s. 6d.

MALACHIÆ *Prophetia*, ab *Elia Huttero*, Heb. Gr. et Lat. 4to. Norimb. 1601.

This prophet is supposed to have flourished under *Xerxes Longimanus* about 480 years before Christ. His prophecies are found in every edition of the Canonical Scriptures.

MALCHI *Sophistæ*, vita Pythagoræ, a *Conrado Ritterhusio*, Gr. 8vo. Altorf. 1610.

——— a *Ludolpho Kustero*, Gr. et Lat. 4to. Amst. 1707. Annexed to *Iamblicus*. See PORPHYRIUS.

*Malchus* was a sophist and historian, supposed to have flourished under *Zeno Isaurus*, about A. D. 480.

MALLEUS *Maleficarum*, 4to. Nurem. 1494. *Lib. rar.*

*Flavii* MALLII *Theodori* Liber de Metris, a *Jacobo Frid. Heusingero*, 8vo. Guelf. 1755. The *first edition*, taken from a MS. in the Wolfenbutle library.

——— ab eodem, 8vo. Lug. Bat. 1766. The best edition, enriched with various readings: to which is annexed *Scriptorum aliquot veterum opsomatia, et Corn. Nepotis Fragmenta Guelpherbytana.*

This author lived in the time of Theodosius and Honorius, and was consul in 399.

*Bernandis* a MALINKROT, de ortu et progressu artis Typographiæ. Colon. Agrip. 1639, 4to.

*Marcelli* MALPIGHII opera. Lond. 1676, 2 vol. fol. cum fig.

*Marcelli* MALPIGHII opera posthuma. Amst. 1700, 4to. cum fig.

*Malphigi* was an eminent physician, born near Bologne, 1628, and died at Rome in 1694.

*Car. Cæs.* MALVASIÆ *Marmora Felsinena*, innumeris non solum inscriptionibus exteris hucusque ineditis, sed etiam quam plurimis doctissimorum virorum roborata et aucta. cum fig. æn. 4to. Bonon. 1690.

*Claudianus* MAMERTIUS. See CLAUDIAN, vol. ii. p. 239.

MAMOTRECTUM, seu expositiones et correctiones vocabulorum Bibliæ, et aliorum librorum, fol. Moguntiæ, Pet. Schoiffer, 1470. Lib. rar. 2l. 12s. 6d.

MAMOTRECTUS super totam Bibliam. 4to. Ven. 1476. 10s. 6d.

*Constantini* MANASSIS, De Aristandri et Callisteæ amoribus, with the *Anecdota Græca*, 4to. Ven. 1781, 2 vol. See this author's *Breviarium historicum* among the BYZANTINE *writers*.

*Joan. De* MANDEVILLE Itinerarium, lib. rariss. 4to. sine ulla nota. 1l. 1s.

MANETHONIS Apotelesmaticorum libri vi. Gr. et Lat. a *Jac. Gronovio*, 4to. Lug. Bat. 1698. An astrological work.

*Manetho* flourished under Ptolomy Philadelphus about 260 years before Christ. See ANNIUS. The fragments of *Manetho's* chronology, may be found in *Syncellus*.

*Joan. Jacob.* MANGETI *Bibliotheca Scriptorum*

*Medicorum* veterum et recentiorum, ordine Alphabetico digesta. Genev. 1731, 4 vol. fol. cum fig. 1l. 11s. 6d.

*Joan. Jacob.* MANGETI *Bibliotheca Practica*, 4 vol. fol. Genev. 1695.

——— *Bibliotheca Chirurgica*, 4 tom. in 2 vol. fol. cum fig. Genev. 1721.

——— *Bib. Anatomica*, 2 vol. fol. cum fig. Genev. 1699.

——— *Theatrum Anatomicum* universale, adjectæ sunt *Eustachii* Tabulæ anatomicæ a *Joan. Mar. Lancisco* explanatæ, fol. 2 vol. Genev. 1716.

——— *Bib. Pharmaceutica-Medica*, 2 vol. fol. cum fig. Genev. 1703.

——— *Bib. Chymica-curiosa*, seu rerum ad Alchemiam pertinentium Thesaurus absolutissimus, 2 vol. fol. cum fig. Genev. 1702.

*John James Manget*, born at Geneva in 1652, where he died in 1742, aged ninety-one years. He was physician to the elector of Brandenburg, and a very laborious writer. The works mentioned above form a valuable library for a medical student.

MANILII *(Marci.) Astronomicon* libri v. 4to. Nuremb. ex officina. Joan de Regiomonte, absque anni indicio. It begins with *Carmine divinas artis et conscia fati*, and ends with these verses after FINIS.

*Redetur merito sciolorum insana caterva*
*Vulgo qui vatum nomina surripiunt.*

*H eus quicumq; velis latia perdicere musa*
*S ydereas nutus fallere difficiles.*
*M anilium sectare gravem: qui tempore divi*
*F loruit Augusti. Lector amice vale.*

It contains seventy-two leaves on an elegant roman letter: without signatures, catch-words, or number of pages: the initial letters all flourished.

*Joannis Regiomontanus* erected a press at his own house in Nuremberg in 1470, where it is likely he printed this work about 1472. It must therefore pass for the EDITIO PRINCEPS, till some copy with a better title be discovered.

MANILII *(Marci.)* Poetæ clarissimi ASTRONOMICON, fol. Bononiæ impressum per *Ugonem Rugerium* et *Dom. Bertachum*, 1474. EDIT. SECUND. This extremely scarce book contains but eighty-eight leaves, thirty-five lines on each page, without registers. It is divided into eleven gatherings. The character is neat and round, similar to that with which Juvenal and Persius were printed Brix. 1473, but rather smaller. At Mr. Paris's sale in 1791, it sold for 21l. 10s.

———— 4to. Neapoli, per Jodocum Hoensteyn, alias Havenstain: absque anni indicio. *Denis* supposes it to have been printed in 1475. Sold at the Pinellian sale for 10l. 15s.

———— a *Laurentio Bonincontro*, fol. Bonon. 1484.

———— a *Steph. Dulcinio*, fol. Mediol. Zarot. 1489 & 1499.

MANILII (*Marci.*) *Astron.* fol. Venet. Ald. 1499, with the *Astronomi Veteres.*

——— 4to. absque ulla nota.

——— 4to. Rom. 1510. An *excellent edition.* 10s. 6d.

——— 8vo. Basil. 1540.

——— a *Josepho Scaligero,* 8vo. Paris. R. Steph. 1579, 8vo. ex officin. Sanctandreana, 1590, & 4to. Lugd. Bat. Plant. 1600. The edition of 1579 is the best.

——— a *Joan. Henr. Boeclero,* 4to. Argent. 1655.

——— a *Pet. Dan. Huetio,* in usum Delph. 4to. Par. 1679.

——— in oper. et frag. vet. Poet. Lat. *Mich. Maittaire,* fol. Lond. 1713, vol. i. p. 758, &c.

——— a *Rich. Bentleio,* 4to. Lond. 1739. *Dr. Harwood* thinks this the best edition ever *Dr. Bentley* published. The notes are excellent, and the text not licentiously altered. 10s. 6d.

——— ex edit. *Bentleii,* 8vo. Basil. 1740, & Francof. 8vo. 1771.

——— 8vo. Patav. Comin. 1743.

——— cum not. var. a *Stobero,* 8vo. Argent. 1767. An excellent edition.

——— cum notis a *Burton.* Lond. 8vo. 1783. 5s. *Bad paper.*

——— Lat. et Gall. a *Pingrè,* 8vo. Paris. 1786, 2 vol. A good edition, by a very learned and accurate astronomer.

——— 8vo. Biponti ———

It is generally supposed that *Marcus Manilius*, the astronomical poet, flourished under Augustus, or Tiberius. Though his stile is in general pure and worthy of the Augustan age, yet there are certain expressions, and peculiar turns, which are not to be found in poets of that age. But the novelty of his subject may plead his excuse in these matters. There are so many passages in Manilius concerning his own times, and which all evidently relate to the time of Augustus, that he is at present reckoned of that age, though not one ancient writer speaks of such a poet about those times. The *five* books which remain of this writer's astronomy relate only to the fixed stars.

*Baptistæ* MANTUANI opera omnia, fol. Bonon. 1502. *Lib. rar.*

——— opera poetica, Eglogæ x. Sylvarum libri viii. De Calamitatibus, libri iii. Parthenice, libri iii. fol. sine ullâ notâ.

——— Poemata varia, 4to. Venet. 1499.

*Baptist Spagnoli*, surnamed *Mantuanus*, because born in that city, was a carmelite. It is said he was the fruit of an illegitimate commerce, and first saw the day in 1444. His poetic vein was so fertile, that he composed not less than 59,000 verses.

MANUELIS *Bryennii* Harmonica, ex codd. mss. nunc primùm edita, Gr. et Lat. in *Jo. Wallisii*, oper. math. Oxon. 1699, fol. Tom. iii. p. 357.

*Aldus* Pius Romanus MANUTIUS, *Paulus* MANUTIUS, and *Aldus* MANUTIUS, jun.

As both the *accounts* of these great men, and the *list* of their editions of the Greek and Latin Classics, given in the first volume of this work, are in some particulars incorrect, and in others defective, the editor rejoices that it is now in his power to *perfect* the whole from the excellent work of Mr. RENOUARD just published, entitled, *Annales de L' Imprimerie des* ALDE *ou L' Histoire de trois* MANUCE *et de leurs Editions*, 2 tom. Par. 1803. As all preceding bibliographers had fallen into innumerable mistakes concerning the productions of the *Manutian*, or *Aldine* presses, Mr. Renouard found it necessary to form a *collection of these editions* that he might describe each, not from reports of former bibliographers, but from the books themselves. In this laborious and expensive work he was long employed, and at last had the good fortune to bring his labour to the most favourable conclusion, by purchasing in 1794 the valuable collection of Aldine editions formed by the late *Cardinal de Brienne*, who had been long engaged in a similar work to that of *Mr. Renouard*, and had published a work entitled, *Serie dell' editioni Aldini*. As typography and literature owe more to the MANUTII than to all others, the inventors of the art excepted; and as a list of the works published by the *three* ALDI, or MANUTII in the interval of 104 years, will serve not only to shew the almost incredible industry of these three printers, but also point out those works to which the attention of the literati of the fifteenth and sixteenth

centuries was directed, and by which their refined and elegant taste was formed, the readers of the Bibliographical Dictionary will doubtless rejoice to find here a correct copy of the *Catalogue des Editions Aldines rangè par ordre de Matieres*, taken from volume second of the above work. The editions of *Italian* works are here also introduced; because the editor wishes to place before the eye of his reader every edition which proceeded from these eminent printers and authors; as the very dearest interests of literature are either *immediately* or *remotely* connected with them. Besides, this list may serve as a directory to the collectors of those invaluable Aldine editions, and prevent them from being imposed on by *spurious* and *counterfeit* copies, on which the classical collector often unwarily expends both his time and his money. None of the *counterfeit* editions are introduced here; nor any of those which are *supposititious*, unless noted as such, so that the reader may be assured that the *pretended* Aldine edition, which is not found *here*, is either a *counterfeit*, or does not *exist*.

The editions are aranged under *five* distinct classes, viz. THEOLOGY, JURISPRUDENCE, ARTS and SCIENCES, BELLES LETTRES and HISTORY. Different editions of the *same* work are aranged in *chronological* order. Most of these works were printed at ROME, VENICE, and BOLOGNA. At the former city not many; at the second, a vast majority, and at the latter place only a few. Though some

think that even these were printed at Venice, and only had Bologna put in the title, because they were chiefly printed for *Ant. Manutius*, Paul's brother, who lived there: as it is not likely that a printing-office belonging to the Aldi was ever established at that city.

*A complete list of all the editions published by the three* MANUTII, *viz.* Aldus Pius Romanus PAULUS MANUTIUS, and ALDUS MANUTIUS, *junior, from the year* 1494, *when* ALDUS MANUTIUS, *senior, published his first edition, till* 1597, *when* ALDUS, *junior died:* arranged according to their *subjects;* including those also published from the Aldine press by *Andreas Asulanus*, during the minority of *Paul Manutius.*

In the following list V. stands for *Venice*, R. for *Rome*, and B. for *Bologna.*

THEOLOGY.

V. *Sine anno*, Akli *Specimen Biblior.* editionis, Hebr. Gr. et Lat. fol. One sheet.

V. 1518. *Sacræ Scripturæ* veteris, novæque omnia, Gr. fol.

V. Sine anno *Psalterium Græcum*, 4to. (in 1497 or 1498).

R. 1590. *Biblia Sacra Latina*, fol. 3 vol. The famous incorrect bible of *Pope Sixtus V.*

R. 1592. Eadem, fol. The corrected edition by *Pope Clement VIII.*

V. 1529. *Recognitio Veteris Test.* per *Aug. Eugubinum* (Steuchum), 4to.

R. 1564. *Eucherii Comment.* in Genesim et libros Regum, fol.

V. 1545. *Ant. Flaminii in Psalmos* Enarratio, 8vo. & 1564. Editio auctior.

R. 1565. *Angeloni* Annot. in libros Regum, fol.

R. 1562. *Theodoreti* in Danielem Comment. fol.

R. 1563. *Theod.* in Canticum Canticorum Explanatio, fol.

V. 1571. *P. de Palacio* Enarrationes in Evang. sec. Matthæum. Ex Bibl. Aldina, 2 vol. 8vo.

V. 1542. *(Grimani)* Comment. in Epist. Pauli ad Romanos et Galatas, 4to.

V. 1546. *Folengi* Comment. in Joannis Epist. 8vo.

V. 1571. *P. Canisii* Authoritates Sacræ Scripturæ, &c. Ex Bibl. Ald. 4 vol. 4to.

R. 1562. *Reginaldi Poli* de Concilio liber, 4to.

R. 1562. ——— Reformatio Angliæ, 4to.

R. 1564. *Canones* et *Decreta Consilii Tridentini*, fol. 1564, 4to. 1564, 8vo. V. 1564, 4to. V. 1564, 8vo. R. 1564, *edit. sec.* fol. 1564, 4to. V. 1564, 8vo. R. 1564, *edit. tert.* fol. 1564, 8vo. V. 1565, 8vo. 1566, 8vo. 1568, 8vo. 1569, 8vo. (1574 & 1575, 8vo. doubtful.) V. 1589, cum indice libr. prohibitorum, 8vo.

V. 1569. Orationes Responsa, Litteræ ac mandata ex actis Concilii Tridentini Collecta, 8vo.

V. 1566. *Constitutiones* et *Decreta* Synodi Mediolanensis, 8vo.

V. 1587. Constitutiones et Privilegia Patriarchatus et Cleri Venetiarum, 4to.

V. 1571. *V. Quintianus Patina* de SS. Missæ Sacramento. Ex. Bibl. Aldina, 4to.

R. 1564. *Breviarium Romanum*, fol. & 1565, fol.

V. 1574. *Missale* Romanum. Ex. Bibl. Aldina, 4to.

V. 1497. *Horæ beatæ M. Virginis*, Gr. 8vo. sine an. in 32mo. 1505. Gr. 32mo. 1521. 32mo. sine anno. Gr. et Lat. 8vo. or 32mo.

V. 1572. *Officium beatæ M. Virginis*, 24mo. 1587, 12mo. cum 45 fig.

V. 1556. *Athenagoræ* della Risurrettione de' morti, tr. da *G. Faleti*, 4to.

V. 1503. *Origenis Homiliæ*, fol.

V. 1515. *Lactantius*, 8vo. & 1535, 8vo.

R. 1563. *Cæcilii Cypriani* opera, fol.

V. 1553. *Gregorii Nazianzeni* Comment. in Hexæmeron, *Lat.* 8vo.

V. 1516. ——— *orationes* xvi. Gr. 8vo.

V. 1536. ——— *orat.* ix.—*Greg. Nyssini* lib. de homine, Gr. 8vo.

V. 1569. *Due orationi* di Gregorio Nazanz. trad. da *Ammib. Caro*, 4to.

V. 1550. *Greg. Nyssen.* Orat. ii. de Pauperibus amandis, 8vo.

R. 1563. ——— *Conciones* a *P. Gelesinio*, Lat. versæ, 4to.

R. 1562. ——— de Virginitate liber, Lat. vers. 4to.

R. 1562. *St. Joan. Chrysostomi* de virginitate liber, Lat. vers. 4to.

R. 1562. Ambrosii, Hieronymi et Augustini de Virginitate opuscula, 4to.

V. 1554. Giov. Crisostomo della Providenza di Dio, 8vo.

R. 1565. *Hieronymi Epistolæ*, 3 vol. fol. 1566, 3 vol. 8vo.

R. 1564. *Salvianus* de Dei judicio et Providentia, fol.

V. 1554. *Joan. Damasceni* adv. Imaginum oppugnatores orationes, *Lat.* 8vo.

V. 1559. *M. Ant. Natta*, De Deo, fol. Some copies of this edition are dated 1560. *Edit. alt.* 1570. fol.

V. 1558. *M. Ant. Nattæ* de Dei locutione oratio, 4to.

R. 1596. *Oratio de Virtutibus* D. N. Jesu Christi, 4to.

V. 1563. *Isotæ Nogarolæ* Dialogus utrum *Adam* vel *Eva* magis peccaverit, 4to.

V. 1553. *Il sacro Regno* del *gran Patritio*, &c. 8vo.

V. 1551. Il Genesi l' Humanita de Christo i Salmi, opere di *P. Aretino*, 4to.

V. 1552. P. Aretino vite de Maria Vergine di S. Caterina di S. Tommaso d' Aquino, 4to.

R. 1562. Marianus Victorius de Sacramento Confessionis, 8vo.—1566. Edit. alt. 8vo.

V. 1589. *Nic. Vito* di Gozze Discorsi della Penitenza, 8vo.

V. 1562. *L' Arte del predicare*, di Fra Luca Baglione, 8vo.

R. 1566. Catechismus, ex decreto Concilii Tridentini, fol. 1566, 8vo. 1566, 4to. 1567, 8vo. 1569, 8vo. V. 1575, 8vo.—1582, 8vo. cum fig. lign.

R. 1567. *Catechismo* secondo il Concilio di Trento, 8vo. V. 1567, 4to.—1568, 8vo.—1569, 8vo. — 1571, 8vo. — 1573, 8vo. — 1575, 8vo.— 1582, 8vo. cum fig. lign.

V. 1579. *Lorenzo Guistiniano*, del dispregio del mondo, 4to.—1597, 4to.

V. 1581. *Phil. Monocenici* Institutiones ad hominum perfectionem, fol.

V. 1556. Pianto della Marchesa di Pescara sopra la passione di Christo, 8vo.—B. 1557, 8vo.

V. 1578. *F. Cornel. Bellanda* Viaggio Spirituale, 4to.—1591, 8vo.

V. 1578. Gabr. Flammæ oratio de optimi Pastoris munere, 4to.

R. 1565. Stanislai Hosii Confessio Catholicæ fidei, fol.

V. 1543. Magistri Petri Aurelii Sannuti Lutheranorum oppugnatio, 4to.

### Jurisprudence.

V. 1553. *Matt. Gribaldi Mophæ* Interpretationes Juris, 8vo.

V. 1554. *Tractatus de* nullitatibus processuum a *Sib. Vantio*, 8vo.

V. 1554. *B. Fumi aurea* Armilla Inquisitoris, 8vo.

V. 1555. *Th. Campegius* de Auctoritate et potestate Romani Pontificis, 4to.

V. 1558. *Leonis Bapt. Alberti* de Legato Pontificio, 4to.

V. 1560. *Octav. Ferrarii* de Diciplina Encyclio liber, 4to.

V. 1560. *Pacis Scala* de Consilio Sapientis adhibendo in causis forensibus, 4to.

R. 1563. Fr. Vargas de Episcoporum Jurisdictione et Pont. Max. Auctoritate, 4to.

R. 1567. *Lucas Paetus* de Judiciaria forma, 8vo.

ARTS *and* SCIENCES.

V. 1584. D. Arm. Bellovisii declaratio difficilium terminorum Theologiæ, Philosophiæ atque Logicæ, 8vo. *doubtful.*

V. Eadem, 1586, 8vo.

V. 1513. *Platonis* opera, Gr. fol.

V. 1503. *Bessario* in Platonis libros, fol. & 1516, fol.

V. 1497. *Jamblicus* de *Mysteriis*, Proclus in Plat. Psellus &c. *Lat.* fol. & 1516, *Lat.* fol.

V. 1495—7—8. *Aristotelis* opera, Gr. 5 vol. fol. & 1551—52—53, Gr. 6 vol. 8vo.

V. 1504. —— Hist. Animalium, Theophrasti Hist. plantarum, &c. *Lat.* fol. & 1513, Lat. fol.

V. 1503. Ammonius Hermeus, Magentinus in Aristotelis libri-peri-hermenias, Gr. fol.

V. 1504. *J. Grammaticus* (Philoponus) in posteriora Resolutoria Aristotelis, *Gr.* fol.

V. 1534. —— in poster. Resol. Eustratius in eadem, Gr. fol.

V. 1513. *Alex. Aphrodisiei* in Topica Aristotelis Commentaria, Gr. fol.

V. 1520. —— in priora Analytica Aristot. Com. Gr. fol.

V. 1520. —— in Sophisticos Arist. Elenchos Comment. Gr. fol.

V. 1526. *Simplicius* in libros de Cœlo. Gr. fol.

V. 1526. —— in libros *Physicæ ascultationis*, Gr. fol.

V. 1527. —— in libros de *Anima. Alex. Aphrod.* in libr. de *Sensu*, &c. Gr. fol.

V. 1527. *J. Grammaticus* in libros de *Generatione* et *Interitu. Alex. Aphrod.* in *Meteorologica*, Gr. fol.

V. 1534. *Themistius Alex. Aphrod.* de Anima, Gr. fol.

V. 1536. *Eustratii* et aliorum Comment. in libros x. de *Moribus*, Gr. fol.

V. 1546. *Ammonii Hermiæ* in *voces Porphyrii* Comment. Gr. 8vo.

V. 1546. —— in Prædicam. Arist. Gr. 8vo.

V. 1546. —— in librum Arist. de *Interpretatione*, Gr. 8vo.

V. 1550—51. *J. B. Camotii* Comment. in primum *Theophrasti Metaphysices*, Gr. fol.

V. 1551. *Olympiodori* in *Meteora* Arist. Comment. *J. Grammatici* Scholia in eadem, Gr. et Lat. 2 vol. fol.

V. 1554. *Pselli* in *Physicen* Arist. Commentarii, *Lat.* fol.

V. 1558. *Syriani* in Aristot. Metaphys. Comment. *Lat.* 4to.

V. 1559. In *Aristotelis Topica* nova Explanatio, fol.

V. 1542. *Danielis Barbari* in Porphyrium Commentationes, 4to

V. 1497. *Laurentii Majoli* Epifilides, 4to.

V. 1509. *Plutarchi* opus. LXXXXII. Gr. small fol.

V. 1522. *L. A. Senicæ* naturalium Quæstion. libri vii. 4to.

V. 1533. L' Anthropologia di *Galeazzo Capella*, 8vo.

V. 1545. *Isabella Sforza* della vera tranquillita dell' animo, 4to.

V. 1546 Le *Occorenze humane*, per *Nic. Liburnio*, 8vo.

V. *Sine anno* Bernardini Georgii Epistola de vita solitaria et tranquilla, 4to. (1558.)

V 1595. La Vicissitudine delle Cose, di *Luigi Regio*. trad. da *H. Cato*, 4to.—1592, 4to.

V. 1558. *P. Hædi* de Miseria humana libri v. 4to.

V. 1559. *Flavii Alexii Vgonii*, de Italiæ et Græcæ Calamitatibus, 4to.

V. 1557. *Rinaldo Odoni* dell' Anima, 4to.

V. 1576. *Ant. Persio* de l' Ingegno dell' huomo, 8vo.

V 1582. G. Huarte essame degl' Ingegni, 8vo. 1586, 8vo.—(1589, 8vo. doubtful.)—1590, 8vo.

V. 1501. *J. Fr. Pici*, liber de Imaginatione, 4to.

V. 1572. *Aldo Giovane*, Discorso intorno all' Eccellenza delle Repubbliche, 4to.

V. 1591. *Nic. Vito* di gozzi, dello Stato delle Republiche, 4to.

V. 1589 —— governo della famiglia, 8vo.

V. 1558. Discorso intorno lle cose della *Guerra*, con una oratione della *Pace*, 4to.

V. 1558. Idieci Circoli dell' Imperio, 4to.

V. 1558. La Bolla d' oro, 4to.

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V. 1503. *Secundus* ejusdem Catalogus, fol.

V. 1513. *Tertius* ejusdem Catalogus longe auctior, fol.

V. 1563. Index librorum qui in Aldina Officina impressi sunt, 4to.

V. 1503. Aldi Monitum in Lugdunenses Typographos, fol. This piece was published to warn the litterati against the pirated editions of the works published by Aldus, palmed upon the public by the Lyonese printers, as genuine Aldine editions.

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The above is a *complete list* of every Aldine edition from the *Lascaris* printed by Aldus *senior*, 1494, to the Dispreggio del mondo, by Aldus *junior*, in 1597.

*Aldus Manutius*, surnamed also *Pius Romanus*, was born at Bassiano, in the duchy of Sermonetta, in 1446 or 47, and died at Venice in 1515.

From this period the Aldine printing-office was managed by *Andrew Asulanus* (the father-in-law of Aldus), till his death in 1529. During this interval, all editions from that press bore the following *Imprint. In Ædibus Aldi et Andreæ Asulani Soceri.*

After the death of *Andrew*, disputes arose between his children and those of Aldus, which caused the office to be shut up from 1529 till 1533, when *Paul Manutius*, Aldus's son, took the management of the whole upon himself in behalf of the *heirs* of *both families:* hence the editions from that time bore the Imprint, *In Ædibus hæredum Aldi Manutii* Romani, et *Andreæ Asulani* Soceri.

*Paul Manutius* carried on the business till his death, which happened in 1574.

He was succeeded by his son *Aldus Manutius*, junior, who continued the business till his death in 1597. As he died deeply in debt, his creditors seized on his presses, library, &c. and from that

time the Aldine office was *finally* broken up, after having flourished with uncommon reputation for 104 years.

It seems strange that these eminent men should have gone by the appellation ALDI instead of MANUTII, as ALDO was the *baptismal* name, and MANUZIO, written also *Manutio*, *Manuccio*, *Manucio*, and *Mannucci*, the name of the *family*. It would certainly have been more proper to have used the adjective *Manutian* than *Aldine*, but the latter has been universally adopted, and is likely now to remain.—*si volet usus*.

De *tribus* fugiendis; *Ventre*, *Pluma*, et *Venere*: auctore *Guil. de* MARA, 4to. Paris. Hen. Steph. 1512. Ibid. 4to. Colinæus, 1521.

MARACCII translatio Alcorani, &c. See ALCORAN & KORAN.

MARBODII opera, a Beaugendre, fol. Par. 1708. Annexed to *Hildeberti* op. See POETÆ SACRI.

MARBODÆI de Gemmarum Lapidumque pretiosorum formis, naturis atque viribus, opusculum. Colon. 1539, 8vo.

*Ammiani* MARCELLINI Historiarum libri qui supersunt, a *Sabino*, fol. Rom. 1474. *Edit. princ.* This edition contains only from the fourteenth to the twenty-sixth book inclusive, the rest not having been then discovered.

———— a *Pet. Castello*, fol. Bonon. 1515.

———— ex eadem Edit. fol. Basil. Froben. 1518. Accedit *Procopius de Justiniano Imper.*

*Ammiani* MARCELLINI *Hist.* 8vo. Basil. 1546.

——— a *Frid. Lindebrogio*, 4to. Ham. 1609.

——— 8vo. Biponti, 1786, 2 vol.

For other editions of this author and his life, see AMMIANUS. His *history* is to be found also in the *Historiæ Romanæ Scriptores*.

MARCELLINI *Empirici* liber Medicamentorum, a *Jano Cornario*, fol. Bas. 1536.

This work is found also in the *Medici Antiqui*, fol. Venet. Ald. 1547, & fol. Par. H. Steph. 1567, 2 vol.

——— De Medicina Carmen. in *Poetis Lat. Minor.* a *Burman*, 8vo. Glasg. 1752.

*Marcellinus Empiricus* was a native of Bourdeaux, and physician to Theodosius the great. He flourished towards A. D. 380.

MARCELLUS *Sidites*. See PLUTARCH.

MARCIANI *Heracleotæ* orbis descriptio, a *Fed. Morello*, Gr. et Lat. 8vo. Par. 1606.

——— ab *Erasmo Vindingio*, Gr. et Lat. 8vo. Hafniæ, 1662.

This work, with Hudson's Latin translation, is found also in the first volume of the *Geographi Antiqui Minores*, 8vo. Oxon. 1698—1703, 4 vol.

This author flourished under Theodosius II. about A. D. 410.

D. MARCI *Autographon*, a *Jo. Dobrouschi*, Lat. 8vo. Pragæ, 1778.

This author supposed that St. Mark wrote his Gospel in *Latin*.

MARCI *Monachi* Sermones *De Jejunio* et de

*Melchisedech*, a *Balth. Maria Remondini*, Gr. et Lat. 4to. Rom. 1748. This author flourished in the fifth century.

MARCI *Monachi* quæ extant opera, Gr. 8vo. Par. Morel. 1563. Supposed to have been contemporary with the former. This edition contains also some fragments of *Hesychius* the *Presbyter*, who flourished about A. D. 420.

MARCI *Barronis* (vel *Varronis*) *Ordines Finitionum*, in the *Rei Agrariæ Auctores*, a *Goesio*, 4to. Amst. 1674.

*Joannes* MARIANA: *De Rebus* Hispanicis, in fol. Toleti, 1592.—In 4to. Moguntiæ, 1605. These are the two best editions of this work. The first printed at Toledo, contains but twenty books. *Mariana* wrote the ten following, after these were published, and the edition at Mentz contains the whole work, divided into thirty books. As Mariana in this work goes not beyond *Ferdinand* the *Catholic*, it will be necessary to have a small piece wrote by Mariana himself, entitled, *Summarium de Rebus Hispaniæ*, in which he carries on his history from the Year 1515, to 1612. This piece was printed at Mentz in 1619, and is to be met with at the end of several copies of the history of the Mentz edition. This writer, who spares not kings themselves, when they were bad, has translated his history into Spanish, and the version is as much esteemed as the original *Latin*. He has been charged with too much moderation shewn to *Protestantism*, and accused of several mistakes in geography.

MARIANÆ Historia de Rebus Hispanicis, cum Contin. *Minianæ*, 4 vol. in fol. cum iconibus, Hag. 1733. 2l. 10s. 6d.

*John Mariana* was born in Talavera, in the diocese of Toledo, in 1530, and died in 1624.

MARII *Mercatoris* opera, Gr. et Lat. 2 vol. fol. *Garneri*, Par. 1673.——a *Baluzio*, 8vo. Par. 1684, & 8vo. Ferar. 1698. 4s.

MARCOLFI Formularium Antiquarum libri duo, cum aliis veteribus formulis incertorum auctorum, a *Hieron. Bignonio*, fol. Par. 1613.

——— a *Stephano Baluzio*, fol. Paris. 1677, 2 vol. Annexed to *Capitularium Regum Francorum*, &c. A useful collection, containing much information on Ecclesiastical antiquity.

*Marculfus* was a French monk, who flourished about A. D. 660, though Launoy supposed he lived in the eighth century.

MARDOCHEI *Esther* liber, ex codic. Arundelliano et Alexandrino, Gr. 4to. 1655.

——— Gr. 4to. Lipsiæ, 1695.

——— a *Vander Hardt*, Gr. et Lat. 8vo. Helm. 1717.

——— Fragmenta, Gr. Rom. 1772. Annexed to *Daniel*, with a very learned defence of the *Septuagint* version.

*Mardocheus*, or *Mordecai*, the uncle and tutor of *Esther*, a Jewish captive, afterwards queen to Artaxerxes Longimanus, is supposed, by the catholic writers, to have been the author of this book. It is found in every edition of the canoni-

cal scriptures. Mardocheus flourished about 570 years before Christ.

MARLIANI Galliæ Descriptio. Annexed to Cæsar's Commentaries, by Robert Stephens, Paris. 1544.

MARMORA Arundelianorum Seldenianorum alior, Acad. Oxoniensis, a *Maittaire*, fol. Oxon. 1676, & fol. Lond. 1732.

MARMORA Oxoniensia, edidit *Chandler*, cum fig. *Edit. opt.* fol. Oxon. 1763. 5l. 15s. 6d.

They contain all the leading events of the Grecian history till 60 years after the death of Alexander the great, about which time they were composed, yet they mention no Olympiad, nor any other standing æra, but account backwards from the time then present. These, with the Capitoline marbles, which contain a catalogue of the Roman magistrates, and the principal events of their history, during the time of the Commonwealth, are justly esteemed among the most valuable remains of monumental inscriptions.

MARMORUM Oxoniensium Inscriptiones, curante *Roberts*, 8vo. Oxon. 1791. 5s.

*Martini* MARRIER Bibliotheca Cluniacensis, complectens ss. Patrum Cluniacensium Vitas, Miracula, Scripta, Statuta, Privilegia, &c, cum not. *Quercetani*, fol. Par. 1614.

MARSHAMI Diatriba Chronologica, 4to. Lond. 1645.

Chronicus Canon Ægyptiacus, Ebraicus et Græcus, cum Disquisitionibus historicis et criticis

The best character that can be given of his Epigrams, is that given by himself; Sunt *bona*, sunt quædam *mediocria*, sunt *mala* plura.

*They are good, bad,* and *indifferent:* but the *bad* are most *abundant.*

MARTIALI *Gargilii, De cura boum* liber, among the *Rei Rusticæ Auctores,* 4to. Lips. 1735. Excellently illustrated by *Gesner.* This author flourished about A. D. 230.

MARTIANUS *Capella* de Nuptiis Philologiæ et Mercurii et de septem artibus liberalibus, ex recens. *Franc. Vitalis Bodiani,* fol. Vicentiæ, Henr. de S. Urso, 1499. *Edit. princ.* 2l. 2s. Bibliographers have introduced an edition, fol. Parmæ, 1494, as the *Edit. princ.* and such it must be considered, did it exist: but there is no evidence that any such edition ever was published.

———— fol. Mutinæ Dionys. Berthocus Regiensis, 1500.

———— fol. Basil. Henr. Petri, 1532.

———— 8vo. Lugd. Heredes Simonis Vincentii, 1539.

———— a *Bonaventuro Vulcanio,* fol. Basil. 1577, acced. *Isidori Origines* et *alia.*

———— ab *Hugo Grotio,* 8vo. Lug. Bat. Plant. 1599. *Best edition:* a rare work. The celebrated *Grotius* prepared this work for the press when he was only fourteen years of age.

———— 8vo. Lug. Huguet. et Ravand. 1658.

———— a *Lud. Walthardo,* 8vo. Bernæ, 1763. Only the two first books, with a few various read-

A very old edition, different from that of Spira. The character similar to the *Silius Italicus* ex recens. *Pomponii Læti*, fol. Rom. 1471.

MARTIALIS *Epigr.* 4to. Sine ulla nota. Distinguished from the above by an *Epistle* of *Pliny* at the beginning, and a *Life* of *Martial* at the end.

——— fol. Swein. & Pannartz, 1473. A very rare edition.

——— a *Domit. Calderino*, fol. Rom. Joan. Gensberg, 1474. Dedicated to *Lorenzo de Medicis.*

——— ab eodem, fol. Venet. Jac. de Rubeis, 1474.

——— ex edit. *Merulæ*, fol. Ven. Joan. de Colonia, 1475. Sold at the Pinellian sale for 3l. 5s. *Lib. perrar.*

——— ex eadem edit. fol. Mediol. Phil. de Lavagnia, 1478. At the Pinellian sale 4l. 10s.

——— 4to. Absque ulla nota. With the same letter with which Vindelin de Spira printed the *Dante* in 1477. At the end *Vita Martialis in Commentarios quos Domitius Calderinus edidit.*

——— a *Dom. Calderino*, fol. Ven. 1480. *Acced. Calderini defensio cum recriminatio ad Calumniatorem.*

——— cum *Calderini* Comment. fol. Venet. Tho. Alexandrinus et Socii, 1482. 1l. 2s. & ibid. Baptista de Tortis, 1482 & 1485.

——— cum iisdem Comment. fol. Mediol. Schinzinzeler, 1483.

——— cum *Petri Marsi* Comment. fol. Ven. Bonetus Locatellus, 1492.

*Hieron. Argyrianus* et *Joan. Secundus*, 16mo. Par. 1582.

MANULLI Nænia Urbini, 1515. Lib. rar.

*Mic. Marullus* was one of those learned Greeks who fled from Constantinople when taken by the Turks; he died in 1500.

MASCLEF Grammatica hebraica, 12mo. Paris. 1731, 2 vol. Best edition. This edition was published by *Father de la Bletterie*, priest of the oratory, in which all the objections brought against *Masclef's* new method are answered. Father Masclef rejected the Hebrew vowel points: and his new method of reading consisted simply in adding after each consonant the first vowel in its name. E. g. after ב beth, *e*; after ד daleth, *a*, and so of the rest. At the end of a word, the vowel belonging to the letter is omitted. By this means, though he rejected the vowels, and considered all the letters as *consonants*, yet he made a provision for a very intelligible system of Hebrew pronunciation.

MASURIUS *Sabinus*. See JUS.

## MATHEMATICI GRÆCI.

EUCLIDIS opera omnia a *Gregory*, Gr. et Lat. fol. Oxon. 1703. Edit. opt. See EUCLID.

HERONIS Belopœca a *B. Baldo*, Gr. et Lat. 4to. Aug. Vind. 1616. See HERO.

ARISTARCHUS de magnitudine solio, a *Wallis*, Gr. et Lat. Oxon. 1688. See ARISTARCHUS.

MARTIALIS *Epigr.* a *Josepho Langio*, 16m Argent. Lazarus Zetzneras, 1596. 2 vol.

——— a *Jano Grutero*, 12mo. Francof. 159 & 1602.

——— a *Desid. Heraldo*, & *Nic. Rigaltii* 4to. Par. Claud. Morel, 1601.

——— a *Matth* *idero*, fol. Mogunt. 160 1611, & 1627. Th re termed *best edition* but they are all c ed like that of *Frusii* 1558. Of the editi 1602, Joseph Scalig speaks in the following terms, Epist. 159. *Lau eruditionem hominis, et candorem germanicum qui sine ulla rubigine et maledicentia tam bene bono scriptore meritus sit.*

——— cum Comment. *Laur. Ramirez*, *Prado*, et indice *Jos. Langii*, 4to. Par. 1607. *good edition.*

——— a *Thoma Farnabio*, 8vo. Lond. 161 1633, 1655, 1673, & 1677, 8vo. Sedan. 162 & 12mo. Amst. Blaeu, 1645.

——— ex edit. *Ramirez de Prado*, 16m Par. Libert. 1616. A *rare edition.*

——— cum Comment. var. et indice *J Langii*, fol. Par. 1617. By many reckoned t *best edition*, to which is annexed the Greek tran lation of the Select Epigrams of Martial, by *Jose Scaliger.*

——— a *Pet Scriverio*, 12mo. Lugd. B Maire, 1619. *Lib. rariss.* The Notes of Scriv rius are very learne and judicious; and the wo is highly praised by *Dr. Harwood.* Sold at t Pinellian for 1l. 3s.

MARTIALIS *Epigr.* 12mo. Amst. Elzev. 1650.

——— cum not. var. a *Corn. Schrevelio*, 8vo. Lug. Bat. 1656, 1661, & 1670. The latter edition *Dr. Harwood* recommends. From 4s. to 8s.

——— a *Ric. Busbeio*, 12mo. Lond. 1661, 1670, & 1689. The obscenities expunged.

——— a *Vinc. Collessone*, in usum Delphini, 4to. Par. 1680. Reprinted 8vo. London, 1701, 1720, & 8vo. Amst. Huguetan, in the same year. This last edition is corrected in several places, has a good index, and is ornamented with beautiful plates of ancient coins, &c. by *Lewis Smids*, 10s. 6d.

——— fol. in *Mich. Maittaire* Corp. Lat Poet. Lond. 1713, vol. ii. p. 1168.

——— a *Mich. Maittaire*, 12mo. Lond. 1716. A very correct and valuable edition. 2s. 6d.

——— in usum Scholæ Westmonasteriensis, 8vo. Lond. 1721, 1755, & 1773.

——— a *Thoma Fitzgerald*, 8vo. Lond 1721 & 1740.

——— 12mo. Londini, 1724.

——— *T. Fitzgerald*, 12mo. Par. Barbou, 1754, 2 vol.

——— 12mo. Glasg. R. & A. Foulis, 1759.

——— 12mo. Birming. J. Baskerville, 1773.

——— 8vo. Manheim, 1782, 2 vol.

——— a *Jacobo Elphinstono*, 8vo. Lond. 1783. 5s. With a frontispiece by Bartolozzi.

——— 8vo. Biponti, 17——.

——— a *C. A. Bœttigero*, 8vo. Lips. 179—, 3 vol.

ings at the end. The *ninth* book of this work v inserted among the Antiquæ Musicæ Scriptor Gr. et Lat. a *Marco Meibomio*, 4to. Amst. 165

*Martianus Capella* was an African author, of uncertain age: but according to the most prob ble opinion, he flourished about the middle of t sixth century.

MARTINII *Lexicon*. See LEXICON, vol. iv. 262.

MARTINUS *Episcop. Bragensis*, De iv. Virtu bus cardinalibus, fol. Par. Wolphangus, 1489.

This author died about A. D. 580.

Chronica Summorum Pontificum Imperatoru que, ac de septem ætatibus mundi, ex S. Hie nymo, Eusebio aliisque eruditis excerpta. MARTINO POLONO, Taurini, 1477, 4to. *Ed princ.* A curious work.

*Coriolani* MARTIRANI Tragœdiæ viii. Med Electra, Hippolytus, Bacchæ, Phœnissæ, Cyclo Prometheus et Christus. Comœdiæ ii. Plutus Nubes; Odysseæ libri xii. Batrachomymachia Argonauticon, curis *Martii* MARTIRANI, 8vo. N poli, 1556.

MARTYN *(Joannis)* Historia Plantarum rarioru fol. Lond. 1728.

*Petri* MARTYRIS Anglerii Mediolensis op Epistolarum, Compluti in ædibus Mich. de Egu fol. 1530. Lib. rar. fol. Amst. 1670.

MARTYROLOGIUM. See COLLECTION, vol. ii. 298.

Poetæ tres elegantissimæ scil. *Mich.* MARULL

A. D. 1075. Another contemporary author of the same name, was preceptor to *Leo V.*

THEOLOGUMENA Arithmeticæ, Gr. 4to. Paris. Wechel. 1543. The only edition, and very rare.

BARLAAMI *Logistica*, Gr. et Lat. 4to. Par. 1594. A most curious work.

MATHEMATICI *veteres*, Gr. et Lat. fol. Par. Typ. Reg. 1693. A valuable and useful collection, very rare.

PETAVII *Uranologium* in quo Græci auctores varii de Sphæra ac sideribus eorumque motibus, Gr. et Lat. fol. Par. 1630. A valuable work.

Flores historiarum per MATTHÆUM Westmonasteriensem collecti præcipue de rebus Britannicis ab exordio Mundi usque ad annum, 1307. Francof. 1601, fol. This work was published first at London, fol. 1570. The author who lived in the fourteenth century was a very credulous and incorrect writer.

Oratio Philippica ad excitandos contra Galliam Britannos, sanctiori Anglorum concilio exhibita A. D. 1514. *Authore* MATTHÆO Card. Sedurensi, qui gallorum ungues non rececandos sed penitus evellendos esse voluit, &c. 12mo. Amst. 1709.

*Antonii* MATHÆI *Analecta*. See COLLECTIONS, vol. iii. p. 16.

MATTHÆI *Christ. Frid. Lectiones Mosquenses*, ib. p. 18

*S.* MATTHÆI Evang. Octolingue, Hebr. Gr. Lat. &c. ab *Henr. Kellerman*, 4to. Moquæ, 1712.

*S.* MATTHÆI *Evang.* Lat. 4to. Vien. 1522.

——— ab *Ang. Buonoricio,* Lat. et Ital. 12mo. Venet. 1569.

——— a *Joan. Martinay,* Gr. et Lat. 12mo. Par. 1695.

——— cum Variantibus, a *Jo. Andr. Irico,* Gr. et Lat. 4to. Mediol. 1749.

This *first* Evangelist is found in every edition of the New Testament.

MATTHÆUS Vindocinensis. See POETÆ.

*Petri. Andr.* MATHIOLI Commentarii in libros sex Dioscoridis, fol. Venet. 1565. *Best edition,* in which the wood-cuts are very fine. The edition of 1583, Ven. fol. is also a good one.

——— ex editione *Casp. Bauhini,* fol. 1598. cum fig. This work formerly better esteemed than at present, has gone through upwards of twenty editions in Latin, Italian, German, and French.

*Fr.* MATURANTIUS de componendis versibus. Venet. 1468. *Lib. exim. rarit.* Supposed to have been the first book printed at Venice by *Ratdolt.*

*Julius Firmicus* MATERNUS de Errore profanarum Religionum cum notis *Woweri,* cum *Minucii Felici Octavio,* Oxon. 1678. 8vo. See FIRMICUS.

MAURUS *Honoratus.* See SERVIUS.

*Joannis* MAXENTII Opuscula Theologica, a *Jo. Cochlæo,* 8vo. Colon. 1526. This author wrote his work in Greek, about A. D. 520, but the Latin translation only remains.

MAXIMUS *Etruscus*. See in vol. ii. p. 161.

*S.* MAXIMI opera a *Fr. Combefisio*, Gr. et Lat. fol. Par. 1675, 2 vol.

——— Libri duo de computo ecclesiastico, a *Dionys. Petavio*, Gr. et Lat. fol. Paris. 1630. Annexed to Father Petau's *Uranologia*.

——— Scholia in D. Gregorii Nazianzeni locos difficiles a *Joan. Scoto Erigena*, Gr. et Lat. fol. Oxon. 1681.

*Maximus* was a native of Constantinople, and abbot of the monastery of Chrysopolis. He died about A. D. 652.

——— *Tyrii* Dissertationes, Gr. et Lat. 8vo. Henr. Steph. 1557. *Edit. princ.* 7s. 6d.

——— a *Dan. Heinsio*, Gr. et Lat. 8vo. Lugd. Bat. 1607. *Edit. opt.* & ibid. 8vo. 1630. 10s. 6d.

——— Gr. et Lat. 12mo. Oxon. 1677. 3s. 6d.

——— a *Davisio*, Gr. et Lat. 8vo. Cantabr. 1703. 2s. 6d.

——— Dissertationes, a *Jerem. Markland*, Gr. et Lat. 4to. Lond. 1740. 14s.

——— a *Joan. Jac. Reiske*, Gr. et Lat. 8vo. Lips. 1774, 2 vol. 9s. An excellent edition.

——— De hominibus μεμψιμοιρους, et unde Malum. In *J. Upton's* Christomathia. Lond. 1701, 8vo.

——— Disertationes tres, Vitam activam contemplativa, et contemplativam activa meliorem esse; et qui morbi graviores animi an corporis? Latine per. *J. Rainoldum*, 8vo. Oxon. 1614, &

12mo. Lond. 1619, & in *J. Rainoldi* orationibus duodecim, 8vo. Oxon. 1628.

*Maximus Tyrius* was a Platonic philosopher, and flourished under the Emperors Marcus Aurelius and Commodus, about A. D. 180. He is one of the most eloquent and pleasing of the Platonic philosophers.

*Mazdorici* MAYERI Tractatus de osculo pedum Pontificis Romani. Lips. 1712, 4to.

*Jo.* MAYERI Tractatus de temporibus et festis diebus Hebræorum. Amst. 1724, 4to.

*Clemens* MAZZE de vita Sanctissimi viri *Zenobii* Episc. Florentini, &c. In Firenze, 1487, 4to.

*Alberti* MAZZOLINI Commentarii in Numismata ærea selectiora maximi moduli, e musæo Pisano olim Corrario. In Monast. Bened. Casinato, 1740—41, 2 vol. fol.

*Lucii Volucii* MECIANI liber Quæstionum de Asse, ac partibus ejus, et vocabula ac notæ partium in rebus pecuniariis, pondere, numero, mensurâ, ad Censorem, ab *Elia Vineto*, 8vo. Paris. 1565. At the end of *Hottoman's* work *De Re Nummaria*, with other works of Rimnius Palæmon, Priscian, &c. on the same subject.

——— a *Joan. Frider. Gronovio*, 8vo. Amst. 1556, & 4to. Lug. Bat. 1691. In the work of Gronovius *De Sextertiis:* to which is added, Scriptum *Balbi Mensoris* ad Celsum, de Asse minutisque ejus partiunculis. All in the seventh volume of *Gronovii Thesaurus:* and among the fragments of ancient laws in the collection *Jus Civile.*

This author was counsellor to Antoninus Pi
He flourished about 160 years after Christ.

Insigniorum Virorum Epistolæ Selectæ, q
nunc primum prodeunt ex Bibliotheca *Jani G*
*lielmi* MECLII, Amst. ex Typ. Halmiana, 17
8vo.

## MEDICI GRÆCI.

HIPPOCRATIS opera, a *Fæsio*, Gr. et Lat. f
Genev. 1657, 2 vol. See HIPPOCRATES.

HEROTIANI vocum quæ apud Hippocratum si
Collectio, a *Eustochio*, Gr. et Lat. 4to. Ven
Junta, 1566. See HEROTIAN.

———— *Galeni*, et *Herodoti* Glossaria
Hypocratem, a *J. G. F.* FRANZIO, Gr. et L
8vo. Lips. 1780.

GALENI opera, Gr. fol. Basil. Croland, 15
5 vol. *Edit. opt.* See GALEN.

ARETÆUS *de causis et signis acutorum et diut*
*norum morborum*, &c. a *Boerhaave*, fol. L. B
1735. See ARETÆUS.

RUFI EPHESII de Vesicæ Renumque morbis,
Purgantibus medicamentis, de Partibus corpo
humanæ, a *Jac. Goupylo*, Gr. 8vo. Par. 1554.

———— a *Guil. Clinet*, Gr. et Lat. 4to. Lo
1726. A beautiful and correct edition.

This author flourished under *Trajan*, about
D. 100.

*Pauli* ÆGINETÆ opera medica, Gr. fol. Ve
Ald. 1528. *Edit. princ.* Very rare. Seve
bibliographers have mentioned, and even circu

stantially described an Aldine edition of 1534, fol. but no such edition ever existed. What led to this mistake was this: the edition of 1528 has been sometimes bound up with ÆTII AMYDENI libri medicinales, Gr. fol. Venet. Ald. 1534. Those therefore who only inspected the title-page have fallen into the above error.

ÆTIUS Amydenus, Gr. fol. Basil. 1536. See ÆGIDIUS & ÆTIUS.

ALEXANDRI TRALLIANI libri Medicinales, a *Jac. Goupylo*, Gr. 4to. Par. R. Steph. 1548.

——— a *Joan. Guintero*, Gr. et Lat 8vo. Bas. 1556.

——— De *Lumbricis*, Gr. et Lat. 4to. Ven. 1570.

This author flourished under *Justinian*, about A. D. 530. See ALEXANDER.

ORIBASII *Collectanea Medicinalia*, Gr. 8vo. Par. Morel. 1556. *Lib. rariss.*

——— De *Fractis* et *Luxatis* libri ii. Gr. et Lat. 8vo. Rom. 1543.

——— *Anatomica* ex Galeno, a *Guil. Dundass*, Gr. et Lat. 4to. Lug. Bat. 1735.

——— Latine, 8vo. Bas. 1557, 3 vol.

*Oribasius* flourished under *Julian* the Apostate, about A. D. 360.

EUTECHNII Sophistæ Paraphrasis in Oppiani Ixeutica, ab *Erasmo Windfingio*, Gr. et Lat. 8vo Hafniæ, 1702.

THEOPHILI *de Urinis*, liber singularis, a *Guil. Morello*, Gr. et Lat. 8vo. Par. 1608.

THEOPHILI *de Urinis*, a *Thoma Guidotio*, Gr. et Lat. 8vo. Lug. Bat. 1728. *Edit. opt.*

——— cum *Tractatu de Excrementis*, ab eodem, Gr. et Lat. 8vo. Lug. Bat. 1703.

——— De *Fabrica Hominis*, Gr. et Lat. ex versione J. P. Crassi. a *Guil. Morello*, 8vo. Paris 1556.

*Theophilus* flourished under *Heraclius*, about A. D. 630.

ACTUARII de *Actionibus et Affectionibus Spiritus Animalis*, a *Jac. Goupylo*, Gr. 8vo. Paris. 1557. *Edit. princ.* & *Lib. rar.*

*Actuarius* was physician to *Andronicus Paleologus*, about A. D. 1330. See ACTUARIUS.

XENOCRITUS *de Alimento* ex *Aquatilibus*, cum Scholiis *Conradi Gesneri*, Gr. et Lat. ex versione Jo. Bap. Rosarii, 8vo. Tiguri, 1559. This small tract is the rarest in the collection of Greek physicians. The above is added by *Gesner* to the five books of Dubravius *De Piscinis* et *Piscium, qui in eis aluntur naturis.*

——— Gr. cum Lat. Interpret. *Joan. Bapt. Rosarii* et animadversionibus *J. G. F. Franzii*, 8vo. Lips. 1774.

*Xenocrates* was a Greek physician, and flourished under *Caligula*, about A. D. 40.

ANONYMI *Philosophi Antiquissima Isagoge Anatomica*, a *Pet. Laurembergio*, Gr. et Lat. 4to. Hamb. 1616.

——— et *Hypatus* de partibus corporis, a *Joan. Steph. Bernard*, Gr. et Lat. 8vo. Lug. Bat. 1744. See HIPATUS.

NONNI de *Omnium Particularium Morborum curatione*, a *Hierem. Martio*, Gr. et Lat. 8vo. Argentor. 1568. *Lib. rariss.*

*Nonnus* lived under *Constantine Porphyrogenitus*, about A. D. 940.

CASSII Medici de Animalibus Quæstiones, Gr. 8vo. Par. Sumpt. *Emondæ Tusanæ Viduæ Conradi Neobarii*, 1541. See CASIUS.

MOSCHIONIS de *Morbis Mulierum*, *a Conrado Gesnero*, Gr. 4to. Bas. 1566. *Lib. rar.*

SIMEONIS SETHI de *Alimentorum facultatibus*, a *L. Gr. Gyraldo*, Gr. et Lat. 8vo. Bas. 1538.

——— Gr. et Lat. 8vo. Par. 1658.

*Simon Sethus* lived under the Emperor *Michael Ducas*, about A. D. 1075.

PALLADII de *febribus*, a *Jo. Chartier*, Gr. et Lat. 4to. Par. 1646.

——— a *Jo. Steph. Bernard*, Gr. et Lat. 8vo. Lug. Bat. 1795.

When this author lived is uncertain, but he was posterior to *Galen*.

SYNESII de *febribus*, a *J. S. Bernard.* Gr. et Lat. 8vo. Amst. 1749. When this author lived is not known.

DEMETRII PEPAGOMENI *de Podagra*, Gr. et Lat. 8vo. Par. 1558. See DEMETRIUS.

PSELLI libellus *de Lapidum virtutibus*, a *J. S. Bernard*, Gr. et Lat. 8vo. Lug. Bat. 1745.

LAMBERMONTII totius medicinæ complexus, Gr. et Lat. 12mo. Lond. 1654, with a beautiful head of *Oliver Cromwell.*

CHIRURGICI veteres, ab *Ant. Cocchio*, Gr. et Lat. fol. Florent. 1764. See CHIRURGICI.

CHRIST. GOTTOFRED STENTZELII *de somno præstantissimo Sanitatis* et *Morborum auxilio Meditatio*, Gr. et Lat. 8vo. Franc. & Lips. & Gedan. 1745.

*Ancient Latin* PHYSICIANS.

MEDICI *Scriptores Antiqui*, ab *Albano Torino*, fol. Bas. Cratander, 1528. The first collection, which contains *Soranus*, *Oribasius*, *Plinius Valerianus de Re Medica*, *Apuleius* & *Antonius Musa*.

——— fol. Venet. Ald. 1547. This rare collection contains *Celsus*, *Serenus Samonicus*, *Trotula*, *Marcellus*, *Scribonius Largus*, *Soranus Ephesius*, *C. Plinius Secundus*, *L. Apuleius*, *Antonius Musa*, *Æmilius Macer*, *Strabus Gallus*, *Cælius Aurelianus*, et *Theodorus Priscianus*. See MUSA & PLACITUS.

MEDICÆ *Artis Principes*, ab *Henr. Stephano*, fol. Paris. 1567. This contains the Greek and Latin physicians after *Hippocrates* and *Galen*; but of the Greek physicians, the Latin version only is printed. This is called the *Edit. opt.* yet in the *Latin* authors the Aldine edition is more copious.

ARS VETERUM, *et mediæ Ætatis Scriptorum Metricorum et Medicorum, De Re Herbaria*, ab *Andrea Rivino*, 8vo. Lips. 1655. This rare edition contains the following authors.

*Columellæ* cultus hortorum, *Palladii* de insitione

quam aliorum villaticis carminibus. *Walafridi Strabi* Hortulus, *Sereni* Moretus, *Macri* de viribus Herbarum, *Incerti Græci Auctoris* de facultatibus plantarum. *Tessali* Mysterium ad Hermen et alia. *Alexandri Imper.* de Septem Virtutibus Herbarum. *Schola Salernitana. Thesaurus Pauperum, Apulei* de nominibus et medicaminibus herbarum. *Antonii Musæ* de Betonica. *Vestii Valentis Antiochei* de Plantarum naturis. At the end, the observations of *Rivinus* are promised; but it does not appear that they have yet been published.

MEDICÆ *Artis Principes*, ab *Alberto Hallero*, 8vo. Lausannæ, 1774, 11 vol. A good edition. This contains only the translations of the Greek writers: but it has some of the best tracts of the Arabic physicians, *Al Rasis*, &c.

*Miscellaneous* MEDICAL WRITERS *not usually arranged among the preceding.*

MATTHÆI SYLVATICI medici de Salerno liber cibalis et medicinalis Pandectarum. Neapoli, 1474, fol. *Lib. rar.*

AVICENNÆ opera omnia Arabicè. Romæ, 1593, fol. See AVICENNA.

MARTINI SCHURIGII *Chylologia* Historico-medica;—quâ voracitatis, Pisiæ, Nauseæ et Inediæ diuturnæ exempla recensentur, &c. 4to. Dresdæ, 1725.

——— *Sialogia* Hist. med. sive Salivæ humani consideratio, quâ ejus natura et usus, simul-

que morsus brutorum, et hominum rabies et Hydrophobia, &c. 4to. Dres. 1723.

MARTINI SCHURIGII *Spermatologia*, hoc est seminis humani consideratio; quâ ejus natus simulque opus generationis, et varia de Coitu, de Castratione, &c. explicantur, nec non de Hermaphroditis, &c. 4to. Dres. 1720.

——— *Embryologia*; sive Infantis humani consideratio, &c. 4to. Dres. 1732.

——— *Syllepsilogia*, sive conceptionis muliebris consideratio, &c. 4to. Dres. 1731.

——— *Gynecologia*; hoc est congressus muliebris consideratio, &c. 4to. Dresdæ, 1730.

——— *Muliebria*, hoc est. partium genitalium muliebrium consideratio, 4to. Dresdæ, 1729.

——— *Parthenologia*; hoc est, Virginitatis consideratio, 4to. Dresdæ, 1729.

——— *Lithologia*; hoc est. Calculi humani consideratio, &c. 4to. Dresdæ, 1744.

——— *Hæmathologia*; hoc est. Sanguinis consideratio, quâ non solum ipsius materia, et circulatio, Chyli sanguificatio, sed etiam quantitas et defectus considerantur, 4to. Dresdæ, 1744.

These are very curious works, and of considerable value when the collection is complete.

SEVERINI PINÆI de *integritatis* et *corruptionis Virginum* notis, 12mo. Lug. Bat. 1641. A curious treatise, often reprinted.

RABBI MOYSI Tractatus iv. de *regimine Sanitatis* Florent. apud *Sanctum Jacobum de Rissoli*, 4to *Sine anno.*

*Jo. de* LIGNAMINE, libellus de conservandâ sanitate. Rom. 1475, 4to.

*Joan. de* RANCH Disputatio de *aëre* et *esculentis*; necnon de *potu*. Vien. Aust. 1622 & 1624, 4to. A curious tract.

*Alexandri T.* PETRONII de *victu Romanorum*, et de sanitate tuendâ libri v. necnon de alvo sine medicamentis molliendâ. Rom. 1581, fol. A valuable treatise.

*Juliani* PALMARII de *vino* et *pomaceo* libri ii. 8vo. Par. 1588.

*Pet. And.* CANONHERII de admirandis *vini* virtutibus libri iii. Antv. 1627, 8vo.

*J. Hen.* MEIBOMII de *Cervisiis* potibusque et ebriaminibus aliis extra vinum Commentarius, 4to. Helm. 1668.

*Ger.* VAN SWIETEN commentaria in Hermanni Boerhaave Aphorismos, de cognoscendis et curandis morbis, 4to. 3 vol. Par. 1755, & ann. seqq.

ALOYSII LUISINI Aphrodisiacus; seu Collectio Scriptorum de Lue Venereâ. ex edit. *Herm. Boerhaave*, fol. Lug. Bat. 1728.

*Joan.* ASTRUC de morbis venereis lib. ix. in quibus disseritur, tum de origine, propagatione et contagione horumce affectuum in genere, &c. 4to. 2 vol. Par. 1740.

*Joan. Bapt.* BIANCHI historia hepatica, &c. 4to. 2 vol. Genev. 1725. cum fig.

For other medical works, see the names of their respective authors in the course of the dictionary: and *De Bure*, from No. 1781 to 1938.

*Medulla Grammaticæ*, sive Promptorius Puerorum sive Clericorum, fol. excus. a *Pynson*, 1499.

This piece may be considered as an *English-Latin* Dictionary, and is the oldest book of its kind extant: it contains a number of old English words no where else explained. The name of the compiler was *Richard Fraunces*, of whom nothing is known but what may be gathered from the following MS. note in a copy possessed by *Mr. Ward* of Longbridge, *Nomen Compilatoris istius libri est Frater* Richardus Fraunces *inter quatuor parietes pro Christo inclusus.*

*Gerardi* MEERMAN nov. *Thesaurus Juris Civ.* et *Canon.* fol. Hag. 1751, & ann. seqq. 7 vol.

——— Origines Typographiæ, Hag. Comit. 4to. 1765, 2 vol. usually bound in *one*. A very reputable work.

Antiquæ Musicæ Auctores Septem, ex recens. et cum notis *Marc.* MEIBOMII, Gr. et Lat. Ams. Elz. 1652, 2 vol. 4to.

——— de fabrica *Triremium* cum fig. æn. Amst. 1671, 4to.

*Pomponius* MELA de Situ orbis, 4to. Mediol. 1471. *Edit. princ.*

——— 8vo. absque ulla nota. Supposed by some to be the *Edit. princ.*

——— 4to. Sine ulla nota. Ancient Roman characters—at the end, *Cosmographiæ liber* EXPLICIT.

——— 4to. Sine ulla nota. Ends thus: *Cosmographi libri tertii* et *ultimi finis.*

*Pom.* MELA, cum *Cocchi* Comment. fol. Venet. Jenson, 1473.

———— 4to. Venet. Ratdolt, 1477.

———— 4to. Venet. *Franc. Renner*, 1478, 1482, & 1488. The edition of 1482 has annexed *Dionysius de Situ Orbis*, translated by *Priscian.*

———— ab *Hermolao Barbaro*, 4to. Sine ulla nota. An edition of the fifteenth century, dedicated to Pope Alexander VI.

———— 4to. Bonon. Benedict. Hector. 1497.

———— cum *Francisi Nunni* Comment. 4to. Salamanticæ, 1498.

———— 4to. Paris. 1507.

———— 8vo. Venet. in Ædib. Aldi, &c. 1518. With *Julius Solinus*, the *Itinerarium* of *Antoninus*, *Vibius Sequester*, *P. Victor*, *Dionysius Afer*, &c.

———— a *Joach. Vadiano*, fol. Ven. 1518.

———— ab *Ant. Francino*, 8vo. Florent. Junt. 1519 & 1526.

———— fol. Bas. 1538. To which are annexed *Solinus*, & *Floridi Sabini Apologia pro Plauto.*

———— a *Ferdin. Pintiano*, 8vo. Salam. 1543.

———— a *Pet. Olivario*, 4to. Paris. 1557.

———— a *Christ. Urstisio*, 8vo. Basil. S. H. Petri, 1564, with *Solinus:* the maps cut in wood.

———— ab *Elia Veneto*, 4to. Paris. 1572, & 4to. Burdigalæ, 1582.

———— ab *Hen. Steph.* 4to. Par. 1577, with *Solinus*, *Ethicus*, & *Dionysius Alexandrinus.*

*Pom.* MELA, ab *Andr. Schotto*, 4to. Antv. 1.
A scarce edition.

——— a *Franc. Sanctio*, 8vo. Salam. 1.
A very scarce edition.

——— cum not. var. 12mo. Lug. Bat. 1
A very fine edition: it contains *Solinus* and
Cosmography of *Ethicus*.

——— ab *Isaaco Vossio*, 4to. Hag. Co
1658. A good edition: reprinted Lond. 1686
8vo. 1700.

——— cum not. var. et *Ab. Gronovii*,
Lug. Bat. 1685 & 1696. To which are anne
*Ethicus*, *Julius Honorius*, &c.

——— libri iii. ad omnium Angliæ et Hi
niæ Codic. MSS. fidem summa cura et dilige
recogniti et collati, a *Joan. Reynolds*, 4to.
Dunmoniorum (Exeter) 1711, cum Tab. Geo
phicis. Reprinted Lond. 4to. 1719 & 1739
Etonæ, 4to. 1761 & 1775. The edition of
is a very elegant one, carefully edited and i
trated with 27 maps.

——— cum not. var. et *Abr. Gronovii*,
Lug. Bat. 1722 & 1748. The first is a very
rect and excellent edition. It contains the
ments of *Julius Honorius*, *Ethicus*, &c.

——— ab *Abr. Gronovio*, 12mo. Lug.
1743.

——— ab *Henr. Meisnero*, 8vo. Curiæ
riscorum, 1744.

——— ex recens. *Ab. Gronovii*, 8vo. G
Foulis, 1752.

*Pom.* MELA, ex recens. *Gronovii*, 8vo. Lips. 1773.

——— cura *Kappii*, 8vo. Curiæ Noriscor. 1781.

——— ad usum Scholar. 8vo. Wurceb. 1782.

——— ex recens. *Gronovii*, 8vo. Norimb. 1790.

*Pomponius Mela* was born in the province of Bœtica, in Spain, and flourished under the Emperor Claudius. His work *De Situ Orbis*, is allowed to be written in a concise, perspicuous, and elegant manner; though some critics suppose it bears marks of the declension of pure latinity.

MELAMPI *Divinatio de Nævis corporis*, 8vo. Rom. 1505. The *Edit. princ.* of a small and rare work little noticed by bibliographers.

——— a *Frider. Sylburgio*, Gr. 8vo. Franc. 1587.

——— a *Claudio Martino Laurenderio*, Gr. et Lat. fol. Paris. 1658. Annexed to the following rare edition, *Cardani Metoscopia lib.* xiii. *octingentis faciei humanæ iconibus explicata.*

——— *Divinatio ex Palpitationibus*, et *de Nævis Corporis.* Both these works are inserted among the *Physiognomiæ Veteres Scriptores*, Gr. et Lat. 8vo. Altenb. 1780.

*Melampus*, or *Melampodius*, was a physician who flourished in the time of Ptolomy Philadelphus, about 270 years before our Lord.

Biblia Græca per *Phil.* MELANCTHONEM, fol. Basil. 1545.

*Phil.* MELANCTHONIS opera omnia, a *Casp. Peucero*, fol. Witteberg. 1601, 4 vol. This edition by Melancthon's son-in-law, is the most ample and most correct of this great man's works.

*Philip Melancthon*, a most eminent divine and reformer, was born in the palitinate of the Rhine, 1497, and died at Wirtemberg in 1560. Both Catholics and Protestants agree in allowing him to have been one of the most meek, humble, modest, amiable, and learned men of his day. God in his Providence seems to have raised him up on purpose to assist *Luther* in reforming the church, and to moderate and direct that excess of zeal, which, without the influence of Melancthon, must have sometimes carried Luther to such lengths as would have been injurious to the reformation itself.

MELEAGRI *Gadareni* Carmina, ex recen. *Brunckii* cum Comment. Gr. 8vo. Lips. 1789.

——— *Reliquiæ*, a *J. C. F. Manso*, Gr. et Lat. 8vo. Jenæ, 1789.

——— *Idyllion* in *Ver*, a *Joan. Bapt. Zenobettio*, Gr. et Lat. 4to. Rom. 1759.

——— ab *Alb. Christ. Meinecke*, Gr. et Lat. 8vo. Gotting. 1788. *Edit. opt.*

*Meleager* was a Greek poet, a native of Gadara in Syria, and flourished under *Seleucus VI.* about 100 years before our Lord. He was the first collector of the *Anthologia Græca*. See ANTHOLOGIA.

MELLA *Patrum* nascentis Ecclesiæ per prima

tria Sæcula collecta, a *Franc. Rous*, 8vo. Lond. 1650.

Ex *Ctesia*, *Agatharcide*, et MEMNONE excerpta historiæ, &c. ab *Henr. Steph.* Gr. 8vo. Par. 1557.

MEMNONIS historicorum, quæ supersunt omnia, e Gr. in Lat. traducta per *R. Brett*, 16mo. Oxon. 1597.

MENANDRI et *Philemonis* fragmenta, a *Jo. Clerico*, Gr. et Lat. 8vo. Amst. 1709. Some copies are found with the date Amst. 1712, but the edition is the same.

The fragments of *Menander* were first published by *Morel*, in 1553, Greek, Paris. Both these poets flourished under *Alexander the Great*, about 330 years before Christ. Of 108 Comedies composed by Menander, only a few fragments remain. It is said that *Terence* translated the whole in Latin: if so, the translation has shared the same fate with the original.

The edition of *Le Clerc*, which is said to be full of blunders, from the editor's almost total ignorance of the laws of Greek quantity, was severely criticised by *Dr. Bentley* in his *Emendationes in Menandri et Philemonis reliquias ex nupera editione Joannis Clerici, ubi multa Grotii et aliorum plurima vero Clerici errata castigantur, auctore Philelūthero Lipsiensi.* These he sent over to Peter Burman, who soon after published them with a violent preface: Le Clerc having heard of the intended publication, and being told that Bentley was the author, wrote him various letters,

the *originals* of which were purchased at Dr. Askew's sale, and afterwards published by *Dr. Geddes*. Vid. *Matty's Review*, Vol. ix. Article 5.

The publication of the *Emendationes* produced the following works:

1. "Philargyrii Cantabrigiensis Emendationes in Menandri et Philemonis Reliquias ex nupera editione, Joannis Clerici. Amsterdam, 8vo, 1711."

This work was reviewed, and fresh criticisms added, in vol. 22. p. 202. of the *Bibliotheque Choisie*. Besides what it mentioned in the title-page, it contains some remarks of Salvini on Menander and Philemon.

2. "Insania Emendationum in Menandri reliquias nuper editarum Traject. ad Rhenum, auctore Phileleuthero Lipsiensi accedit responsio M. Lucilii Profuturi, ad Epistolam C. Veratii Philellensis, quæ exstat in Bibliothecæ Choiriæ parte ix. 8vo. Lug. Bat. 1710."

This work, which is not mentioned in any part of the controversy, is in the Museum library, it is written in execrable Latin, and the Greek does not seem to be better.

There was another *Menander*, a rhetorician; see him in the *Rhetores Græci Veteres*, Gr. fol. Ven. Ald. 1508—9, 2 vol. & 1513, fol. 3 vol.

MENCKENII de Charlataneria eruditorum declamationes duæ cum notis varior. accedit *Seb. Stadelii* Epistola de circumforaneâ litteratorum Vanitate, 12mo. Amst. 1716.

Scriptores rerum Germanicarum præcipue Sax-

onicarum: a *J. B.* MENCKENIO, fol. Lips. 1623, 3 vol.

MENECRATES. Among the Poetæ minores Græci, 8vo. Cant. 1652, &c.

*Franc. Mesginen* MENINSKI Thesaurus Linguarum Orientalium Turcicæ, Arabicæ, Persicæ, &c. fol. Vien. Aust. 1680, 4 vol. The *first* volume begins with *Elif* and ends with *dal*. The *second* begins with *dzal* and ends with *kaf*. The *third* begins with *lam*, and besides the *conclusion* of the alphabet, has an appendix of 429 pages. Then follow, *Linguarum orientalium Turcicæ, Arabicæ, Persicæ Institutiones*, in seven parts, containing 216 columns, which is concluded with an index of Arabic triliteral verbs, and an appendix of emendations, in two pages. The *fourth* volume is entitled, *Complementum Thesauri, seu Onomasticum Latino-Turcico, Arabico-Persicum*, &c. Viennæ, Aust. 1687. This is concluded with an appendix of 189 columns; and thus the work terminates. In some copies the *Institutiones* are bound separately, and thus the work appears in *five* volumes; but by being bound as before noted, the volumes are then all of nearly an equal size. There is but one title-page in general to the whole work, but that which is here described has a distinct title in *black* and *red* to each of the four volumes.

This edition is extremely scarce, and previously to the publication of Mr. Richardson's Persian, Arabic, and English Dictionary, was extremely dear: as a good copy sold for *fourscore*, and sometimes

100 *guineas!* One principal cause of its extraordinary price is its scarcity, as the greater part of the edition was destroyed by a bomb from the Turkish army who were then besieging Vienna, which fell upon the author's premises, and consumed the principal part of his work. The *fourth* volume, or *Complementum*, was entirely destroyed: and the indefatigable *Meninski* was obliged to compose this entirely anew; and this is the reason why it did not appear till seven years after the other was completed. There are few sets of this work which do not bear evident proofs of the above mentioned fire—many parts are stained with the water used to quench the flames; and in some volumes, especially the *third*, where the *Grammatical Institutions* are found, some leaves have been so damaged with the fire and the water, as to oblige them to be cut out, and others less damaged pasted in their place.

A new edition of this work, fol. 2 vol. Viennæ, Kurzbec, 1780—84, has lately made its appearance, with what improvements, if any, I have not learnt. The Turkish, Persian, and Arabic Grammars were republished in two volumes, quarto, Viennæ, 1756. Of the first edition of the *Thesaurus* it may be safely predicted, that as it ever must be a *scarce* book, it will never descend *below* its *value*. Indeed few, very few works of its kind can boast of more literary *merit* than the THESAURUS of *Meninski*, though a *writer* who owes to it all *his* excellencies, has called this in question.

MENOLOGIUM. See in vol. ii. p. 298.

MENSA Philosophica impress. Lovanii per me Joannem de Westfalia—Pogii in Librum Facetiarum —Explicit Facetiarum Liber Pogii Oratoris Eloquentissimi Impress. Tempore Ducis Maximiliani in sua Terra Brabantina per me Joannem de Westfalia—Facetie Morales Laurentii Vallensis alias Esopus Grecus per dictum Laurentium translatus incipiunt feliciter—Francisci Petrarchæ de Salibus Virorum Illustrium ac Facetiis impresse Parisius, 1490, 4to. *On a London sale Catalogue.*

*Jacobi* MENTELII de Typographiæ origine Parænesis, 4to. Par. 1650.

*Christiani* MENTZELII Index nominum Plantarum, multis linguis, fol. Berol. 1682. Reprinted with the title *Lexicon Plantarum Polyglottum*, fol. Ber. 1715.

*Mich.* MERCATI Metallotheca Vaticana, cum appendice notarum, et nov. Iconum Cochlearum, &c. fol. Rom. 1717—19, cum fig. A well executed and valuable work.

*Marii* MERCATORIS opera, Gr. et Lat. cum not. et observat. *Jo. Garnerii*, fol. Par. 1673, 2 vol.

——— a *Baluzio*, 8vo. Par. 1684.

*Marius Mercator* was the disciple and friend of *St. Augustin.* According to *Baluze*, he was an *African*; but a *Calabrian* according to *Garnier.* He wrote against the Nestorians and Pelagians, and died about A. D 450.

MERCURIUS *Trismegistus.* See HERMES.

Historiæ Sacræ Veteris et Novi Testamenti cum fig. *Matth.* MERIANI, in 4to. oblongo, Amstel. 260 plates.

*Matth.* MERIANI, Icones Biblicæ, 4to. oblongo, Strasburg. 1625.

——— Collections Topographiques. Amst. fol. 31 vol.

*Mariæ Sybillæ* MERIANI Dissertatio de generatione et metamorphosibus Insectorum Surinamensium. Amst. 1704, fol. mag. A beautiful work, containing sixty plates.

——— editio altera Latinè et Gallicè cui accedit appendix transformationis piscium in Ranas, et Ranarum in Pisces. Hag. Comit. fol. 1726. 72 plates.

——— Histoire des Insectes de l' Europe, dessinès apres nature et expliquès, fol. mag. Amst. 1730, cum fig. Sometimes this work, and that on the insects of Surinam are bound together.

*Maria Sybilla Merian*, was daughter of *Matthew Merian* mentioned above; she was born at Francfort in 1647, and died at Amsterdam in 1717, aged seventy years. She excelled most artists in painting the various tints of flowers:—butterflies, grasshoppers, and other insects she executed with unrivalled excellence. She spent two years in Surinam painting the insects and reptiles of that island, together with the plants, flowers, and fruits on which they feed. She composed several other works, which are all esteemed.

MERLINUS. See COCAIUS.

MERSENNI *Harmonicorum*, Libri xii. fol. Lut. Par. 1548.

*Georgii* MERULÆ Antiquit. Vice-Comitum Me-

diolanensium. Mediol. Sine anno, fol *Lib. rar.*

MESSALA *Corvinus* De Augusti Progenie, ab *Henr. Meibomio*, 8vo. Helms. *Sine anno.*

——— a *Jacobo Bedrotto*, 8vo. Colon. 1540. Annexed to *Florus.*

——— fol. Par. 1552. With *Livy.*

——— with the Augustan writers, 8vo. Lug. Bat. 1648.

——— with the Hist. Rom. Script. fol. Genev. 1609, 2 vol.

——— ex cod. MS. Collegii Lincolniensis emendatus, a *Th. Hearne*, cum *Eutropio*, 8vo. Oxon. 1703.

*Messala Corvinus* was an intimate friend of Mæcenas and Tibullus, and flourished in the beginning of the Christian æra.

Theatrum Nobilitatis Suecanæ, a *Joan.* MESSENIO, fol. Holm. 1616.

——— Scondia illustrata, fol. Holm. 1700. The second edition of the above work.

——— Chronographia Scandinaviæ. Holm. 1615.—Tumbæ veterum ac nuperorum Sueones Gothosque Regum, Reginarum, Ducumque, &c. 8vo. Holm. 1611. These two tracts are frequently bound together.

——— Ragualdi Ingemundi Leges Suecorum Gothorumque, 4to. Holm. 1614.

*Joan.* MESVE de Complexionibus proprietatibus, electionibus, operationibus que Simplicium Medicinarum Laxativarum, fol. 1471. *Edit. princ. & lib. rar.*

*Joan.* MESVE Practica de Medicinis particularium ægritudinem, cum additionibus *Petri de Apponо*, Neapoli, 1475, fol.

*S.* METHODII opera, a *Franc. Combefisio*, Gr. et Lat. fol. Paris. 1644. Best edition: to which are annexed the works of *Amphilochius*, and *Andreas Cretensis.*

——— Convivium Virginum, a *Leone Allatio*, Gr. et Lat. 8vo. Rom. 1655.

——— a *Petro Possino*, Gr. et Lat. fol. Par. Typ. Reg. 1657.

——— Homilia in Ramos Palmarum, Gr. See *Saville's* CHRYSOSTOM, vol. v. p. 882.

*Methodius* was bishop of Tyre, and died about A. D. 300, or 311. His *Festival of Virgins*, is a dialogue on the excellence of chastity. In 1714 was published "A Fragment attributed to Methodius, concerning the *State of the Dead*, from MSS. of *Dr. Grabe*, with the original Greek, done into English, with notes, by *David Humphreys*, in his translation of the Apologetics of Athenagoras." Lond. 1714, 8vo.

METRODORUS. Among the *Poetæ Minores Græci*, 8vo. Cant. 1652.

*Joan.* MEURSII opera omnia, ex recens. *J. Lami*, Florent. 1741, 12 vol. fol. 15l. 15s. *Lib. rar.*

——— Græcia Ludibunda, sive de Ludis Græcorum, liber singularis. accedit *D. Sonteri* Palamedes, sive de Tabula Lusoria, &c. 8vo. Lug. Bat. 1625.

——— Variorum Divinorum liber unus, Gr. 4to. L. Bat. 1619.

MEURSIUS de Populis Atticæ: Liber singularis, 4to. L. Bat. Elz. 1616. In this work is found a collection of all the passages in the ancients relative to the *Elusinian Myteries.*

MEURSII Fortuna Attica. Lugd. Bat. 1622.

——— Regnum Atticum. Amst. 1633.

——— Eleusinia, Lug. Bat. 1619—de Minervæ Festo, Lug. Bat. 1619—Apollonii Dyscoli Historia Commentitia, Gr. et Lat. L. Bat. 1620—Phlegontis Tralliani Opuscula, Gr. et Lat. Lugd. Bat. 1620.

——— Denarius Pythagoricus. L. Bat. 1631.

——— Archontes Athenienses. L. Bat. 1622.

——— Pisistratus. L. Bat. 1623.

——— Cecropia. L. Bat. 1622.

——— Solon. Hafn. 1632.

——— de Senatu Areopagitico. L. Bat. 1624.

——— Roma Luxurians. Hafn. 1631.

This edition at Copenhagen is larger than that at the Hague in 1605.

——— Græcia Feriata. L. Bat. 1619.

——— Lectiones Atticæ. L. Bat. 1617.

——— Athenæ Atticæ. L. Bat. 1624.

——— Auctores Theologi Græci varii, Gr. nunquam vulgati, L. Bat. Elz. 1610, 4to.

——— Glossarium Græco Barbarum, 4to. Lug. Bat. 1614. Published also in *Scapula's* Lexicon, Amst. Elzev. 1652.

——— Historia Danica, a *Grammio*, cum fig. Flor. 1746, fol. 1l. 1s. *Lib. rar.*

——— de Tragœdiis Æschyli, Sophoclis, et Euripidis. L. Bat. 1619.

*John Meursius*, born near the Hague in 1579, was Greek professor at Leyden, and afterwards professor of history and politics at *Sora* in Denmark. He was a very laborious and useful writer, and died in 1639.

MEURSII Elegantiæ Latini Sermonis seu Aloisa Sigea Toletana de Arcanis Amoris et Veneris, adj. fragm. quibusdam eroticis, 2 tom. 12mo. Elzev. 1757. 10s. 6d.

——— in one vol. 12mo. No imprint. It is often joined with *La Putana Errante.*

This infamous book was the work of *Nicholas Chorier*, an attorney of Grenoble.

MICHEÆ *Prophetia*, Heb. Gr. et Lat. a *Jo. Drachonita*, fol. Vitteberg. 1567.

*Micah* prophesied about 665 years before Christ. His prophecy is found in every edition of the Old Testament.

MICROLOGUS. See LITURGIA.

MICROPRESBUTICON. See in vol. iii. p. 10.

*Pauli de* MIDDELBURGO de numero Atomorum hujus Universi, adversus Usurarios Lucubratio, 4to. Romæ, 1518. A very scarce and curious work.

*J.* MILII Testament. Græc. See TESTAMENTUM.

*Abrahami* MILII Liber de Origine Animalium et Migratione populorum; ubi inquiritur quomodo, quaque via homines cæteraque animalia terrestria provenerint, et post Diluvium in omnes orbis terrarum partes et Regiones pervenerint, 12mo. Gen. 1667.

Illustratio Systematis Sexualis Linnæi per *J.* MILLER, Ang. et Lat. fol. Lond. 1777.

*Joannis* MILLÆI Praxis criminalis figuris ligneis illustrata, fol. Par. 1541. A curious tract.

MIMNERMUS, with the *Novem Femin. Græc. Carmina.* See vol. ii. p. 289.

MINGARELLI. See in vol. iii. p. 15.

MINUTII *Felicis Octavius*, fol. Rom. 1642. See ARNOBIUS.

——— a *Franc. Balduino*, 8vo. Heidel 1560.

——— a *Geverharto Elmenhorstio*, fol. Ham. 1612.

——— a *Desid. Heraldo*, 4to. Par. 1613.

——— Oxon. 12mo. 1627, & 1631, 1662, 12mo.

——— inter *Franc. Rous* Mella Patrum. Lond. 1650. p. 830—842.

——— cum not. var. a *Jac. Ouzelio*, 4to. Lug. Bat 1652, & 8vo. 1672. Both excellent editions; but that of 1652 is the best.

——— 8vo. Lond. 1672.

——— a *Nic. Rigaltio* cum *Cypriani opusculo de Idolor. Vanit.* et *Jul. Firm. Matern. de Errore profan. Relig.* cum notis *Woweri*, 8vo. Oxon. 1678.

——— cum Tertulliani Apolog. 12mo. Cant. 1686.

——— a *J. Davisio* cum *not. var.* 8vo. Lond. 1706, & Cant. 1707.

——— a *Jac. Gronovio*, 8vo. Lug. Bat. 1709. An excellent edition, which comprizes *Firmicus Maternus* and *St. Cyprian de Idolorum Vanitate.*

——— a *J. Davisio*, 8vo. Cant. 1712. This

very excellent edition contains all the notes o *Heraldus* and *Rigaud*, and several besides fron other learned men. *Dr. Davies's* own notes an nexed to the edition of 1706, are here very mucl enlarged.

MINUTII *Felicis Octavius*, et Cypriani de Van Idol. liber. cum. not. *Cellarii*, 8vo. Hab. 1726.

——— a *Christ. Cellario*, 8vo. Lips. 1748.

——— ex recens. *J. Davisii*, 4to. & 8vc Glasg. R. & And. Foulis, 1750.

——— et *Cypr. de van. Idol.* a *Lindnero*, cur præfatione *Ernesti*, 8vo. Lips. 1773.

——— et *Cypr.* 8vo. Hof. 1794.

*Minutius Felix* was a Roman orator: when h lived is very uncertain. The earliest date allowe him is 170; the latest 220. Dr. Lardner afte Baronius supposes he lived in 210, toward th close of the reign of *Septimius Severus*. His de fence of the Christian religion is allowed to be a excellent one. It is in form of a dialogue betwee *Cæcilius Natalis* a heathen, and *Octavius Janu rius* a christian; in which *Minutius* sits judg *Cæcilius* first objects, and then *Octavius* answer The issue is, the conviction of Cæcilius, and h conversion to christianity. This work of Min tius is a learned, ingenious, and eloquent perfo mance.

*Auberti* MIRÆI opera diplomatica et historica in quibus continentur Chartæ fundationum ac d nationum piarum, testimenta et privilegia a Po tificibus, Imperatoribus, Regibus, &c. ex recen *Jo. Franc. Foppens*, fol. Lovan. 1723, 4 vol.

MIRO, the poetess. See *Poetriarum octo Fragmenta*, in vol. ii. p. 289.

MIRTIS. Ibid. p. 290.

MISCELLANEA Græca, a *M. Maittaire*, Gr. et Lat. 4to. Lond. 1722.

MISSALE Mixtum secundum Regulam Beati Isidori dictum *Mozarabes*. Toleti, 1500.

This is the scarcest book in any collection. At the end of it are the following words, which deserve to be inserted here:

*Ad Laudem Omnipotentis Dei, nec non Virginis* Mariæ *Matris ejus, Omnium Sanctorum Sanctarumq; expletum est Missale Mixtum secundum Regulam Beati* Isidori *dictum* Mozarabes: *Maxima cum Diligentia perlectum & emendatum, per Reverendum in utroq; Jure Doctorem Dominum* Alfonsum Ortiz *Canonicum* Toletanum. *Impressum in Regal. Civitate* Toleti, *Jussu Reverendissimi in* Christo *Patris Domini* D. Francisci Ximenii, *ejusdem Civitatis Archiepiscopi. Impensis Nobilis* Melchioris Gorricii Novariensis, *per* Magistrum Petrum Hagembach, Alemanum, *Anno Salutis nostræ* 1500, *Die* 29° *Mensis* Januarii.

This is supposed to be the ancient Missal amended and purged by *St. Isidore*, archbishop of Sevil, and ordered by the council of Toledo to be used in all churches, every one of which before that time had a Missal peculiar to itself. The Moors afterwards committing great ravages in Spain, destroying the churches, and throwing every thing there, both civil and sacred, into con-

fusion, all St. Isidore's Missals, excepting those in the city of Toledo, were lost. But those were preserved, even after the Moors had made themselves masters of that city; since they left six of the churches there to the Christians, and granted them the free exercise of their religion. *Alphonsus* the Sixth, many ages afterwards, expelled the Moors from Toledo, and ordered the Roman Missal to be used in those churches, where St. Isidore's Missal had been in vogue, ever since the council abovementioned. But the people of Toledo insisting, that their Missal was drawn up by the most ancient bishops, revised and corrected by St. Isidore, proved to be the best by the great number of Saints who had followed it, and been preserved during the whole time of the Moorish government in Spain, he could not bring his project to bear without great difficulty. In short, the contest between the Roman and Toletan Missals came to that height, that according to the genius of the age, it was decided by a single combat, wherein the champion of the Toletan Missal proved victorious. But King Alphonsus, say some of the Spanish writers, not being satisfied with this, which he considered as the effect of chance only, ordered a fast to be proclaimed, and a great fire to be then made; into which, after the king and people had prayed fervently to God for his assistance in this affair, both the Missals were thrown, but the Toletan only escaped the violence of the flames. This, continue the same authors, made

such an impression upon the king, that he permitted the citizens of Toledo to use their own Missal, in those churches that had been granted the Christians by the Moors. However, the copies of this Missal grew afterwards so scarce, that Cardinal Ximenes found it extremely difficult to meet with one of them; which induced him to order this impression, and to build a chapel, in which this service was chanted every day, as it had at first been by the ancient Christians. But notwithstanding this, the copies of the Toletan Missal were become so exceeding rare, that it was almost in as much danger of perishing in oblivion, as it was when committed to the press by Cardinal Ximenes, when Alexander Lesley published an edition in folio at Rome, in 1755, which sells for 1l. 1s.

For other *Missals*, &c. See under BREVIARIUM.

*Herennii* MODESTINI Fragmenta, ab *Ant. Augustino*, 8vo. Lug. 1547.

———— a *Joan. Shiltero*, 8vo. Argent. 1678. *Edit. opt.* These fragments may be found in the collection, under JUS CIVILE.

*Modestinus* was councellor to the Emperor Alexander Severus. He is cited by *Lampridius*.

MODESTUS de Re Militari, a *Jo. Aloysio Tuscano*, 4to. Venet. Barth. Cremonensis, & Barth. de Carlo Vercellensis, 1474. *Edit. princ.* & *Lib. eximiæ raritatis.* Some copies are found without the names of the printers. This extremely scarce book contains also *Pomponius Letus De Magistra-*

*tibus, Sacerdotibus* and *Legibus Romanorum*, and *Suetonius de claris Grammaticis.*

MODESTUS, 4to. absque ulla nota. Supposed to have been printed at Rome by George Laver, about A. D. 1475.

When *Modestus* lived is uncertain. It is likely he flourished before the time of *Dioclesian.*

*Sancti* MODESTI Encomium in Dormitionem Virginis Mariæ, Gr. et Lat. 4to. Rom. 1760.

*Pub. Franc.* MODESTI Venetiados libri xii. Arimini, per Ber. de Vitilibus, fol. 1521. *Lib. rar.*

MODUINUS. See POETÆ SACRI.

MŒRIDIS Atticistæ Lexicon Atticum, a *Pierson*, 8vo. Lug. Bat. 1759.

——— a *J. Hudson*, 8vo. Oxon. 1712.

*Ludov.* MOLINÆ Concordia liberi Arbitrii cum Gratiæ donis, divina Præscientia, Providentiâ Prædestinatione et Reprobatione. Olyssipone, 1588.

——— Appendix ad Concordiam, &c. Ibid. 4to. 1589. This Appendix should be always connected with the *Concordia.* The editions done since the above, are mutilated, and reckoned of little worth.

*Ulrici* MOLITORIS de Pythonicis Mulieribus, 4to. Constanciæ, 1489. *Lib. rar.* & 8vo. Par. 1561.

*Joan.* MOLLERI Dissertatio de Cornutis et Hermaphroditis, necnon de eorum jure, 4to. Birol. 1708. A curious tract.

Dictionarium Quadrilinguæ Latino-Hungarico-Græco-Germanicum a MOLNAR, 8vo. Norim. 1708, 2 vol.

*Bonini* MOMBRITII Sanctuarium sive Acta et Vita Sanctorum, fol. Mediol. Circ. 1480, 2 vol. Almost every copy of this work is found without the last sheet of the letter N, which contains the Life of *St. Nicasius*. This of course lessens the value.

MONASTICON. See DUGDALE.

*Anton.* MONGITORIS Bibliotheca Sicula, sive Notitia Scriptorum Siciliæ Panormi, 1707 & 1714, 2 vol. fol.

——— Monumenta historica Sacræ domus Mansionis SS. Trinitatis Militaris ordinis Theutonicorum urbis Panormi, fol. Panor. 1721.

Vetus Test. hebr. et nov. Test. Græcum cum versione latina interlineari Studio *B. Ar.* MONTANI, fol. Antv. Plant. 1572. *Edit. opt.* This is properly the *sixth* volume of the Antwerp or Spanish Polyglott.

*Guidonis de* MONTE-ROCHERII, Manipulus Curatorum, fol. Par. 1473. *Edit. princ.*

——— fol. Goth. Par. Gering. 1473.

——— fol. Colon. 1478. See GUIDO.

Analecta Græca sive varia opuscula, Gr. et Lat. cum not. *Ant. Pouget, Jac. Loppin* & *Bern. de* MONTFAUCON, 4to. Par. 1688. This is a kind of Supplement to *Cottelerius*.

*Bern. de* MONTFAUCON Collectio nova Patrum Græcorum, Gr. et Lat. fol. Paris. 1707. See ATHANASIUS.

——— L' Antiquité expliquée et representée en figures, Lat. et Gal. Paris. 1719, 10 vol. fol.

——— Supplement à l' antiq. expliq. avec.

figures, Paris. 1724, 5 vol. fol. This is the first and best edition of the work and its Supplement. This work contains 1200 plates, and these comprise between 30 and 40,000 figures.

*Bern. de* MONTFAUCON, Le meme ouvrage. Par. 1722, 10 vol. fol. & le Supplem. 5 vol. fol. 1757. A less valuable edition, because the plates are inferior.

——— Le Monuments de la Monarchie Françoise representes en figures et expliqué's par *Dom. Ber. Montfaucon*, Par. 1729, & ann. seqq. 5 vol. fol.

——— Paleographia Græca sive de ortu et progressu Litterarum Græcorum, et de variis omnium Sæculorum Scriptionis Græcæ Generibus, cum figuris et Schematibus, fol. Paris. 1708. An invaluable work, which has done the same in reference to the discovery of the age of Greek MSS. which the *De Re Diplomatica* of Father *Mabillon* has done to ascertain the age of those in Latin.

——— Bibliotheca Coisliniana, sive Manuscriptorum omnium Græcorum quæ in ea continentur accurata descriptio: accedunt anecdota multa, fol. Paris. 1715, cum fig. An accurate and valuable work, especially to collectors of MSS. It contains a list of 400 Greek MSS. with the age of each, and often a specimen of the style, &c.

——— Bibliotheca Bibliothecarum nova, ubi quæ innumeris penè MSS. Biblothecis continentur ad quodvis litteraturæ genus spectantia et notatu digna, describuntur et indicantur, 2 vol. fol. Paris. 1739.

The republic of letters is indebted to this great man for many other important works; among which are an edition of *Chrysostom*, 13 vol. fol. What remains of the Hexapla of Origen, 2 vol. fol. Diarium Italicum, &c.

*Bernard Montfaucon* was born in the castle of Saulege in Languedoc, in 1655, and died at St. Germain des Prez in 1741, in the eighty-seventh year of his age. Even in this extreme old age he studied regularly eight hours each day! Father Montfaucon was a solidly pious, deeply learned, modest, and laborious man. His works are a sufficient monument of his piety and erudition.

MONUMENTA Romanorum, Græcorum, &c. illustrat. a *Middleton*, 4to. 1741.

In this work is found a description of the late Lord Orford's Greek and Roman curiosities in his museum at Strawberry-hill. The plates are finely engraved, and the book is worthy the notice of every polite scholar.

——— *varia antiqua*, a *Geor. Fabricio* collecta, 8vo. Basil. 1549, & 8vo. Basil. 1587. This second edition is more copious than the first: it contains forms of Wills, Laws, Instruments, Decrees, Sepulchral Inscriptions, &c.

MONUMENTUM *Ancyranum* de Rebus Gestis Augusti Imperatoris, ab *Andrea Scotto*, 8vo. Ant. 1579. *Edit. princ.* United to *Aurelius Victor*.

——— a *Jac. Gronovio*, 4to. L. Bat. 1695. An excellent edition.

*Jo. Bap.* MORANDI historia Botanica-practica

seu plantarum quæ ad usum Medicinæ pertinent nomenclatura, descriptio et virtutes; æneis Tabulis delineatæ. Mediol. 1744, fol.

*Andr.* Morelli Specimen Universæ rei Nummariæ antiquæ, cum fig. æn. Edit. 2da. 8vo. Lips. 1695, 2 vol.

*Thesaurus* Morellianus sive Familiarum Romanorum numismata omnia—cum Commentariis *S. Havercampi*, Amst. 1734, 2 vol. fol.

——— Numismata aurea, argentea, ærea cujusque moduli, xii. priorum Imperatorum, a *C. Jul. Cæsare* usque ad Domitianum, necnon *Augustæ Domus*, Amstel. 1752, 3 vol. fol. These five volumes should go together; and when complete, form a valuable collection.

Morelli Thesaurus, Gr. Poeseos. 4to. Eton. 1762, 2 vol. 3l. 10s.

*Mr. Lunn* of Soho-square, London, is about to republish this scarce work.

Moretus. See Virgil.

Moschion de Mulierum Passionibus, a *Conr. Gesnero*, Gr. 4to. Basil. 1556. Annexed to the work *Gyneceorum*, &c. but it is an imperfect edition, lacks the preface, and has some spurious chapters.

——— ab *Isr. Spachio*, Gr. et Lat. fol. Argent. 1597. In the *Cinædiorum libri.*

——— ab eodem, 4to. Gr. Bas. 1566.

——— ex Gr. Mss. Bibl. Regiæ Vindobon. a *J. O. Dezez*, Gr. et Lat. 8vo. Vien. 1793. A good edition, enriched with short, but judicious notes.

When this author flourished is uncertain. Some think he lived under *Nero*, others under *Trajan*. There were three or four authors of this name who are often confounded together, and of whom scarcely any thing is known.

MOSCHUS. See BION.

MOSCHOPULUS. See COMMENTATORS on *Homer*, in vol. iii. p. 35, & *Greek* GRAMMARIANS, vol. iv. p. 21.

Libri v. MOSIS, Lat. 4to. *Rob. Steph.* Paris. 1541. The original is in *Hebrew*, and are to be found in every edition of the Canonical Scriptures. They are probably the most ancient books in the world; and without which we could have known nothing of the chronology of ancient kingdoms, nor of the arts and sciences of the first ages of the world.

MOSIS *Chorenensis*, Historia Armeniaca armenicè et Latinè cum notis *Whistoni*, Lond. 1736, 12mo.

*Porta* MOSIS sive Dissertationes, a *R. Mose Maimonide*, Arabicè et Lat. edita cum Appendice *Edw. Pocockii*, 4to. Oxon. 1654.

Apologia Mulierum in viros probosos, *Joan.* MOTIS Neapolitani. Excussum in Thermis Antheninis Oppidi Badensis per Renat. Beck. an. 1511.

Theatrum Insectorum a *Thoma* MOUFFETO—cum Iconibus ad vivum expressis. Lond. 1634, fol.

Varia Sacra, a *Steph. Le* MOYNE, 4to. L. Bat. 1685, 2 vol.

MULIERUM *Græcarum*. See in vol. ii. p. 289 & 295.

*Icones Plantarum* Sponte nascentium in Regnis Daniæ et Norvegiæ, cura *Frid.* MULLER, Hauniæ, 3 vol. fol.

——— *Zoologiæ* Danicæ Prodromus, seu animaliuin Daniæ et Norvegiæ indigenarum Characteres, Nomina et Synomina inprimis popularinm. Hauniæ, 1776, 8vo.

——— *Vermium* Terrestrium et fluviatilium, &c. Haun. 1773, 2 vol. 4to.

*Anecdota* ex Ambrosiana Biblotheca eruta, a *Lud. Ant.* MURATORI, 4to. Mediol. 1697—98, 2 vol.

*Anecdota Græca*, ab eodem, Gr. et Lat. 4to. Patav. 1709 & 1713, 3 vol.

Antiquitates Italicæ Medii Ævi sive Chronica et Dissertationes quibus referuntur facies et mores populi Italici post declinationem Romani Imperii, a *Lud. Ant.* MURATORIO, cum fig. 1738, & ann. seqq. 6 vol. fol.

——— Novus Thesaurus veterum Inscriptionum, fol. Mediol. 1739, & ann. seqq. 4 vol.

——— De Paradiso, Regnique Cœlestis Gloria adversus *Burnetii* librum de Statu mortuorum. Veron. 1734, 4to.

——— Rerum Italicarum Scriptores, ab annoæræ Christianæ quingentesimo ad millesimum quingentesimum, fol. Mediol. 1723—38, 27 vol. A work of extraordinary learning and deep research. Several noblemen undertook to bear the expence

of the impression: and six contributed 4000 crowns each. The scholar was worthy of such patrons; and the patrons were worthy of such a scholar. The works of this eminent man form a very extensive library. Forty-six volumes in folio, thirty-four in quarto, thirteen in octavo, and many in duodecimo.

*Muratori* was born at Vignola in 1672, and died at Modena in 1750. He was member of all the literary societies in Europe, and intimately connected with those luminaries of the republic of letters, Cardinal *Noris*, the *Ciampini*, and the *Magliabecchi*; the Fathers *Mabillon*, *Montfaucon*, and *Papebrack*; the Marquis *Maffei*, and Cardinal *Quirini*, &c.

*Antonii* Musæ libellus de Betonica ad *M. Agrippam*, fol. Basil. 1528. Annexed to the works attributed to *Plinius Valerianus*; *Apulei Celsi* liber de Herbis, sive de Nominibus ac Virtutibus Herbarum. This latter work the critics judge to be the produce of the lower ages.

——— a *Gabr. Hummelbergio*, 4to. Tigur. 1537. Annexed to the above work of Apuleius.

——— Libellus de tuenda Valetudine ad Mæcenatem, 4to. Norimb. 1538. A very rare edition, annexed to *Sextus* Placitus. See Placitus.

These works are also found among the *Medici Antiqui*, fol. Venet. Ald. 1547.

*Antonius Musa* was a celebrated physician, mentioned by Horace and Pliny. The Roman

senate erected a statue to him for having twice restored Augustus from a dangerous disease.

MUSÆUS de Herone et Leandro, Gr. 4to. absque ulla nota. A splendid edition in capital letters, supposed by some to have been done at Florence in 1494, though it is most likely it was not printed till after 1496. Sold at Dr. Askew's sale for 17l. 17s.

——— 4to. Gr. et Lat. Venet. Ald. sine an. Whether this or the *Lascaris Erotemata* were the first fruits of the Aldine press, cannot be absolutely determined: but there is every reason to believe that both were printed in 1494. Mr. Renouard supposes the *Lascaris* was begun *first*. In some copies the Latin translation is lacking. This is probably the *Edit. princ.* of *Musæus*, though the Florentine edition has long enjoyed that honour.

——— cum *Orphæi Argonauticis*, ejusdem Hymni, et Orph. de Lapidibus, Gr. et Lat. 8vo. Ven. Ald. 1517. Printed from the former, with the same Greek preface, and very few alterations in the text. The *Orpheus* is copied from the 4to. edition of *Junta, Flor.* 1500, except the poem *De Lapidibus*, which is here printed for the *first* time.

——— Gr. et Lat. 8vo. Flor. Junta, 1519.

——— Gr. cum paraphras. Lat. *Guil. de Mara*, 8vo. Colin. 1526.

——— a *Joan. Vatello*, Gr. et Lat. 8vo. Par. 1538.

——— ab *Andr. Papio*, Gr. et Lat. 8vo.

Antv. 1575. Annexed to *Dionysius* the geographer.

MUSÆUS, Gr. et Lat. 4to. Par. 1578.

——— a *Casp. Barthio*, Gr. et Lat. 8vo. Amberg. 1608.

——— Gr. et Lat. 8vo. Paris. Libert. 1627. Annexed to *Theocritus* and *Hesiod.*

——— a *Dan. Paræo*, Gr. et Lat. 4to. Franc. 1627.

——— Gr. et Lat. a *Winterton* inter *Poet. Græc. minor.* 8vo. Cant. 1633, 1652, 1661, 1671, 1677, 1684, 1700, & Lond. 8vo. 1712.

——— cum *Bione* et *Moscho*, a *Dav. Whitford*, Gr. et Lat. 4to. Lond. Roycroft, 1655.—Edit. 2da. 1659.

——— a *Jac. Rondello*, Gr. et Lat. 8vo. Par. 1678.

——— cum not. var. a *Joan. Henr. Kromayero*, Gr. et Lat. 8vo. Hal. Mag. 1721.

——— Gr. et Lat. inter Poet. Græc. minor. select. et emendat. 8vo. Lond. 1728 & 1739.

——— cum Scholiis Græcis, et notis *Matth. Rover*, Gr. et Lat. 8vo. Lug. Bat. 1737. A *good edition.*

——— a *Joan. Schrodero*, Gr. et. Lat. 8vo. Leovard. 1742. *Edit. opt.*

——— ab *Ang. Mar. Bandinio*, Gr. Lat. et Ital. 8vo. Florent. 1765.

——— ex edit. *Dav. Whitfordi*, Gr. et Lat. 8vo. Magdeb. 1775.

——— 8vo. maj. Magdeb. 1777.

MUSÆUS, Gr. et Lat. cura *Heinrichs*, 8vo. Hann. 1793.

——— Gr. et Ang. a *Gilb. Wakefield*, 8vo. Lond. 1797.

*Musæus* is supposed to have lived in the time of Orphæus, before Homer: about 1180, some say 1426 years before our Lord. But the poem above mentioned is probably the production of an author of the fourth century. This poem is found united to *Homer*, *Hesiod*, and others.

*Antiquæ* MUSICÆ *Auctores Meibom.* Gr. et Lat. 4to. L. Bat. Elzev. 1652, 2 vol. 14s.

——— Scriptores, a *Meibomio*, Gr. et Lat. 4to. Amst. Elz. 1681. *Edit. opt.* 1l. 16s. See in vol. ii. p. 294.

*Jo. Dom.* MUSANTII Tabulæ Chronologicæ, quæ Sacra, Politica, Bellica, Fortuita, Litteras et Artes ad omnigenam Historiam complectuntur, ab orbe condito ad an. 1750, 4to. Rom. 1750.

Numismata antiqua a *Jacobo* MUSELLIO collecta, fol. Veron. 1752, 5 vol. in three. A very useful work.

MUSÆUM *Florentinum*, fol. Florent. 1732, &c. —*Gemmæ*, 2 vol.—*Statuæ*, 1 vol.—*Nummi*, 3 vol.—*Pictores*, 4 vol.—Supplementum ejus op. 3 vol. *Edit. opt.* 48l. Allowed to be the completest collection of this kind.

——— Hermeticum reformatum et amplificatum, 4to. Franc. 1678. With many curious plates.

MYTHOGRAPHI *Latini*, 8vo. Comelin. 1599.

MYTHOGRAPHI *Latini*, a *Thoma Munckero*, 8vo. Amst. 1681. An excellent edition, adorned with fine plates.

——— ab *Aug. van Staveren*, 4to. Lug. Bat. 1742. 15. This edition is prefered to the preceding. The authors it contains are *Hyginus*, *Fulgentius Planciades*, *Albricius Philosophus*, &c. This edition is enriched with Dissertations on the Age, Fables, and Country of the different authors it comprehends.

MYTHOLOGICA, Physica et Ethica Opuscula, a *Thoma Gale*, Gr. et Lat. 8vo. Cant. 1671.

——— cum not. var. Gr. et Lat. 8vo. Amst. 1688. A better and more correct edition than the preceding. The authors included in this excellent work are *Palæphatus*, *Heraclitus*, *Phurnutus*, *Sallustius Philosophus*, *Ocellus Lucanus*, *Timæus Locrus*, *Demophilus*, *Democratus*, *Secundus*, *Sextus Pythagoricus*, the characters of *Theophrastus*, *Pythagoras*, *Heliodorus* of Larissa, &c.

*Thomas Gale*, *D. D.* the editor of this work was born at Scruton in Yorkshire, was professor of Greek in the University of Cambridge, and afterwards head master of St. Paul's school, London. He became Dean of York, where he died in 1702. He published many useful works, and was author of the Inscriptions on the MONUMENT erected in memory of the conflagration of London in 1666.

## NAR

REGNUM Papisticum carmine descriptum, a *Thoma* NAOGEORGIO cum variis jucundis aliis operibus, 12mo. Witteb. 1548 *Edit. princ.* Idem lib. sine loc. 8vo. 1553. Basil. 8vo. 1559. Ibid. 12mo. 1579.

——— *Satyrarum* libri v. 8vo. Bas. 1555.

——— *Hieremias* Tragœdia nova, 8vo. Bas. 1551.

——— *Agricultura Sacra* carminis reddita, 8vo. Bas. 1551.

——— Tragœdia cui titulus *Pamachius*, 8vo. Witteb. 1538.

——— *Incendia*, seu *Pyrgopolinices* Tragœdia, nefanda quorumdam Papistici Gregis exponens facinora, 8vo. Witteb. 1541.

——— Tragœdia nov. cui titulus *Mercator*, seu *Judicium*, 8vo. 1560.

*Thomas Naogeorge*, whose true name was *Kirchmayer*, was born at Bavaria in 1511, and died in 1578. He was a Protestant divine, and by his satyrical verses a terrible enemy to the Catholics. All the above works are both curious and scarce.

*Joan.* NARDI de *Rore*, disquisitia physica, 4to. Florent. 1642.

*Joan.* NARDI, *Lactius* Physica analysis, 4to. Flor. 1634.

*Petri de* NATALIBUS, Catalogus Sanctorum et gestorum eorum, fol. Vicent. 1493.

NAUM Propheta. Never published separately, but found in every edition of the Canonical Scriptures.

NAUMACHIUS. Among the *Poet. minor. Græc.*

NAZARIUS. See PANEGYRICI.

NAZIANZEN. See GREGORY, vol. iv. p. 27.

NEANDRI *Tabacologia:* hoc est *Tabaci* seu *Nicotianæ* descriptio et ejus preparatio et usus in omnibus corporibus humani incommodis, cum fig. 4to. Lug. Bat. 1622. Often reprinted. A fine work to keep up the spirits of the tobacco-consumers.

*Mich.* NEANDRI opus aureum et scholasticum; in quo continentur *Pythagoræ* carmina aurea, *Phocylidis*, *Theognidis* et aliorum Poemata, Gr. et Lat. 4to. Lips. 1577, 1l. 11s. 6d.

——— *Argonautica*; *Thebaica*; *Troica*; *Ilias Parva*; Poematia Græca Auctoris anonymi, 8vo. Lips. 1588.

——— *Aristologia* Euripidea Græco-Latina, Bas. 1559. 1l. 1s.

——— *Aristologia* Pindarica, Gr. et Lat. 8vo. Bas. 1556.

*Michael Neander* was a very learned Protestant German divine. He died in 1595. Besides the above, he wrote *Erotemata Linguæ Græcæ*, 8vo. *Grammat. Hebraic.* 8vo. *Gnomologia e Stobæo Confecta*, 8vo. &c.

NEARCHUS. Among the *Geographi Antiqui Minores*, a *Hudson*, Gr. et Lat. 8vo. Oxon. 1698—1703, and the two last volumes in 1712.

*Nearchus* was one of the captains of Alexander the Great. His work contains an account of a coasting voyage made on the Indian Sea, from the mouth of the Indus to Harmusia, now called *Ormus*. It is a very curious piece.

NEHEMIA. In every edition of the Bible, but never published separately.

NEMESIANI *Bucolica* ex cod. *Thod. Ugoleti*, 4to. absque ulla nota. With *Calphurnius*.

——— fol. Bononiæ, 1504. With *Gratius Faliscus*.

——— a *Roberto Titio*, 4to. Florent. Junta, 1590. With *Calphurnius*.

——— cum not. var. 8vo. Mittaviæ, 1774. With *Calphurnius:* & 8vo. Ibid. 1775. With *Grat. Faliscus*.

——— *Eclogæ* iv. 8vo. Venet. Ald. 1518. With *Pontani Carmina*.

——— *Cynogeticon* notis perpetuis Variisque Lectionibus adornavit *Th. Johnson*, 8vo. Lond. 1699. With *Gratius Faliscus*.

——— *Eclogæ* iv. in *Mich. Maittaire* Corp. Poet. Lat. fol. Lond. 1713, vol. ii. p. 1269.

——— *Cynogeticon* lib. i. de *Aucupio* fragmenta duo; *Eclogæ* iv. in *Poet. Lat. minor.* ex edit. Burmanni fideliter expressis, 8vo. Glasg. 1752, p. 17—42. See FALISCUS & CALPHURNIUS.

*Aurelius Olympius Nemesianus* was a Latin

poet, native of Carthage, who flourished about A. D. 280. His *Eclogs* are allowed to be an excellent work for the time in which he lived. He should not be confounded with a bad Latin poet of the third century, who wrote a piece termed *Ixeutica*, published in the *Poet. Rei Venat.* Lug. Bat. 1528, 4to. and among the *Poet. Lat. min.* Lug. Bat. 1731, 4to.

NEMESII *Philosophi*, de natura hominis, a *Nicasio Ellebodio*, Gr. et Lat. 8vo. Ant. Plant. 1565. A very scarce and beautiful edition of an elegant and useful work.

——— cum notis, Gr. et Lat. 8vo. Oxon. 1671.

——— Gr. et Lat. cum *Matthæi*, 8vo. Hal. Magd. 1802. 15s.

Published also in the *Bibliotheca Patrum*, and in the *Vitæ et Mortis Compendium*, Gr. et Lat. 8vo. Bas. 1586.

*Nemesius* was a Christian philosopher, and bishop of Emesa in Phœnicia, about A. D. 370. In his curious treatise on the *Nature* of *Man*, he strongly combats the *fatality* of the *Stoics*, and the errors of the *Manicheans*; and maintains the notion of the soul's pre-existence. In the Oxford edition, considerable discoveries are attributed to him on the nature and use of the *bile*. The same editor supposes he knew the circulation of the blood: but this opinion *Dr. Friend* has endeavoured to refute.

NENNII Eulogium Britanniæ, in *F. Gale Hist. Britannicæ*, Oxon. 1691, fol.

*Joannis* NEPERI Arithmetica Logarithmica, aucta per *Adrian. Ulaq. Goudæ*, fol. 1628. First printed in 1614, with the title *Canon Mirabilis Logarithmorum*.

The author, *John Napier*, Baron of Merchiston in Scotland, was born in 1550. He was the inventor of *Logarithms*, i. e. a series of numbers in arithmetical progression, adapted to a series of numbers in geometrical progression. A discovery of the greatest service to astronomy and arithmetic in general. This eminent mathematician died in 1617.

NEPOS. See CORNELIUS.

NESTORIS *Dionysii*, Onomasticon, fol. Mediol. 1483.

——— opus Grammaticcs, fol. Mediol. 1483.

——— Vocabularium Latinum, fol. 1488.

——— opus quod insenbitur *Vocabulista*; sive Dictionorium Vocabulorum Ling. Lat. fol. 1496.

*Cnei* NÆVII, et aliorum veterum Comicorum, fragmenta, 8vo. Par. Henr. Steph. 1569.

*Cnæius Nævius* was a famous poet of Campania, contemporary with *Livius Andronicus*. He is said to have represented the first comedy in Rome 235 years before the Christian æra: but see *Livius* ANDRONICUS. He composed also some Tragedies, a few fragments of which are found with *Liv. Andronicus*, and among the *Poet. Trag.* He gave the *first* specimen of a *Heroic poem* in *Latin*, in a description of the *first Punic war*, and the *Iliad of Cyprus*, mentioned by Cicero.

*Joan.* NEVIZANI Sylvæ Nuptialis libri vi. in quibus plurimæ quæstiones in materia Matrimonii, Dotium, Filiationis, Adulterii, &c. enucleantur, 8vo. Lug. 1524. Paris. 1521, & Lug. 1572, 12mo. A very curious work.

*Isaaci* NEWTONI Philosophiæ Naturalis principia Mathematica, cum Comment. *Thoma Le Sueur* & *Franc. Jacquier*, 4to. Genev. 1739, 4 vol. Ibid. 1760. Edit. opt. 4l. 14s. 6d. This work, and all others of the same illustrious author have been often published; and can never be out of print while solid literature, and the almost divine sciences of the mathematics and astronomy are held in any repute among mankind.

*Sir Isaac Newton*, who is far above any praise which the editor of this work can bestow, was born at Colesworth, in Lincolnshire, December 25, 1642. The *little* of this great man that was *mortal*, died in 1726. He was then in his eighty-fifth year. Of him a great poet has said:

*Nature*, and *Nature's Laws*, lay hid in *night*:
GOD said: *Let* NEWTON *be*—and there was *Light*.

NICANDRI *Theriaca* et *Alexipharmaca* cum Scholiis, Gr. fol. Venet. Ald. 1499. *Edit. princ.* Annexed to *Dioscorides*. At the end of this rare edition ten separate leaves should be found, containing the Scholia on the Alexipharmaca of *Nicander*, but these are seldom found in any copy.

——— cum Scholiis, Gr. et Lat. Ven. Ald. 1522—23. The text of this edition was finished

in 1522. The *Commentarii diversorum authorum in Alexipharmaca, Expositio ponderum, mensurarum, Signorum* et *Characterum*, in 1523. The text of Nicander is here printed with great accuracy. Sold for 5l. at Mr. Paris's sale.

NICANDRI *Ther.* cum Scholiis, a *Joan. Sotere.* Gr. et Lat. ex versione *Joan. Loniceri*, 4to. Colon. 1530—31. The Greek text was printed in the former year, the Latin version in the latter.

——— ab *Ang. Mar. Bandinio*, Lat. et Ital. 8vo. Florent. 1764. This edition contains also *Eutecni Sophistæ Metaphrasis.*

——— *Alexipharmaca*, a *Joan. Gorræo*, Gr. et Lat. 8vo. Paris. Vascosan, 1549.

——— a *J. Gorræo*, 4to. Gr. et Lat. Paris. Morell, 1557. 12s.

——— *Alexipharmaca* seu de venenis, homine in potu cibove datis, eorumque signis et remediis, Carmen, cum Ver. Lat. Schol. Græc. Eutecnii parapr. Græca et Commentariis, cura *J. Gottl. Schneider*, 8vo. maj. Halæ, 1792. A very valuable edition, and the *best* of this work.

The *Theriaca* and *Alexipharmaca* are also found in the *Corp. Poet. Græc.* 2 vol. fol. Genev. 1606—1614.

*Nicander* was a Greek grammarian, poet, and physician of Ionia, greatly esteemed by the ancients, and sufficiently prized by the moderns He flourished 240 years before Christ.

NICEPHORUS *Cæsar Briennius*, a *Petro Possino* Gr. et Lat. fol. Par. 1661.

*Nicephorus* is one of the Byzantine writers: he was born at Orestia in Macedonia, and was a great favourite of the Emperor Alexis Comnenus, who gave him his daughter *Annâ Comnenus* in marriage, with the title of *Cæsar*. He died at Constantinople about A. D. 1137.

NICEPHORI *Callisti* Hist. Eccles. See CALLISTUS. This author died about A. D. 1340.

NICEPHORUS *Gregoras*, a *Joan. Boivin*, Gr. et Lat. fol. Paris. 1702, 2 vol.

This author was librarian of the church at Constantinople. His history, which is allowed to be very inaccurate, and written in a barbarous stile, begins A. D. 1204, and ends with 1341. He is one of the *Byzantine writers*, and flourished in the fourteenth century.

NICEPHORUS *Patriarcha Constantinopolitanus*, a *Dionys. Petavio*, Gr. et Lat. fol. Paris. 1648.

NICEPHORI *Canon Scripturarum*, ex *V. C. Carpensi*, Gr. cum Anastasii Bibliothecarii Latina interpretatione; in *Criticis Sacris*, fol. Lond. 1660. vol. viii. p. 6—10.

*Nicephorus* was patriarch of Constantinople in 806, and died in 828. He is also one of the *Byzantine writers.*

*Jo. Franc.* NICERONIS Thaumaturgus Opticus, fol. Par. 1646, cum fig.

NICETÆ *Acominati* Annales Byzantinæ, Gr. et Lat. Wolfii Studio *Fabroti*, fol. Paris. Typ. Reg. 1647. This history begins with 1118, and ends in 1206. It is allowed to be one of the best pieces in the *Byzantine* collection.

*Nicetas Achominatus*, surnamed also *Choniates*, from *Chona*, a city of Prygia, where he was born: left Constantinople when it was taken by the French in 1204, and retired to Nice, where he died in 1206.

Catena Græcorum Patrum in beatum *Job*, Collectore NICETA *Heracleæ Metropolita*, a *Pat. Junio*, Lond. fol. 1637.

This writer was a deacon of the church of Constantinople in the ninth century.

NICETÆ *Eugeniani*, de Amoribus Drusillæ et Charides: with LONGUS, a *Villoison*, 8vo. Paris. Gr. et Lat. 1778. See ROMANCES.

Gesta Salvatoris nostri JESU CHRISTI Secundum NICODEMUM quæ invenit Theodosius magnus in Jerusalem in Prætorio *Pontii Pilati*, ex Hebraica Lingua in Latinum translata, 24mo. Antv. 1538. A miserable forgery.

*Henr.* NICOLAI *de Partu*, ejus naturâ usu operationibus et varietatibus, Tractatus singularis. Dantisii, 1651, 4to.

——— *Augustini* Dissertatio, an Quæstione per Tormenta Crimmum veritas elucescat? 8vo. Argent. 1697.

——— *Joannis* de Sepulchris Hebræorum libri iv. 4to. Lug. Bat. 1706, cum fig. A curious treatise.

——— Tractatus de Siglis veterum, 4to. L. Bat. 1703.

——— de Sinedrio Egyptiorum, 8vo. L. Bat. 1711

*Joan.* NICOLAI Disquisitio de Chirothecarum usu et abusu, 12mo. Giessæ Hessorum, 1701.

——— *Philipi*, de Duobus Antichristis, Mahumete et Pontifice Romano, 8vo. Marpurg. 1590.

——— De Antichristo Romano, perditionis filio confluctus, 8vo. Rostoch. 1609. These two last tracts are very *scarce*, as both were carefully suppressed.

NICOLAI I. Pont. Max. Epistolæ, fol. Rom. 1542.

*Nicholas I.* was consecrated Pope in 858. Till his time, the Greek and Latin churches were united; but in consequence of his excommunicating Photius Patriarch of Constantinople, that schism took place between the two churches, which endures to the present day.

NICOMACHUS. See in the *Antiquæ Musicæ Scriptores*, a *Meibomio*, 4to. Gr. et Lat. L. Bat. 1652.

NICOMACHI *Geraseni* Arithmetica, Gr. 4to. Par. 1538. Among the MATHEMATICI GRÆCI. See JAMBLICUS.

NICOSTRATUS. Among the *Poet. min. Græc.*

Flora Ægyptiaco-Arabica, detexit illustravit *Pet. Forskal*, post mortem auctoris edidit *Carsten* NIEBUHR, 4to. Hauniæ, 1775.

Icones rerum Naturalium quas in itinere orientali depingit *Pet. Forskal* post mortem auctoris ed. *C.* NIEBUHR, 4to. Haun. 1776.

Descriptiones Animalium, avium amphibiorum,

Piscium, &c. a *P. Forskal* ed. *C.* NIEBUHR, 4to. Haun. 1775.

Dictionarium Latino-Armenum, super Sacram Scripturam et libros Divini officii Ecclesiæ Armenæ, a *Deodato* NIERZE *Soviez*, Episcopo Trajanopolitano editum Rom. Typ. Sacr. Cotigreg. de Propogand. Fide, 4to. 1695. *Lib. rariss.*

NIGIDIUS. See FIGULUS.

NILUS *Metropolit. Rhod.* See PHOTIUS.

*S.* NILI opera quædam, a *Pet. Possino*, Gr. et Lat. 4to. Par. Cramoisy, 1639.

——— *Epistolæ* ab eodem, Gr. et Lat. 4to. Par. Typ. Reg. 1657.

——— a *Leone Allatio*, Gr. et Lat. fol. Rom. Typ. Barberinis, 1668, 2 vol.

——— opuscula a *Jos. M. Suarezio*, Gr. et Lat. fol. Rom. 1673.

*St. Nilus* was a hermit of the desart of Mount Sinai, and a disciple of St. Chrysostom. He died about A. D. 451.

NILI *Thessalon. Archiepiscop.* libellus *de Primatu Romani Pontificis*, Gr. cum vers. lat. et Præfat. *Matth. Flacc. Illyrici*, 8vo. Francof. 1555.

——— cum *Meletio* et aliis de eodem Argumento Scriptoribus, 4to. Lond. Sine nota anni.

NIZOLII *Thesaur. Ciceron.* See CICERO.

Vetus Testamentum, ex Græco LXX. Interpret. Latine redditum, cum Præfat. *Flamini* NOBILI, fol. Rom. 1588. A valuable work.

NOLDII concordant. particularum Ebræo-chaldaicarum, a *Tympio*, 4to. Jenæ, 1734. The best

edition of a very excellent and useful work. See CONCORDANTIA.

*Ludovici* NONNI Ichthyophagia, 8vo. Antv. 1616.

NONIUS *Marcellus*, De proprietate Sermonis, sive de varia significatione Verborum, a *Pomponio Læto*. Sine ulla nota. (Printed at Veniceby *George Laver*, about A. D. 1470.) Sold for 9l. 9s. at the Pinellian sale.

——— fol. Venet. 1471. Probably by *Jenson*.

——— fol. Venet. *Jenson*, 1476. 4l. 4s. at the Pinellian sale.

——— fol. Venet. 1478.

——— fol. Parmæ, 1480. A beautiful and scarce edition.

——— fol. Brixiæ, 1484.

——— fol. Venet. Ald. With *Perotti Cornucopia*, 1513.

——— Venet. Ald. 1514. Cited by *Manni*, but is it not the preceding?

——— ab *Adriano Junio*, 8vo. Ant. Plant. 1565. A very good edition.

——— cum *not. var.* 8vo. 1583. A good edition.

——— cum *Fulgentio Planciade*, a *Dionys. Gothofredo*, 8vo. Par. 1586.

——— ab eodem, a *Jos. Mercero*, 8vo. Par. 1614. *Edit. opt.*

Of this author, *Mercer* entertained no high opinion. He supposed the work to be of importance only on account of the fragments of ancient writers which are preserved in it.

*Nonius Marcellus* was probably a native of Tivoli, but when he lived is uncertain: perhaps some time in the fourth century. See *Latin* GRAMMARIANS.

NONNI *Dionysiaca*, a *Gerard. Falkenburgio*, Gr. 4to. Ant. Plant. 1569. 1l. 11s. 6d. An edition more splendid than correct.

——— ab *Eilhardo Lubino*, Gr. et Lat. 8vo. Hanov. 1605.

——— a *Pet. Cunæo*, Gr. et Lat. 8vo. Hanov. 1610. This is the edition of 1605, with the title-page changed, and the notes of *Cunæus* added, to make it look like a new edition.

——— 4to. Etonæ, 1610. With *Gregory Nazianzen's Orations*. There is hardly any Greek author, says Dr. Harwood, that more requires a correct and elaborate edition than *Nonnus*, whose *Dionysiaca* are a wonderful miscellany of heathen mythology and erudition.

*Nonnus* flourished about A. D. 500.

NONNI paraphrasis in Joannem, Gr. 4to. Ven. Ald. Sine anno. In the last leaf of *Gregor. Nazianzen. Carmina*, printed by Aldus in 1504, he says, that he had printed this work *three* years before, which evidently proves that it was printed in 1501. Aldus had intended to translate it into Latin, and to publish the translation with the Latin text; but this he tells us he could not get time to perform: hence the *Nonnus* remained imperfect, never having either *title* or *preface* printed. It is one of the *scarcest* of the Aldine editions; no care

ever having been taken of it, because it was considered an imperfect work.

NONNI *Paraph.* Gr. 4to. Venet. Ald. 1508. An edition of this date is mentioned by some bibliographers: but *Mr. Renouard* takes no notice of it.

——— a *Demet. Duca*, Gr. 4to. Rom. 1526.

——— a *Philip. Melanchthone*, Gr. 8vo. Hagan. 1527.

——— Gr. 8vo. Francof. 1541. Annexed to the *Centos* of *Homer* and *Virgil.*

——— Gr. 8vo. Paris. 1541.

——— a *Joan. Bordato*, Gr. et Lat. 8vo. Paris. 1556. Reprinted 8vo. Colon. 1566 & 1588.

——— Gr. et Lat. 8vo. Paris. 1561.

——— Gr. et Lat. 8vo. Basil. 1571. Annexed to *Gregorii Nazianz. Dystica* and *Tetrastica.* Reprinted 1577, 1578, & 1588.

——— ex versione *Erhardi Hedenecii*, ab *Henr. Steph.* 16mo. Par. 1578. With the *Homerici* and *Virgiliani Centones.*

——— a *Franc. Nansio*, Gr. et Lat. 8vo. Antv. Plant. 1588. An excellent edition.

——— a *Frid. Sylburgio*, Gr. et Lat. 8vo. Comel. 1596.

——— ab *Herhard. Hedeneccio*, Gr. et Lat. 8vo. Bas. 1596.

——— a *Franc. Nansio*, Gr. et Lat. 8vo. Lug. Bat. 1598.

——— Gr. et Lat. 8vo. Lips. 1604. From Hedeneccius's edition; often reprinted.

——— Gr. et Lat. 8vo. Ingolstad. 1614.

NONNI *Paraph.* a *Frid. Sylburgio*, 8vo. Gr. et Lat. Goslaviæ typis capitalibus, 1616. A splendid edition.

——— Gr. et Lat. 8vo. Lugd. 1620.

——— a *Nic. Abrahamo*, Gr. et Lat. 8vo. Par. 1623.

——— a *Dan. Heinsio*, Gr. et Lat. 8vo. L. Bat. 1627. *Edit. opt.*

From the many editions through which this work has passed, the public opinion of its worth may be fairly estimated.

*Nonnus* was a native of Panopolis, in Egypt, and flourished some time in the *fifth* century. His paraphrase of St. John's Gospel, in Greek hexameter verse, is all that remains of his works, He has some important various readings; and omits the history of the woman taken in adultery. *John.* Chap. viii. v. 1. &c. His various readings have been carefully selected by *Mill*, *Bengel*, *Wetstein*, and *Griesbach*.

NONUS de omnium particularium morborum Curatione, a *Hierem. Martio*, Gr. et Lat. 8vo. Argentor. 1568. An extremely scarce work. See MEDICI.

Cenotaphia Pisana Caii et Lucii Cæsarum, illustrata *Henr.* NORIS Dissertationibus, fol. Venet. 1681.

NOSSIS the poetess. See *Poetriarum octo fragmenta*, in vol. ii. p. 289.

NOTITIA utraque Dignitatum cum Orientis, tum occidentis ultra Arcadii Honoriique tempora; ab *Andr. Alciato*—1528

NOTITIA, a *Sigis. Gelenio*, fol. Bas. Frob. 1552. With curious wood-cuts.

——— a *Giudo Pancirollo*, fol. Ven. Franc. Senensis, 1593. Annexed to *Incerti auctoris descriptio urbis Constantinopolitanæ*. A better edition than the preceding, though the wood-cuts are greatly inferior to those in the *Frobenian* edition.

——— ab eodem, fol. Lug. 1608, & Genev. 1673.

——— a *Philip. Labbeo*, 12mo. Paris. 1651. An elegant and useful edition, done on a very small letter. Inserted also in vol. vii. of *Grævius's Thesaurus*.

The NOTITIA is the work of an unknown author, who wrote probably about A. D. 426.

NOVEM *feminarum*, &c. See in vol. ii. p. 289.

NOVATIANI de *Trinitate* liber, et de Cibis Judaicis Epistola. inter *Fr. Rous* Mella Patrum. Lond. 1650, 8vo. p. 456—468.

*Epistola* NOVATIANI scripta ante schisma ad St. Cyprianum, the 30th. of *St. Cyprian's Epistles*. Oxon. 1682, fol.

——— opera quæ extant omnia, ab *Edvardo Welchman*, 8vo. Oxon. 1724. An accurate edition.

——— opera quæ supersunt omnia, a *Joan. Jackson*, 8vo. Lond. 1728. Edit. opt.

*Novatian*, or more properly *Novatus*, was a Presbyter of the church of Rome, and flourished about A. D. 251. He was founder of what is termed the *Novatian* sect, or heresy. See a large

account of him and his writing in *Dr. Lardner's* works, vol. iii. p. 206—252.

*P. Thyræi* NOVESII de variis tam Spirituum quam virorum vivorum Prodigiis, Apparitionibus libri tres, 4to. Colon. 1594.

NUMISMATA aurea Imperatorum Romanorum e Cimelio Regis Christianissimi, delineata et æri incisa a comite de Caylus, 4to. Par. 1777. A very rare though modern book. It has no letter-press explanation; but what must enhance the value, it never was published for sale, and but a few copies worked off. Twelve only on large paper. The *Abbé Barthelemy* had a considerable share in producing it. It is said the plates were destroyed after the number designed was printed. "Il a fait casser ou biffer les planches de cuivre." The work contains upwards of 2400 medals upon sixty-eight plates, and sold in a sale at Paris in 1780, for 239 livres. See CAYLUS.

NUMISMATA Virorum illustrium ex Barbadicâ Gente, cum fig. fol. Patav. 1732. 2l. 2s.

For a very ample catalogue of the best writers on the *coins* and *medals* of the *Grecian* and *Roman Emperors*, *Families*, *Colonies*, &c. See the list in MUSELIUS, *Numismata*, *Antiqua*, Veron. 1750, fol. vol. 1st. after the preface.

*Joannis* NYDER *Formicarium* libri v. quibus Christianus quilibet admirabili formicarum exemplo ad parandum sibi sapientiam eruditur. *Sine ulla nota.*

*Nyder* was a Dominican friar: he died at Nuremberg in 1440.

## OBS

JULIUS OBSEQUENS de Prodigiis, a *Jo. Jocundo*, Veron. 8vo. Venet. in Ædib. Aldi & Andreæ Asulani Soceri, Mense Novembri, 1508. Annexed to the *Epistles* of *Pliny*, and *Suetonius de Claris Grammaticis*. This is the first book in which the association of Aldus with his father-in-law is indicated.

——— a *Beato Rhenano*, 8vo. Argent. 1514. With *Pliny*, *Aur. Victor de Viris illustribus*, & *Suetonius de Claris Gram.* A copy of the Aldine edition.

——— 8vo. Florent. Junta, 1515. With *Pliny's Epistles*, &c.

——— 8vo. Venet. Ald. &c. 1518. An exact copy of the edition of 1508, with the same preface, &c.

——— a *Roberto Stephano*, 8vo. Paris. 1529, 1539, & 1544. With the aforesaid works, *de viris illustribus*, &c.

——— a *Conrado Lycosthene*, 8vo. Basil. Oporin. 1552, & 12mo. Lugd. Tornesius, 1553. The editor has filled the gaps in the *first* book, marking his own additions with an *asterisk*. Annexed to this edition are Polydore Virgil *de Prodigiis*, lib. iii. Joachim Camerarius *de Ostentis*, lib. ii. The edition of 1552 is adorned with plates.

*Julius* OBSEQUENS, a *Jo. Scheffero*, 8vo. Amst. 1679. acced. *Tabula* Cebetis, *Dialogus* Luciani, *Enchiridion* Epicteti, Basilius & Plutarchus *de Invidia* & *Odio*.

——— a *Thom. Hearne*, qui veteres Editiones contulit, textum emendavit, *Obsequentem* cum *Livio* comparavit atque illustravit, 8vo. Oxon. 1703. With *Eutropius*.

——— a *Franc. Oudenorpio*, 8vo. Lug. Bat. 1720. A rare and excellent edition. The notes of the editor are learned and judicious.

——— cum animad. Varior. a *Jo. Kappio*, & *Jo. Erhardo*, 8vo. Curæ Regnitianæ, 1772. *Edit. opt.*

*Julius Obsequens* was a writer of an uncertain age. Some suppose he flourished in the time of Trajan, others under the empire of Honorius, about 390 years before our Lord. His work *De Prodigiis* is little else than a catalogue of those which *T. Livius* has inserted in his history. Both writers seem equally credulous.

OBSOPÆUS de arte bibendi et arte Jocandi cum Thesis inaugurales de Virginibus, 8vo. 1754. 5s.

*Guil. Caoursin* OBSIDIONIS Urbis Rhodiæ Descriptio, Ulm. per Joannem Reger, 1496.

This book is on many accounts very remarkable. The author is stiled *Vicecancellarius Rhodi*, and was probably an eye-witness of what he relates. The first part contains the narrative of the siege of Rhodes, by *Mahomet the Great*, and a congratulatory oration to the Rhodians, on the death of Ma-

homet. He then proceeds to the transactions with his successor, *Bajazet* the *Second*, and gives a very minute account of the capture of his brother *Zizimi*, who was presented to the Pope, and died at Rome. The character is Gothic, but neat and elegant; it is full of cuts, which are some of the oldest extant, and in themselves very remarkable. It is observable, that the capitals at the beginning of each section are not illuminated with a pencil, but like these now used cut with ornaments and circumvolutions in metal, of which this book, perhaps, affords the first example. There is likewise some account of the translation of a relique. The subjects of some of the cuts deserve to be mentioned. The first exhibits the author presenting his book to the grand master; the second, the approach of the Turkish fleet; the third, a breach in the mole and tower of St. Nicolas, and battle by sea and land; the fourth, the defence of the tower of St. Nicolas, &c. The cuts are thirty-four, each a page. *Harleian Catalogue.*

OCELLUS *Lucanus* de natura universi, Gr. 4to. Par. 1539. *Edit. princ.*

——— a *Lud. Nogarola*, Gr. et Lat. 4to. Venet. 1559.

——— ex ead. edit. Gr. et Lat. 8vo. Comel. 1596.

——— ab *Eman. Vizanio*, Gr. et Lat. 4to. Bonon. 1646. A good edition.

——— in *Thoma Gale* opusculis mythologicis, præmissis de *Ocello* veterum testimoniis, a *Jo.*

*Pearsonio* collectis, 8vo. Cantabr. 1671, & Amst. 1688. p. 499, & seqq. Good edition.

OCELLUS *Lucanus*, ab *Ab. Batteux*, Gr. et Gal. 8vo. Paris. 1768. *Best edition.*

——— Gr. et Gal. cum dissertat. 12mo. Ultraj. 1761.

*Ocellus Lucanus* was a disciple of Pythagoras, and flourished about 500 years before Christ.

OECUMENII Expositiones in quosdam Novi Testamenti Libros, a *Bernard. Donatio*, Gr. fol. Veron. de Sabio, 1532, 2 vol.

——— Expositiones, &c. a *Frid. Morellio*, Gr. et Lat. fol. Paris. 1630—1, 2 vol. This contains also the works of *Aretas*, an author of the tenth century, who wrote an exposition of the *Apocalypse.*

*Ocumenius* was bishop of *Trica* in Thessaly, and died about A. D. 990.

*Cæsaris* OCTAVIANI *Augusti* Fragmenta, a *Jano Rutgersio*, 4to. L. Bat. Elzev. 1618. With *Jani Rugersii Variarum Lectionum* libri vi. with certain fragments of other ancient authors.

*Augusti Temporum Notatio*, *Genus*, *et Scriptorum Suorum Fragmenta*, a *Jo. Fabricio*, 4to. Hamb. 1727. It contains also *Nicolai Damasceni de institutione Augusti.*

*Elogia Ducum Romanorum*, collected and illustrated by *Ab. Morcelli*, in his classical work *De Stylo Inscriptionum Latinarum*, 4to. Rom. 1781, lib. i. p. 158, & lib. ii. p. 281.

*Monumentum Ancyranum de Rebus Gestis Au-*

*gusti Imperatoris*, ab *Andrea Scotto*, 8vo. Antv. Plant. 1579. *Edit. princ.* Annexed to *Aurelius Victor.*

*Monumentum Ancyranum*, a *Jac. Gronovio*, 4to. Lugd. Bat. 1695. An excellent edition.

*Mr. Morcelli* has proved that this, as well as the *Elogia Ducum*, are the genuine works of *Augustus. Suetonius* mentions several other works both in prose and verse written by Augustus: but they are all lost.

*Caius Julius Cæsar Octavianus Augustus*, was son of *Octavius*, an Ædile of the people, and *Accia*, daughter of *Julia*, sister to *Julius Cæsar.* He was born September 23d. sixty-three years before Christ, and died August 19, A. D. 14. He was a man of considerable learning, and the patron of learned men. The genius of Latin poetry attained its acmè of splendor under this prince: *Virgil, Horace, Ovid, Propertius*, &c. flourished in his reign. His time was the *golden age* of poetry and polite literature. Since his time, many a *Virgil* and *Horace* have been lost to the republic of letters for lack of an *Augustus* and a *Mæcenas.*

OLYMPIODORUS. See COMMENTATORS on *Aristotle.*

OMNIBONI *Leoniceni* Grammatica Latina, fol. Patavii, 1474. The first book printed in the *Roman letter.* See LEONICENUS.

ONOSANDRI *Strategicus*, seu de Imperatoris institutione, a *Nic. Rigaltio*, Gr. et Lat. 4to. Paris. 1598. Some copies are found with the date 1599,

ONOSANDRI *Strategicus*, ex eadem edit. cum notis *Æmilii Porti*, Gr. et Lat. 4to. ex officin. Comelin. 1600. A good edition.

——— a *Jo. Cokier*, Gr. et Lat. 4to. Romæ, Zanet. (1610.)

——— a *Nic. Schwebelio*, Gr. et Gall. ex vers. *Bar. de Zur-Lauben*, fol. Norim. 1762. cum fig. æn. 15s.

*Onosander* was a Platonician who flourished under Claudius, about A. D. 50.

OPPIANI *Cynogetica*, Gr. 8vo. Flor. Junta. 1515. *Edit. princ.* Very rare and valuable.

——— a *Jo. Bodino*, Gr. 4to. Par. 1549.

——— a *De Piscibus* libri v. *De Venatione* libri iv. a *Laur. Lippo*, Gr. et Lat. 8vo. Venet. Ald. 1517. 1l. 1s. The *Edit. princ.* of the work *De Venatione*.

——— Gr. et Lat. 4to. Paris. Turneb. 1555. The best piece of typography which proceeded from the press of *Turnebus*. 1l. 11s. 6d.

——— a *Conr. Rittershusio*, Gr. et Lat. 8vo. Lug. Bat. 1597. 10s. 6d. to 1l. 1s.

——— a *Joan. Gottl. Schneidero*, Gr. et Lat. 8vo. Argent. 1776. 10s 6d. Called the *Edit. opt.* till the following was published.

——— ad MSS. Codd. emend. et annotat. auxit *J. N. Bellin de Ballu*, Gr. et Lat. 2 vol. 8vo. maj. Argent. 1785. 1l. 1s. Of this edition some copies are taken off on 4to. paper, 2l. 2s. and some on what is called *Charta Hollandica*, 3l. 13s. 6d.

*Oppian*, the Greek poet, was a native of Anazarba, a city of Cilicia, and flourished in the reign of the Emperor Caracalla, about A. D. 200. This prince was so highly delighted with Oppian's *Cynegeticon*, that he gave him a golden crown for each line: hence it is said they were called Oppian's Golden Verses. He died of the plague in the thirtieth year of his age.

OPPIUS. See HIRTIUS.

OPTATIANUS *Porphyrius* Panegyricus *Constantin. August.* dict. a *P. Velsero*, fol. Aug. Vindel. 1595.

This author flourished about A. D. 330. He wrote in praise of the Emperor Constantine, and of the mysteries of the Christian religion. He was probably the inventor of what are called *Acrostich* verses. A species of writing, which, even in the hands of the best poets, produces much labour, and no elegance.

*St.* OPTATI *Milevitani* Episcopi opera omnia, ex edit. *Lud. El. Dupin*, fol. Par. 1679 & 1700, & cum *not. var.* fol. Antv. 1702. A good edition, vastly preferable to that of *Gabriel Aubespine*, fol. Paris. 1631, and to that also of *Le Prieur*, Paris. 1679. This work was also published 8vo. London, 1631, with the works of *Meric Casaubon.*

*Optatus* was bishop of Mileva, a city of Numidia in Africa, and flourished under *Valentinian* and *Valens*, about A. D. 368. Of his works only seven books concerning the schism of the *Donatists* remain; they were written against *Parmenian*, a

bishop of that sect. *St. Augustin*, *Jerom*, and *Fulgentius*, speak highly of this author.

OPUSCULA *Mythologica*, Ethica et Physica. See COLLECTIONS, in vol. ii. p. 291.

ORAPOLLO. See HORAPOLLO.

ORATIO *Dominica* Poliglotta in xxvi. Linguis Studio *Angeli Rochæ*, 4to. Romæ, 1591, & fol. ibid. 1719.

——— XL. Linguis, a *Mullero*, 4to. Berolin. 1680, & a *Mesigero*, 8vo. Franc. 1592.

——— L. Linguis, a *Mesigero*, Franc. 1593.

——— C. prope Linguis, a *Gothofrido Starchio*, 4to. Berol. 1703.

——— plus C. Linguis, a *Wilkinsio* & *Mullero*, 4to. Lond. 1700.

——— in diversas fere omnium Gentium Linguas; propriis cujusque Linguæ characteribus expressa, a *Chamberlayno*, 4to. Amst. 1715. *Edit. opt.* 15s. The common sense, as well as the piety of all the nations which have been blessed with the light of the New Testament, have led them to distinguish the LORD'S PRAYER contained in *Matt.* vi. *v.* 9—13, as the most excellent precatory composition that was ever delivered to, or formed by man.

ORATORES *Veteres*. See COLLECTIONS, vol. ii. p. 292.

ORATORES *Græci*, cura *Reiskii*, 8vo. Lips. 1770, &c. 12 vol. *Libanius*, 4 vol. & *Dion. Chrysostom*, 2 vol. cura *Reisk*. In all 18 volumes. On *Mr. Lunn's* catalogue neatly bound, 16l. 16s.

ORACULA *Sybillina.* See COLLECTIONS, in vol. ii. p. 289. and under FALCONIA.

ORIBASIUS. See MEDICAL *Writers.*

*St.* ORIENTII *Commonitorium*, ab *Andr. Rivino*, 8vo. Lips. 1651. Found also in the *Bibliotheca Patrum*, and in Father *Martene's Thesaurus Anecdotorum.*

*Orientius* was a Christian poet, supposed to have flourished about A. D. 520.

*S.* ORIGENIS opera, a *Car. de la Rue Monach. S. Mauri*, Gr. et Lat. fol. Paris. 1733—39, 4 vol. This very excellent edition of the learned Benedictines is executed with great accuracy and judgment. The first volume, among other treatises, contains Origin's answer to *Celsus*, which in this edition is divided into sections. Some bibliographers say, "this edition is not yet completed;" but let the reader consult the fourth volume, and he will find *Tomus quartus & Ultimus.*

——— contra Celsum *Latinè per Christi Personam*, fol. Rom. 1481. A *very scarce work*, and the *first latin edition.*

——— *Contra Celsum* lib. viii. a *Dav. Hæschelio*, Gr. et Lat. 4to. Aug. Vind. 1605. *Edit. princ. Gr.*

——— Contra *Cels.* et *Philocalia*, a *Guil. Spencero*, Gr. et. Lat. 4to. Cantabr. 1658 & 1677. The edition of 1677 is a bad one.

——— *Philocalia*, a *Jo. Tarino*, Gr. et Lat. 4to. Paris. 1618.

——— De *oratione*, a *Libellus*, Gr. et Lat. 12mo. Oxon. 1686.

*S.* ORIGEN. *De orat.* a *Guil. Reading*, Gr. et Lat. 4to. Lond. 1728. *A good edition.*

——— *Dialogus contra Marcionitas*, a *Jo. Rud. Wetsteinio*, Gr. et Lat. 4to. Basil. 1674.

——— *Commentaria*, a *P. Dan. Huetio*, Gr. et Lat. fol. Roth. 1668. A good edition of what remains of the Commentaries of Origen; rendered still more valuable by the learned *Preface* of *Huet.*

——— *Philosophoumena*, a *Jo. Christ. Wolfio*, Gr. et Lat. 8vo. Hamb. 1706.

——— *Hexapla*, a *Bern. de Montfaucon*, Heb. Gr. et Lat. fol. Paris. 1713, 2 vol. A very valuable work.

——— a *Car. Frid. Bahradt*, Heb. Gr. et Lat. 8vo. Lips. 1769, 2 vol.

ORIGENIS *Adamantii* opera omnia, ad Editionem Parisiensem *Caroli de la Rue* recusa, Gr. et Lat. a *Franc. Oberthur*, 8vo. Wirceburgi, 1780, & ann. seqq. vol. 1—9. This is a very neat edition, and forms a part of the *Sanctorum Patrum Græcorum Opera Polemica*, begun by *Oberthur* at Wurceburg in 1777.

*Origen* was born at Alexandria in the 185th. year of our Lord, and was surnamed *Adamantinus*, from his indefatigable assiduity in labour. His Hexapla Montfaucon supposes must of itself have made *fifty* large folio volumes.

It is said that he learned the whole of the sacred writings by heart, and carried on his works with so much ease, that he dictated to seven or eight persons at once. He was very fond of the Platonic

philosophy, and introduced it frequently into his writings on the Christian religion. He had a very penetrating and vigorous imagination, and indulged it in allegorical interpretations of scripture much to his own discredit, and to that also of the sacred writings. He is the first ancient writer who maintained the opinion of the *restitution of all things*. Several other unsound tenets are attributed to him; but these accusations should be received with great caution, because they appear to have originated with his enemies, and particularly *Demetrius*, bishop of Alexandria, who excessively envied his great reputation, and endeavoured to blacken his character by every means in his power. But this has ever been the fate of all those who endeavour by genius and application to rise above the level of their circumstances; for this is a crime which the illiterate can never pardon. This very great and very good man died at Tyre, A. D. 254, in the sixty-ninth year of his age. See *Dr. Lardner's* account of him, *Works*, vol. ii. p. 458. See also HEXAPLA.

*Nic.* ORLANDINI Hist. Societ. Jesu, pars *prima* sive *Ignatius*, fol. Romæ, 1615, or Antv. 1620.

*Franc. Sacchini* Historiæ Soc. Jesu pars *secunda* sive *Lainius*, fol. Antv. 1620.——Pars *tertia*, sive *Borgia*, fol. Romæ, 1649.——Pars *quarta*, sive *Everardus*, fol. Rom. 1652.——Pars *quinta*, sive *Claudius*, fol. Rom. 1661.——Partis *quintæ* tomus posterior, ab an. 1591, ad an. 1616, a *Jos. Juvenco*, fol. Rom. 1710. A valuable collection when complete.

*Pauli* Orosii Historiæ, fol. *August. Jo. Schuzler*, 1471. *Edit. princ.* & *Lib. rar.*

——— fol. Rom. 1471. Without the printer's name, but supposed to have been the work of *George Lazer.*

——— ab *Æneæ a Vulpe*, fol. Vincent. *Herman.* a *Leucilapide* absque anni indicio.

——— ex eadem recens. fol. *Leon de Basilea*, absque loci et anni indicio.

——— fol. Venet. Octav. Scotus, 1483.

——— 8vo. Colon. 1561.

——— ab *Andr. Schotto*, 8vo. Mog. 1615.

——— a *Siegb. Havercampo*, 4to. Lugd. 1738. Of this, which is the *best edition*, some copies are found with a reprinted title, the date 1767.

*Beati Pauli Horosii* Presb. Historiographi Discipuli S. Augustini in Christiani nominis Querulos libri septem, fol. *August. Jo. Schuzler*, 1471. In a Germanico-Gothic character.

*Hormesta Pauli Orosii*, quam olim patrio Sermone donavit Alfredus Magnus, ad *Examplar Junianum* descriptum edidit *Guil. Elstob*, 8vo. Oxon. 1690.

*Paul Orosius* was a priest of Taragon, in Catalognia. In 414 he went to *Hippo*, and studied a year under St. Augustin. In 415 he went to Jerusalem to consult St. Jerom concerning the origin of the soul. On his return he wrote by St. Augustin's advice, his history in seven books, which extends from the creation to A. D. 416. It is more

a dogmatical than historical work, full of inaccuracies and unfounded popular reports; the chief design of which is to describe the calamities which afflicted men (the Roman people chiefly) for their worship of false gods.

*Hieron.* OROSII de rebus gestis Emmanuelis Regis Lusitaniæ lib. xi. fol. Olyssipone, 1571.

ORPHEI *Argonautica*, Gr. 4to. Florent. Junta, 1500. Edit. princ. A very beautiful and extremely scarce work.

——— Gr. 8vo. Venet. Ald. 1517. Along with *Musæus de Herone* and *Leandro*. See MUSÆUS.

——— Gr. et Lat. 4to. Bas. Cratander, 1523.

——— ab *Andr. Christ. Eschenbachio*, Gr. et Lat. 8vo. Ultr. 1689. A very rare edition.

——— cum *not. var.* a *J. M. Gesnero*, Gr. et Lat. Lips. 1764. 10s. 6d. An excellent edition.

——— *Carmen de Lapidibus*, a *Thoma Tyrwhitt*, Gr. et Lat. Lond. 1781.

——— de *Terræ motibus* Catalecton, è Bibl. Medic. Gr. et Lat. 4to. 1691. *Lib. rar.*

——— cum metaphrasi heroica *Joan. Ant. Baifii* in Miscellaneis Græcor. aliquot. Scriptor. Carminibus, cum notis *Mich. Maittaire*, 4to. Lond. 1722.

——— *Hymni duo* in Hygeiam et Aesculapium, Gr. et Lat. interpret. *Jos. Scaligero*, cum not. *M. Maittaire*, in ejusdem Miscellaneis, &c. p. 146, et Hymni in Solem, Musas et Venerem,

Gr. et Lat. a *Scaligero* cum not. *Maittaire* ibid. p. 152.

*Orpheus* is the fabled inventor of music, and is said to have flourished about 1260 years before Christ: but the above works are generally agreed by the learned to be suppositious. They are generally attributed to *Onomacritus*, a Pythagorean philosopher who lived in the time of Pisistratus.

*Abrahami* ORTELII Theatrum orbis terrarum, fol. Ant. 1624.

——— Thesaurus Geographicus, 4to. Antv. 1624.

*Everardi* OTTONIS de Diis Vialibus Dissertatio, 8vo. Halæ, 1714.

*Georgii* OTHONIS Palæstra Linguarum hoc est capita prima quatuor Geneseos Chaldaicè, Syriacè, Samaritice, Arabicè, Æthopicè, Persicè, 4to. Franc. 1702.

Batavorum cum Romanis bellum, *Corn. Tacito* lib. iv. et v. Histor. olim descriptum fig. nunc æneis expressum, auctore OTHONE *Vænio*, 4to. Antv. 1612.

——— Amoris divini emblemata fig. æneis incisa—expressa Latinè, Gallicè, Hispanicè et Belgicè, 4to. Antv. 1615.

Veterum Galliæ et Belgii Scriptor. opuscula sacra, a *Casmir.* OUDINO, 8vo. L. Bat. 1692.

——— Supplementum de Scriptoribus vel Scriptis ecclesiasticis, a *Belarmino* omissis, ad an. 1460 vel ad artem Typographicam inventam. 8vo. Paris. 1686.

*Casmir.* OUDINO, Commentarius de Scriptoribus ecclesiæ antiquis illorumque scriptis, fol. Lips. 1722, 3 vol.

*Casmir Oudin* was born at Meziero upon the *Meuse* in 1638, and died at Leyden in 1690. He consecrated the principal part of his time to researches in Ecclesiastical history; and on this subject his writings are valuable.

*Publii* OVIDII *Nasonis* opera, ex recens. *Joan. Andr. Ep. Aleriens.* fol. Rom. Sweyn. & Pannartz, 1471, 2 vol. *Edit. princ.* Sold at Dr. Askew's sale for 8l. 10s.

——— fol. Mediol. Sine an. nota. Mentioned by *Braun.*

——— fol. Bonon. Balth. Azzoguidus, 1471. An extremely scarce edition. Supposed to have been the first produce of Azzoguidi's press at Bologna.

——— fol. Ven. Jac. Rubeus, 1474, 2 vol.

——— fol. absque ulla nota, 2 vol. Supposed to have been the work of Jenson, about 1475.

——— fol. Mediol. Zarotus, 1477, 2 vol.

——— fol. Parmæ, Steph. Corallus, 1477.

——— fol. Bonon. 1480.

——— a *Barnab. Celsano*, fol. Vincent, *Herman. Levilapides* et *Herm. Lichtenstein* Coloniens. 1480. See afterwards under *Metamorphoseon.*

——— a *Bono Accursio*, fol. Ven. Bernard. de Novaria, 1486, 2 vol.

——— ex recens. *Boni Accursii*, fol. Venet.

1489. Some authors have supposed this edition done at *Florence*, others at *Parma*, misled probably by the following subscripton: *Impensa Lucæ Antonii* Florentini *a Matthæo Capcasa* Parmense *accuratissimæ impressa*. But there is no positive evidence that *Matthew Capcasa (de Codeca)* printed any thing this year either at Florence or Parma; nor can I find that he *ever* printed at either of those places: but he certainly carried on the printing business at Venice in 1482—85—88—89—90—91—92—93—94 & 1495.

*Pub.* OVIDII *Nasonis* opera, ex eadem recens. fol. Ven. 1498.

*Metamorphoseon* libri quindecim — vita *Ovidii* ex ipsius operibus Index fabularum et Cæterorum, &c. 8vo. Venet. in æd. Aldi mense Octobri 1502.

*Heroidum Epistolæ*, Auli Sabini Epistolæ tres P. O. N. *Elegiarum*, lib. iii. *De Arte Amandi*, lib. iii. *De Remedio Amoris*, lib. ii. In *Ibin* lib. i. *Ad Livium* Epist. *de morte Drusii*. *De Nuce*. *De Medicamine faciei*. Venet. 8vo. in æd. Aldi mense Decembri, 1502.

Quæ hoc in libello continentur, *Fastorum* lib. vi. *De Tristibus* lib. v. *De Ponto* lib. iii. 8vo. At the end of the *Fasti* on a blank leaf, Venet. in Aldi Romani Academica, mense Januario, 1502. At the end of the tract *De Ponto*, Venet. in Acad. Aldi mense Febr. 1503. These *three volumes* are generally quoted together as making a complete set; though it does not appear that

Aldus designed they should always be connected. This edition is very rare, and especially that volume which contains the books *De Arte amandi—De Remedio Amoris*, as it appears they were more frequently read by youth, and perhaps often destroyed by scrupulous persons. See RENOUARD.

*Pub.* OVIDII *Nasonis* opera, ex recens. *Andr. Naugerii*, 8vo. Venet. Ald. 1515—16, 3 vol. Published nearly as the preceding. This edition is more correct in the text than the former, being carefully revised by *Andrew Navagero*, who is author of the notes prefixed to the volume which contains the *Metamorphosis*. Though the edition of 1502 is said by some Bibliographers to be *ex recens. Andr. Naugerii*, yet it does not appear that he had any hand in preparing that edition, as he is no where mentioned in it. The mistake probably arose from the circumstance of some volume of the edition of 1516, being united to that of 1502.

———— 12mo. Par. Colin. 1527, 3 vol. An excellent edition.

———— ex recens. *And. Naugerii* & *Honorati Fascitelli*, 8vo Venet. 1533—34, 3 vol. A reprint of the edition of 1516, a very few corrections excepted.

———— 12mo. Lugd. Gryph. 1539 & 1547, 3 vol.

———— a *Guido Morillonio*, 16mo. Antv. Plant. 1561, 3 vol. *litteris quadratis*. A beautiful edition; a copy of which is very difficult to be

found in good preservation. It was reprinted in 1578—82, 3 vol.

*Pub.* OVIDII *Nas.* opera, ab *Herc. Ciofano*, 8vo. Ven. Ald. 1578. Cited in the *Bibliotheca Portatile:* but there was no edition of Ovid printed this year at the Aldine press. Probably it is a mistake for *Herculis Ciofani in P. Ovidii N. Metamorph. ex xvii. antiquis libris, Observationes*, &c. 8vo. Venet. 1575. Or for *Heroidum Epistolæ*, P. Ovidii Nas. Venet. ex Biblioth. Aldina, 1588, 8vo.

——— cum *Com. var.* fol. Franc. 1601.

——— a *Dan. Heinsio*, 12mo. L. Bat. Elz. 1629, 3 vol. & 1649, 3 vol. The first is the *best* and scarcest edition.

——— a *Nic. Heinsio*, 12mo. Amst. Elzev. 1658—61, & 1676, 3 vol.

——— ex recens. *Greg. Bersmani*, 12mo. Lond. 1656 & 1657.

——— cum not. var. 8vo. L. Bat. a *Broukd. Chippingio*, 1661—62, 1670, 1683, 1702, 3 vol. The edition of 1670 is the *best* of these editions: that of 1702 by far the *worst*. The first edition is adorned with decent plates.

——— Lat. et Gall. cum not. *Du Ryer*, fol. Brux. 1677, with beautiful plates. Reprinted fol. Amst. 1702, 12mo. 4 vol. Hag. 1728.

——— a *Dan. Crispino*, in *Usum Delphini*, 4to. Lugd. 1689. This is very difficult to be met with; it brings a good price, though not very correct.

*Pub.* OVIDII *Nas.* oper. 12mo. Amstel. 1713, 3 vol. A very correct edition.

——— a *M. Maittaire*, 12mo. Lond. 1715, 3 vol. Very correct.

——— ex recens. *Heinsii* et *Burmanni*, a *J. G. Walchio*, 12mo. Lips. 1715 & 1739, 3 vol.

——— ex edit. *Burmanni*, 12mo. Amst. 1717. 3 vol. An elegant edition.

——— a *Pet. Burmanno*, 4to. Amst. 1727, 4 vol. The *Chef d'œuvre* of Burman, and one of the most correct of the Dutch Classics. *Harwood.*

——— Lat. et Gall. fol. Amst. 1732. With cuts by *Picart*. A magnificent edition.

——— 24mo. Lond. Brindley, 1745, 5 vol.

——— 12mo Amst. Wetstein. 1751, 3 vol.

——— a *J. P. Millero*, 8vo. Berol. 1757, 4 vol.

——— a *Joan. Aug. Ernesto* & *Jo. Fr. Fischero*, 8vo. Lips. 1758, 4 vol. Printed on miserable paper.

——— 12mo. Paris. Barbou, 1762, 3 vol. acced. *Consolatio* ad *Liviam*, & *A. Sabini Epistolæ*.

——— Lat. et Gall. by *Ab. Banhier*, with fine cuts by *Mire* and *Basan*, 4to. Paris. 1767, 4 vol.

——— cum Com. *Nic. Heinsii*, a *Jo. Frid. Fischero*, 8vo. Lips. 1773, 4 vol.

——— 8vo. Bipont. 1778, 3 vol.

——— 8vo. Manheim. 1792, 2 vol.

——— ex recens. *Burmanni*, a *C. G. Mitscherlich*, Tomus primus, 8vo. maj. Gott. 1796.

These are the principal and most valuable editions of the *whole* works of *Ovid.*

*Works of* OVID *printed separately.*

METAMORPHOSEON libri xv. fol. Romæ, Swein. & Pannartz, 1471.

——— fol. absque ulla nota. A very old edition, well executed; mentioned as such by *Braun.*

——— et *de Arte Amandi*, fol. Sine ulla nota. An old edition, done with *Jenson's* types.

——— fol. Jac. Gallicus, 1472.

——— fol. Mediol. Phil. de Lavagnia, 1475.

——— fol. Parmæ, Andr. Portilia, 1479.

——— fol. Vicent. Herman. Levilapis, 1480. This seems to be the same work mentioned in the ninth article in the *Opera*; see before. But the edition I now cite contains only the fifteen books of the *Metamorphosis.* It commences with a dedication from *Bonus Accursius* magnificio equiti aurato et sapientissimo, ac primo ducali Secretarie *Ciccho Simonetæ.* Then follows the life of *Ovid* dedicated to the same. Next follows a table of all the Fables in each book. Then comes the body of the work, and prefixed to each fable an argument, detailing its contents. After the last line of the fifteenth book, F. I. N. I. S. thus pointed, stands alone. Then follows this subscription in capitals.

Barnabas Celsanus vicentinus habes humanissime Lector opera, P. Ovidii a nobis quam accuratissi-

me potuimus emendata, nec mime diligenter ab Hermanno Levilapide Vicentiae impressa. M. CCCC. LXXX. Pridie Idus. Aug. Feliciter.

τελος.

Perhaps this is a part of the edition mentioned in the *Opera*, as it has sometimes appeared in two volumes. See *Panzer*.

METAMORPHOSEON, a *Raphelle Regio*, fol. sine nota. An edition of the fifteenth century.

——— ab eodem, 4to. Lugd. Nicol. Wolff, 1501.

——— cum Comment. et figur. pulcherrimis, 4to. Lug. 1510. A rare and beautiful edition.

——— a *Carolo Viviani* Collensi, 8vo. Flor. Junta, 1522.

——— cum *Raphaelis Regii* enarrationibus, 4to. Tusculani, *Alex. Paganinus*, 1526. A rare edition, like all those printed at Tusculanum.

——— 8vo. Paris. Colinæus, 1529, & 16mo. 1541.

——— cum *Lactantii Placidi* argumentis, 8vo. Lug. Haer. Simonis Vincentii, 1542, & ibid. Seb. Gryph. 1547.

——— ab *Ant. Naugerio* castigat. et *Vict. Giselini* Scholiis, 16mo. Lond. 1582 & 1589.

——— cum notis *Greg. Bersmani*, 8vo. Lond. 1656 & 1657.

——— a *Thoma Farnabio*, fol. Paris. 1637. Adorned with cuts. And 12mo. Lond. 1677.

——— cum not. *Farnab.* 12mo. Amst. Blaeu, 1650.

METAMORPHOSEON, cum interpret. et not. *Crispini* in *usum Delphini*, ex recens. *Freind*, 8vo. Oxon. 1696.

——— cum not. posthum. *Minellii*, 12mo. Roterod. 1697.

——— cum not. *Minellianis*, 12mo. Lond. 1691, 1698, 1731, & 1758.

——— expurgati et explanati, a *Jos. Juvencio*, 12mo. Cant. 1704.

——— in usum Delph. 8vo. Lond. 1708, 1719, 1730, 1744, 1751, 1763, 1765, 1778, & 1785.

——— cum versione latina prosaica, et notis anglicis, a *Nat. Bailey*, 8vo. Lond. 1724, 1741, 1770, 1787, 1788.

——— ad usum Delph. cum annot. var. 4to. Dublini, Grierson, 1729. *A splendid edition.*

——— 12mo. Edinburgi, 1731.

——— cum var. lectionibus et indice. With *Abbè Bannier's* explanation of the Mythology &c. in English, 8vo. Lond. 1747.

——— Lat. et Angl. With *Ab. Bannier's* Explanations, and sculptures by *Picart*, fol. Amst. Wetst. 1732, 2 vol. A very magnificent edition.

——— Lat. et Ang. a *Jo. Clarke*, 8vo. Lond. 1735, 1760, &c.

——— Lat. et Ang. With English notes, &c. 8vo. Lond. Davidson, 1748 & 1759. A correct and good prosaic translation.

HEROIDUM *Epistolæ*, fol. Montereg. *Ant. Matthiæ* quondam *Andr. de Antverpia*, 1473. With *Juvenal.*

HEROIDUM *Epist.* fol. Mediol. Zarot. 1474.

——— 4to. Rom. apud *Sanctum Thoman in regione Parionis*, Steph. Guillireti, sine anno.

——— cum *Ant. Volscii* Comment. fol. Mediol. Leon. Pachel, 1483.

——— et *Sappho*, cum Comment. *Calderini*, fol. Venet. Bapt. de Tortis, 1485.

——— et *in Ibin*, cum *Volscii* et *Calderini*, Comment. fol. Mediol. Scinzenzeler, 1488.

——— cum *Com. var.* 4to. Tuscul. Pagan. 1533. *Lib. rar.*

——— cum omnibus Comment. a *Constantio Fanensi*, fol. Venet. Bindonus, 1553. A beautiful edition all in *Italics*.

——— 8vo. Brixiæ, L. Britannicus, 1553.

——— a *Jo. Bapt. Egnatio*, 4to. Venet. Jo. Gryph. 1581.

——— et *Amorum* libri, 16mo. Lond. 1583. A beautiful edition.

——— a *Guido Morillonio*, 8vo. Ven. Ald. 1583, & 8vo. Lond. 1594.

——— a *Dan. Crispino*, in *usum Delph.* 8vo. Lond. 1702, 1714, 1722, 1727, 1734, 1743, & 1761.

——— cum vers. Latina et not. Angl. a *N. Bailey*, 8vo. Lond. 1744 & 1762.

——— ex recens. *Burmanni* 8vo. Nuremb. 1794.

SAPPHO *Epistola*, fol. Mediol. L. Pachel & Uld. Scinzen. 1486. With *Persius*.

——— cum *Calderini* Comment, fol. Venet. Jac. de Paganinis, 1490.

FASTORUM, TRISTIUM, De PONTO & OPUSCULA, fol. Sine anno. An edition of the fifteenth century.

——— 8vo. Flor. Junta, 1525.

——— a *Barth. Merula*, 4to. Tuscul. 1526, 2 vol. A rare edition.

——— 8vo. Par. Colinæus, 1529.

——— cum not. *Naugerii*, 16mo. Lond. 1583. A beautiful edition.

FASTORUM libri vi. 4to. Mediol. Zarot. 1477.

——— cum Comment. *P. Marsi*, fol. Ven. 1482, & Mediol. Zarot. 1483.

——— cum ejusdem Interpret. fol. Venet. Ant. Bactibovis Alexandrinus, 1485, & fol. Mediol. Scinzen. 1489.

——— fol. Rom. Euc. Silber, 1489.

——— a *Pet. Æolico*, 4to. absq; ullâ nota.

——— 4to. Tusculani, Pagan. 1527. *Lib. rariss.*

——— cum not. var. accurante *Schrevelio*, 8vo. Lond. 1699.

——— in usum Delphini, recensuit et emendavit *A. Tooke*, 8vo. Lond. 1720.

——— ex edit. *Pet. Burmanni*, 8vo. Lond. 1747.

——— sine notis, 8vo. Manheim. 1792.

TRISTIUM libri v. cum not. *Minellii*, 12mo. Hag. Comit. 1684, & Lond. 1687 & 1723, & 8vo. a *N. Bailey*, Lond. 1726 & 1729.

——— in *usum Delph.* 8vo. Cantabr. 1703, 1705, & Lond. 1719, 1750, & *edit. sexta* 1779.

TRISTIUM, cum annot. et notis *Osw. Dyke*, 8vo. Lond. 1727.

——— ab *Isaac. Verburgio*, 8vo. Amst. 1734.

*Tristium*, de *Ponto*, a *T. C. Harles*, 8vo. Erlang. 1772. *Edit. opt.*

——— et *Ibis*, a *Jo. Jac. Oberlin.* 8vo. Argent. 1776—78, 2 vol.

——— mit anm. und Reg. für Schulen, 8vo. Lips. 1793.

*De* PONTO, a *Barth. Merula*, 4to. Tuscul. Pagan. 1526. *Lib. rar.*

*Liber in* IBIN, a *Mich. de Marolles*, Gall. et Lat. 8vo. Paris. 1661.

*De* ARTE AMANDI libri tres, et *De Remedio Amoris* lib. unus, fol. Aug. Vind. Ginth. Zeiner, 1471.

——— cum *Merulæ* Comment. fol. Ven. *Jo. Tacuin*, 1494.

——— fol. *Liptz Jacobus Abzegnus* (Tanner), 1499. In the title *Ars Amandi Elegiographorum Vexilliferi ad Juventutem Romanam.*

——— a *Barth. Merula*, fol. Ven. 1516.

——— 4to. Tusculani, Pagan. 1526. *Lib. rariss.*

——— 4to. absque ulla nota. Of the sixteenth century.

——— ab *Ant. Francino*, 8vo. Flor. Junta, 1528.

——— 16mo. Par. Colin. 1545.

——— 12mo. Lug. Gryph. 1546.

——— 16mo. Lond. typis. *Thom. Vautrol-*

*Ierii*, 1583. A beautiful edition. By the same printer, and in the same form as the *Metamorph.* were printed in 1582. The *Fast. Trist.* De *Pont. Ib.* and *ad Liv.* in 1583. So these three volumes make a very elegant edition of Ovid's works.

*De* ART. AMAN. et *Heroidum* Epist. In *Ibin.* ad *Livium*, De *Nuce*, De *Medicamine Faciei* fragmenta, Carmen ad Pisonem incerti auctoris, 8vo. Par. Colin. 1536.

CATALECTA OVIDII, a *Goldasto*, 8vo. Francof. 1610.

HALIEUTICON, a *Georgio Logo*, 8vo. Ven. Ald. 1534. With *Faliscus*, *Nemesianus* and *Calphurnius.*

CONSOLATIO ad LIVIAM, fol. Ven. 1472. With *Ausonius.*

*Publius Ovidius Naso* was born at Sulmo, of an Equestrian family, about forty-three years before the Christian æra. His father designed him for the bar, and sent him to Rome where he studied rhetoric under *Aurelius Fuscus.* But being born a poet, the father's expectations were dissappointed, for he could not write but in *verse*, as himself informs us: *Et quod tentabam scribere versus erat.* He was at first a favourite of *Augustus*, and intimately acquainted with *Virgil*, *Propertius*, *Tibullus*, and *Horace.* But the favour of the Emperor did not continue long, for having by some means or other (perfectly unknown) displeased Augustus, he banished him in the fiftieth year of his age to *Tomis*, a city on the Pontus Euxinus, near the

mouth of the Danube, where he died principally through vexation, aided by the dampness of the place, and the coldness of the climate, in the seventh or eighth year of his banishment. *Ovid* was thrice married—his two first wives he divorced; the third, it is supposed, retained his affection. He was certainly a very fine poet, his works demonstrate this: but he was undoubtedly an immoral man. Scarcely any of his works can be read by youth without prejudice to their innocence. And in his books *De Arte Amandi*, &c. the poison of impurity is prepared with all possible art and elegance. It may be truly said, that the excellence of his poetry can never compensate for the indelicacy of his expressions, and the immorality of his sentiments.

OUPNEK'HAT, i. e. *Secretum tegendum* continens antiquam et arcanam, seu Theologicam et Philosophicam doctrinam, è quatuor sacris Indorum libris RAK *Beid*, DJEDJR *Beid*, SAM *Beid*, ATHERBAN *Beid* excerptam. ad verbum e Persico idiomate in latinum conversum; Dissertationibus et Annotationibus difficiliora explanantibus, illustratum. Studio et opera *Anquetil Du Perron*. Indicopleustæ, 4to. tom. i. Argent. 1801. As this work contains an abstract of the theology and philosophy of the ancient *Hindos*, taken from their sacred books, it cannot fail being acceptable to the divine, the scholar, the antiquarian, and the critic. The translator, *Anquetil du Perron*, is already well known in the republic of letters, by

his translation of the *Zend Avesta*, a work attributed to *Zorooaster*. See ZEND. The first volume only of the Oupnekhat is published; and there is some reason to fear lest the venerable translator, who is now in his seventy-fourth year, should not be able to accomplish his important undertaking. The work is beautifully printed by the *Levraults*, at Strasburg; and is a valuable acquisition to every *student* in Persian literature.

*Guillelmi* OUTRAMI de Sacrificiis libri duo, 4to. Lond. 1677. A work of considerable worth.

*Joan.* OWEN Cambro-Britanni, Epigrammata, 16mo. L. Bat. Elzev. 1647. Often reprinted.

*John Owen*, the author of these epigrams, was born in Caernarvonshire. He was fellow of New College, Oxford, and took the degree of batchellor of the civil law in 1590. He died in poverty in 1623, and a monument in Westminster Abby was erected to his memory! While alive he was permitted to starve: after death he was honoured! Is it not strange that people cannot find out a man's worth, till he is incapable of receiving the recompence due to his merit? His book though highly prised abroad, was put in the *Index Expurgatorius* by the church of Rome for the following epigram:

An *Petrus* fuerit Romæ, sub judice lis est.
*Simonem* Romæ nemo fuisse negat.

Saint *Peter* ruled in Rome, *they* say.—
But this may be disputed.
That *Simon* reign'd there many a day,
Can never be confuted.

## PAL

PACHYMERES. See BYZANTINE *writers.*

Monumenta Peloponesiaca explicata, a *P. M.* PACIAUDI, 4to. cum figuris, Rom. 1761.

——— de cultu S. Joan. Baptistæ Antiquitates Christianæ, 4to. Rom. 1755.

PACIFICI *Maximi* Poetæ Æsculani *Hecatelegium;* sive Elegiæ nonnullæ jocosæ et festivæ; Laudes summorum virorum, Urbium et locorum, invectivæ in quosdam, &c. 4to. Florent. Ant. Mischominus, 1489. An *extremely* rare book.

——— 4to. Bonon. *Jac. de Benedict.* 1523. Scarce also.

PACOMIUS. See CASSIAN.

PACUVIUS. See COLLECTIONS, in vol. ii. p. 297, and *Corpus Poet. Lat.* a *Maittaire.* fol. Lond. 1713, vol. ii. p. 1479.

*Alex. Arn.* PAGENSTECHERI de jure Ventris— & de Cornibus & Cornutis, 12mo. Bremæ, 1737, liber singularis. A curious work.

*J. Fr. Will.* PAGENSTECHERI de Barba, liber singularis, 8vo. Lemgov. 1715.

PAGUS *Anton.* See BARONIUS.

PALÆPHATUS De incredibilibus, a *Corn. Tollio,* Gr. et Lat. 4to. Amst. 1649, & 8vo. Lond. 1656.

——— a *Martino Brunnero,* Gr. et Lat. 8vo. Upsal. 1663.

PALÆPHATUS, in *Thomæ Gale*, Opusc. myth. 8vo. Cant. 1671, & Amst. 1688.

———— a *Paulo Patre*, Gr. et Lat. 8vo. Franc. 1685.

———— a *Jo. Frid. Fischero*, Gr. et Lat. 8vo. Lips. 1761, 1773, 1777, & 1789. Best edition.

———— Gr. 8vo. Lips. 1770.

Some suppose that *Palæphatus* lived before Homer: but others think he was contemporary with Alexander the Great, about 320 years before Christ.

PALÆMONIS *Quinti Remnii Fannii* Ars Grammatica, 8vo. *Adam Petri*, 1527. With this work are connected *2. Ter. Scaurus*, *Elius Donatus*, *Servius Honoratus*, *Marius Victorinus*, *2. Papirius Præstatus*, and *Corn. Fronto*. It was first published in the Grammatical Collections, by *Theodore Bellovacensis*: but the edition ab *Elia Putschio*, 4to. Hanov. 1605, among the *Grammatici Antiqui*, is by far the best.

———— *De Ponderibus et Mensuris*, a *Jo Cæsario*, 8vo. Salingiaci, 1538. Annexed to *Celsus* and *Samonicus*.

———— 8vo. Gryph. 1542. With the above

———— 8vo. Lug. Bat. 1587.

———— inter Poet. minor. ex edit. *Pet. Burman*. 4to. Lug. Bat. 1731, & 8vo. Glasg. 1752 p. 143—148. See MECIANUS.

*2. R. F. Palæmon* flourished in the reigns of Tiberius and Claudius. He was at first a slave and learned his letters in accompanying his owner's son to school. He became an eminent gramma-

rian and poet, and was noted for making extempore verses. It is said he acquired great riches, and was exceedingly profligate in his manners. Some critics have thought that the work *De Ponderibus*, &c. should be attributed to another person of the same name.

PALAMAS. See GREGORIUS.

*Marcelli* PALINGENII *Zodiacus Vitæ*; id. est. de Hominis vita studio ac moribus optime instituendis libri xii. 16mo. Ludg. J. Tornæsius, Typogr. Reg. 1566.

——— 16mo. Amst. 1628.

——— cum variis accessionibus, 8vo. Roter. 1722.

The real name of the author of this very excellent work was *Petrus Angelus Manzolius*, he was probably an Italian, and flourished about the middle of the sixteenth century. His poem which he has termed the *Zodiac of human Life*, he divided into *twelve* parts, each being inscribed with the name of one of the *twelve* signs, the grand object of which is, to teach men the road to present and eternal happiness. The many sarcasms contained in this work against the Pope, the cardinals, and the church of Rome; caused the Catholics to place it in the first rank of heretical books in the *Index Expurgatorius*. Had the author lived long enough he would have been burnt *alive*; for the Catholics took up his body from the grave, and to punish the author for what he had written against them, reduced it to *ashes*. The poem is really a fine one; and deserves to be more generally known.

PALLADII *Rutilii Tauri Emiliani De Re Rustica*, libri xiv. 4to. Paris. Lud. Teletanus, 1536. Dated at the end 1539.

——— 8vo. Lugd. Gryph. 1541. The separate existence of this edition is questionable—probably it is a part of the Authors *De Re Rustica*, published by Gryphius in this year.

——— 8vo. Par. Steph. 1543.

——— *De Institutione* in *Mich. Maittaire* Corp. Poet. Lat. fol. Lond. 1713, vol. ii. p. 1267. See under CATO, in vol. ii. p. 147.

When this author lived is uncertain. But according to the most common opinion, he wrote about A. D. 390.

PALLADII *De Febribus*, Gr. et Lat. cum *S. Bernard.* 8vo. Lugd. Bat. 1745. See MEDICI *Græc.*

PALLADII *Helenopolitani*, *Historia Lausiaca*, a *Jo. Meursio*, Gr. 4to. Lugd. Bat. Elzev. 1616. This work first appeared in a *Latin* translation, *sine an. aut loc.* and next by *Hervet*, 4to. Paris. 1555. It was published also by *Cotelier* in *Eccles. Monum. Eccles. Græc.* 4to. Paris. 1681.

——— De *Vita Chrysostomi* ab *Emerico Pigotio*, Gr. et Lat. 4to. Par. 1680. *Edit. opt.*

*Palladius* was born at Cappadocia, and was at first a hermit of *Nitria* in 388, and became bishop of Helenopolis, in Bythinia, in 401. He was an intimate friend of St. Chrysostom, and suffered much persecution in his behalf. His *Lausiac* History, or Lives of the Hermits, was written at the

iest of Lausus, governor of Cappadocia, from m it had its name. The piece *De Vita Chrymi*, has been attributed to another Palladius, eastern Greek bishop, about the beginning of fifth century.

'ALLADIUS de Gentibus Indiæ et Bragmanibus, *Edvardo Brissæo*, 4to. Lond. Roycroft, 1665 1668. Annexed to Ambrosius *De Moribus igmanorum*; and Anonymus *de Bragmanibus*. ese tracts were translated by *Mr. J. Gregory*, n Greek into Latin—which translation after his th came into the hands of *Edm. Chilmead*, and r his death into the hands of *Mr. Byshe*, who lished them in his *own* name, *Wood. Athen. on.* vol. ii. Col. 101.

P. *S.* PALLAS Miscellanea Zoologica quibus æ inprimis atque obscura animalium species cribuntur. Hag. Comit. 4to. cum fig. 1766.

——— Spicilegia Zoologica continens Quapedum Avium, &c. Fasciculus decem, 4to. olin. 1774.

Biblia Sacra Latina, cum opusculo Aristeæ, *itthia* PALMERIO interprete, Rom. Swein. & nnartz, 2 vol. fol. 1471.

——— editio altera cum interpretatio hebrai-. nominum. fol. Nurem. And. Frisner & J. isenschmit, 2 vol. 1475. Both these are very rce editions.

PAMPHYLI Codex Amoris, sive liber de Amore et Pamphylum et Galatheam. An ancient edin in Gothic letters, without *date, printer's name place.*

PANCIROLI rerum memorabilium olim deperditarum, et contra recens atque iniuriosè inventarum; libri duo, 2 vol. 8vo. Amberg. 1599 & 1602, & 4to. ibid. 1629. A work of very little merit. The English translation with notes, is far preferable to the original.

*Guy Pancirole* was a very celebrated lawyer; born at Regium in 1523, and died at Padua in 1599.

PANDECTÆ *Florentinæ—Justinianeæ.* See Jus.

PANEGYRICI *Latini Veteres,* a *Maselio Beneventano,* 4to. Mediol. 1477. acc. *Petronii Satyricon* & *Ephemeris Dyctis Cretensis.*

——— *veteres* xii. a *Franc. Puteolano,* 4to. absque ulla nota. Supposed to have been done at Milan about 1482. Another edition, sine ulla nota, different from the above, has been cited by some authors, which has in the beginning *Fr. Puteolanus diligentissime recognovit. Acced. Vita Agricolæ* & *Petronii Fragmentum.*

——— *Georgio Cuspiniano,* 4to. Vien. Pannoniæ, 1513. A very correct edition.

——— a *B. Rhenano,* 4to. Bas. Frob. 1520.

——— a *Paulo Navio,* 8vo. Venet. 1576.

——— 8vo. Duaci, *Balth. Beller,* 1595. This bears for title *Latino-Attici Oratores.*

——— a *Jo. Livinejo,* 8vo. Ant. Plant. 1599.

——— a *Paulo Stephano,* fol. Paris, 1600.

——— cum not var. a *Jano Grutero,* 12mo. Franc. 1607 & 1611.

——— ex recens. *J. Gruteri,* cum not var. 12mo. Paris. 1643, 2 vol. & ibid. 1655, 2 vol.

PANEGYRICI *Lat. Vet.* a *Jac. de la Baune*, in us. Delph. 4to. Par. *Edit. opt.* and one of the scarcest of the Delphin editions. Reprinted at Amsterdam, 4to. 1701. at London, 8vo. 1716. and with the notes of *Schwartz*, 4to. Venet. 1728.

——— a *Christ. Cellario*, 8vo. Hal. 1703.

——— a *Laur. Patarol*, Lat. et Ital. 8vo. Ven. 1708, & ibid. *Nic. Pezzana*, 1719. Both these editions are ornamented with cuts; but the second is the *best*.

——— a *Wolfgang. Jægero*, 8vo. Norim. 1779, 8vo. 2 vol.

——— cum notis varior. ab *Henr. Joan. Arntzenio*, 4to. Francof. 1791, tom. i. Whether this valuable edition be completed, I have not learned.

*Ancient* PANEGYRISTS *printed separately.*

*Eumenii* PANEGYRICI, 8vo. Alt. 1716. See EUMENIUS.

*Latini Pacati Drepanii* PANEGYRICUS Theodosio dictus, a *Joan. Scheffero*, 8vo. Holm. 1651, & 8vo. Upsal. 1668. This last edition is more correct than the former.

——— cum not. var. et *Thom. Wopkensii*, a *Jo. Arntzenio*, 4to. Amst. 1753. *Edit. opt.*

The *twelve* Panegyrics which form the preceding collection, are, ONE of *Plinius Cecilius*, TWO of *Claudius Mamertinus*, FIVE of *Eumenius*, ONE of an *unknown* author, ONE of *Nazarius*, ONE of *Claudius Mamertinus*, a different author from the

above, and ONE of *Latinus Pacatus Drepanius*. In some editions the following are added: AUSONII *Gratiarum actio pro consulatu*, and ENNODII *Panegyricus Theodorico Italiæ Regi dictus*. See ENNODIUS.

PANNONII *(Jani)* Poemata et Opuscula, 8vo. cum not. var. Traj. ad Rhen. 1784, 2 vol.

*Mutii* PANSÆ de *Osculo*, seu Consensu Ethnicæ et Christianæ Theologiæ Philosophiæ, unde Chaldæorum, Persarum, Arabum, Græcorum et Latinorum Mysteriæ deducuntur, 8vo. Marp. 1605.

*Henr.* PANTALEONIS rerum memorabilium terra marique gestarum Historia. Basil. 1581, fol.

PANTINI *(Petri)* Homiliæ SS. Patrum, Gr. et Lat. 8vo. Ant. 1598.

Circi Maximi et Antiqui Imperatorum Romanorum Palatii iconographia, diligenter ex iis quæ supersunt reliquis æneis formis expressa *Onuphrii* PANVINII opera, fol. 20 plates.

——— de Ludis Circensibus et de Triumphis libri cum not. *Joan. Argoli*, et additamento *Nic. Pinelli*, cum fig. fol. Patav. 1681.

PANYASIS. Among the POETÆ *minor*.

PAPIÆ Vocabularium Latinum, fol. Mediol. 1476.

——— Vocabulista sive Dictionarium Latinum, fol. Venet. Phil. de Pineis, 1496. See GRAMMARIANS.

Fragmenta librorum PAPIÆ ex *Irenæo*, *Eusebio*, *Andrea Cæsarensi*, *Œcumenio*, et MS. *cod.* 2397, Bibliothecæ Bodleianæ. Præmissa est Præfatio *de Papia* Hierapolitano ejusque libris. In *Jo. E.*

Spicilegio SS. Patrum, Sæcul. ii. 8vo. Oxon. 1699, p. 26—35.

s is said to have been a disciple of St. nd to have lived about A. D. 110, or ac- to others, 115 or 116. From the fragments emain, he appears to have been a weak and is writer.

rius. See STATIUS.

MANUS. See JUS.

rus, author of the collection *Leges Regiæ lo, aliisque Romanorum Regibus latæ*, 4to. 583. See JURIS. He is placed by Abbé ie *first* in the list of *Latin Classics*, and is d to have made this collection 514 years the Christian æra, and to have been con- ary with *Æsop* and *Confucius*.

*tus* PAPIRIUS. See PALEMON.

i *Alexandrini* fragmentum libri ii. Mathe- Collectionis, e Cod. MS. editum cum ver- t notis *Jo. Wallisii* cum Aristarcho Samio, Oxon. 1688, & in *Wallisii opp. Math.* fol. 1699, tom. iii. p. 597—614. See also *Dr. y's Euclid*, Oxon. 1703, and *Dr. Halley's i. Peregæus*, Oxon. 1706.

—— Collectio Mathematica libri viii. fol. . 1588.

pus was a philosopher and mathematician of dria, and flourished under Theodosius the about A. D. 380, or a little later.

sitio vera harum Imaginum olim Nurem- repertarum, ex fundatissimo verè magis

Vaticinio deducta, per *Theophrastum* PARACELSUM, 8vo. cum fig. 1570. A scarce and curious work, written to ridicule the Pope and his ministers.

*Theop.* PARACELSI opera omnia, medico-chymico-chirurgica, fol. 2 vol. Genev. 1658. 1l. 11s. 6d.

*Paracelsus* was born at Einsidlen, in the canton of Schwitz, in 1493, and died at Saltzburg in 1541. He was certainly for his time an eminent physician and chymist. He was the first who taught the art of preparing *chemical medicines*, and some say the first who brought the medical qualities of *opium* and *mercury* to light. He was an earnest searcher after the *Philosopher's Stone*, which he never found; and after the *Universal Elixir*, which though he boasted to have, yet it could not preserve his life, though he pretended to keep others alive for ages by the use of it.

PARADISUS, seu *Tetrastica Moralia*, a *Morel.* Gr. et Lat. Paris. 1593.

PARALLELISMUS *Figurarum*, a *Robertello*, 4to. Bonon. 1567. See COLLECTIONS.

PARMENIDES, in the COLLECTION, *Poesis Philosophica*, ab *Hen. Steph.* Paris. 1573.

PARŒNETICI *Veteres.* See COLLECTIONS, in vol. iii. p. 16.

*Matthæi* PARKERI Achiepiscopi Cantuariensis, Historia Antiquitatum Ecclesiæ Britannicæ, necnon de Privilegiis Ecclesiarum et Archiepiscoporum, &c. Lond. 1709, fol. cum iconibus. An interesting work, which contains an account of

seventy archbishops. The author was born at Norwich in 1504, and died at Canterbury in 1575.

*Matthæi* PARIS Historia major Angliæ juxta Examplar Londinense 1640, verbatum recusa; et cum *Rogeri Wendoveri*, *Wil. Rishangeri* Authorisque majori minorique Historiis Chronicisque MSS. in Bibliotheca Regia, &c. &c. fideliter collata. Huic Edit. accesserunt duorum *Offarum* Merciorum regum, et viginti trium Abbatum *S. Albani Vitæ*, cum var. Lection. Adversar. Glossario, et Indic. locuplet. fol. Lond. 1684. This history begins with the reign of *Harold*, A. D. 1065, and continues to the death of *Henry III.* A. D. 1273. This work is carefully edited, and contains a great variety of very important and curious particulars.

*Matthew Paris*, the author, was a monk of St. Albans, a very learned man for his time. He understood poetry, eloquence, painting, architecture, mathematics, history, theology, &c. He died in 1259.

PARIAN *Chronicle*. See CHANDLER.

PARTHENIUS. See ROMANCES.

*Caroli* PASCHALII opus de Coronis, in quo res omnis coronaria è priscorum collecta monumentis continentur cum not. diversor. 8vo. Lugd. Bat. 1671, 2 vol.

*Geor.* PASCHII Tractatus de novis inventis, 4to. Lips. 1700.

Metamorphoseon Ovidianarum typi aliquot artificiosissimè delineati per *Crisp.* PASSÆUM, 4to. 1604.

*Crisp.* PASSÆI, Compendium operum Vir alorum, tam oculis quam auribus omnium e situm, Lat. et Gall. 4to. Ultraj. 1612.

——— Hortus Floridus, 4to. Arnheim. 1

*Lucernæ Fictiles Musæi* PASSERII, fol. Pis 1739, 3 vol.

Picturæ Etruscorum in Vasculis, explicatior et dissertationibus illustratæ, a *J. B.* PASS fol. Rom. 1767, 3 vol.

*C. Velleii* PATERCULI Historiæ Romanæ supersunt, a *Beato Rhenano*, fol. Bas. Frob. 1 *Edit. princ.*

——— 8vo. Flor. Junta, 1525.

——— 8vo. Lug. Gryph. 1542.

——— 8vo. Paris. Hen. Steph. 1568.

——— 8vo. ab *Aldo Manutio*, Venet. ex s Manut. 1571. In the text of this edition, *A jun.* has made many unwarrantable alterations.

——— cum not. var. a *Jano Grutero*, 1 Francof. 1607.

——— ab *Ausonio Popma*, 12mo. Franc.

——— a *Gerhard. Vossio*, 12mo. Lug. Elzev. 1639 & 1664. The first edition is very

——— cum not. var. ab *Arth. Thysio*, L. Bat. 1653, 1659, & 1669.

——— a *Joan. Henr. Boeclero*, 8vo. Ar 1663.

——— a *Rob. Rigues* in usum Dulphini Par. 1675 & 1726, & 8vo. Lond. 1730.

——— a *Christ. Jundero*, 8vo. Franco Lips. 1707.

*C. Vel.* PATERCULI *Hist.* a *Christ. Cellario*, 12mo. Lips. 1707. A good edition.

——— cum not. var. a *Joan. Hudsono*, 8vo. Oxon. 1693 & 1711.

——— a *J. G. Walchio*, cum Hen. Dodwelli Annal. Vellejanis, 12mo. Lips. 1712.

——— a *Mich. Maittaire*, 12mo. Lond. 1713.

——— cum *Walchii* Com. 12mo. Lips. 1717.

——— cum not. var. a *Pet. Burmanno*, 8vo. Lug. Bat. 1719 & 1744. The edition of 1719 is generally allowed to be the *Edit. opt.* of this work; in the edition of 1744, there are some additional notes by *Burman*. Some copies have the title-page changed, with the date 1756.

——— 8vo. Edinb. 1721.

——— cum notis *Junckeri*, 8vo. Coburg. 1731.

——— et *Flori Epitome*, a *Steph. Andr. Philippe*, 12mo. Paris. 1746.

——— ex edit. *Pet. Burman.* 8vo. Glasg. Foulis, 1752.

——— 12mo Par. Barbou, 1754 & 1777.

——— a *Pet. Jo. Millero*, 8vo. Berol. 1756.

——— cum Comment. *Gruneri*, 8vo. Coburg. 1762.

——— cum not. var. a *Dav. Ruhnkenio*, 8vo. L. Bat. 1779, 2 vol. Best edition.

——— sine notis, 8vo. Manh. 1790.

——— cum Comment. *C. D. Jani Koeppen & Krause*, 8vo. Lips. 179—

——— 8vo. Biponti ——

——— 8vo. Nuremb. 1794.

*Caius Velleius Paterculus* was of an illustrious family, originally of Naples; he was a military tribune, and afterwards prætor in the year in which Augustus died. He followed Tiberius in all his expeditions, and was a particular friend of *Sejanus* his favourite, in whose ruin it is supposed he was involved, about A. D. 31. Only a small part of his history remains, and that almost incurably corrupted, as only one MS. of the work is extant; so that like *Hesychius* it must continue imperfect and incorrect till another MS. be discovered, if such be in existence. Paterculus is a beautiful writer; and is inimitable in his characters, which he describes in the most accurate manner, in a few words. He is however, justly blamed for praising *Tiberius* and *Sejanus*, and depreciating others whose characters were as pure as those of the above were profligate. Paterculus mentions *Virgil*, *Sallust*, *Livy*, *Tibullus*, and *Ovid*, as his *contemporaries*.

Numismata Imperator. Romanor. ex ære mediæ et minimæ formæ descripta, &c. per *Carol.* PATINUM, fol. Argent. 1671, & Amst. 1696.

*S.* PATRICIO qui Hibernos ad fidem Christi convertit ad scripta opuscula quorum aliqua nunc primum ex antiquis MSS. codicibus, in lucem emissa sunt, a *Jacobo Waræo* Eq. Aur. 8vo. Lond. 1656.

*Charta S.* PATRICII de antiquitate Avalonica; in Johannis Confratris et Monarchi Glastoniensis Chronica ex edit. *Tho. Hearnii*, 8vo. Oxon. 1726, vol. i. p. 63—66.

For *St. Patrick's Synods* and *Canons*, see *Spelman's* COUNCILS, tom. i. p. 51—54, seqq. fol. Lond. 1639. See also *Wilkinson's Councils of Great Britain*, fol. Lond. 1737, vol. i. p. 2—7. and for demonstrative proof that no such person as *St. Patrick* ever existed as Apostle of Ireland, and that the Irish were converted to the Christian faith not by *papal* influence, but by Missionaries from the *East*. See *Ledwich's Antiquities of Ireland*, p. 54, &c. Second edition.

*S.* PAULINI opera, a *Jo. Fr. Madrisio*, fol. Venet. 1737. *Edit. opt.* Illustrated with many notes and dissertations. In the edition of *Council's*, published by *Mansi*, Venet. 1767, vol. xiii. p. 921, there is a tract concerning Baptism, attributed to *Paulinus*. This author was Patriarch of Aquileia, and died about A. D. 802.

*S. Meropii Pontii Amicii* PAULINI opera, ex edit. *Le Brun Desmarettes*, 4to. Par. 1685.

——— a *Maffeo*, fol. 1736.

This author was bishop of *Nola*, in Campania; born at Bourdeaux in 353, and died at Nola in 431.

*S.* PAULI APOSTOLI *Epistolæ* cum Comment. *Jacobi Fabri Stapulensis*, Gr. fol. Par. Hen. Steph. 1515.

——— Gr. cum triplici latina versione, 8vo. Venet. *Fratres de Sabio*, 1533.

——— 4to. Gr. Rom. 1626. With the other *Canonical Epistles* and *Acts* of the *Apostles*. A valuable edition.

PEDA. See ALBINOVANUS.

PEPAGOMENUS. See DEMETRIUS.

*Gometii* PERCIRÆ Antoniana Margarita, fol. Methymnæcampi, 1554.

——— nova et vera medicina experimentis et evidentibus rationibus comprobata, fol. Methymnæ Duelli, 1558.

*Endecalego* contra *Antoniana Margarita*, 8vo. Medinæ Campi, 1556. These three tracts are very rare, especially the latter; a copy of which is scarcely ever to be met with.

*Antonii* PEREZ Pentateuchum Fidei, sive volumina quinque de Ecclesia, de Conciliis, de Scriptura Sacra, de Traditionibus et de Romano Pontifice, fol. Matriti, 1620. A very scarce work; having been diligently suppressed.

Monumenta Suco-Gothica, *Uplandiæ* partem primariam continens, cum antiquitatibus ac inscripsionibus quæ cippis et rupibus, vel tumbis incisæ passim reperiuntur, a *Joan.* PERINGSKIOLDO, Suecicè et Latinè, fol. Stockholm. 1710.

——— Monumenta *Ullerakerensi*, cum *Upsalia* nova illustrata, Suecicè et Lat. fol. Stockh. 1719, cum fig.

——— Historia *Wilæinensium*, Theodorici Veronensis, ac Nislungorum; continens Regum atque Heroum quorumdam gothicorum res gestas per Russiam, Poloniam, &c. Suecicè et Lat. fol. Stockh. 1715.

*John Peringskiold* was born at *Strengnes*, in Sudermania, in 1654. He acquired a consum-

mate knowledge of the northern languages, and was made professor of antiquities at Upsal, and antiquarian secretary to the king of Sweden. He died in 1720.

*Abrahami* PERITSOL Itinera Mundi, i. e. Cosmographia, Hebr. & Lat. ex interpretatione, et cum Comment. *Thomæ Hyde* Accesserunt Turcarum Liturgia Perigrinatio Meccana, &c. necnon castigatio in Ang. à S. Josepho, 4to. Oxon. 1691. This work is also found in *Hyde*'s *Syntagma Dissertationum*, 4to. Oxon. 1767, vol. i.

*Jacobi* PERIZONII Origines Babylonicæ et Ægyptiacæ, cum addition. *Caroli Dukeri*, 8vo. Traj. ad Rhen. 1736, 2 vol. An excellent work, in which the author corrects several mistakes of *Sir John Marsham*.

——— Animadversiones historicæ, 8vo. 1685. A work, which according to *Bayle*, may be called the *Errata* of historians and critics.

*James Perizonius* was born at *Dam* in 1631. He was professor of history, eloquence, and greek, at Leyden; where he died in 1715. He published a good edition of *Ælian*, Lugd. Bat. 1701, 2 vol. 8vo. He was an excellent scholar and profound critic.

*Nicolai* PEROTTI Rudimenta Grammatices, fol. Rom. Sweyn. & Pannartz, 1473.

——— fol. Rom. Vindel. de Villa, 1475.

——— fol. Par. 1477. See GRAMMAR.

Icones et Segmenta illustrium è marmore Tabularum quæ Romæ adhuc extant, a *Fr.* PERRIER

delineata, incisa et ad antiquam formam lapideis exemplaribus passim collapsis restituta, fol. Paris. 1645. Fifty-one plates.

PERSII *Lucilii Aulii Flacii* SATYRÆ, 4to. Absque ulla nota. At the end *Explicit ignotus per totum Persius orbem.*

——— 4to. Rom. sine alia not. The characters are the same as those of the *Juvenal* printed by *Ulric Gallus*. See JUVENAL.

——— fol. absque ulla nota.

——— a *Barth. Fontio*, fol. absque ulla nota.

——— cum Comment. *Jo. Britannici*, et Epistola ad S. P. Q. Brixiensem, fol. Ven. 1480.

——— ab eodem, fol. Venet. 1480.

——— ab eodem, fol. Mediol. Scinzenzeler, 1480, & ibid. Zarot. 1484.

——— ab eodem, fol. Ven. *Hen. Liberarius*, (Librajo) 1481.

——— cum Comment. *Jo. Britan.* fol. Brix. Gabr. Tarvisius, 1481.

——— cum Com. *J. Britan.* a *B. Fontio*, fol. Ven. Rayn. de Novomagio, 1482.

——— fol. Mediol. Leon Pachel & Uld. Scinzen. 1486. With OVIDII *Sappho Epistola.*

——— cum Com. *Brit.* fol. Venet. Barth. de Ragazonibus, 1492.

——— a *Jo. Bap. Plautio*, fol. Bonon. 1502.

——— cum *Com. var.* et *J. B. Plautii* Interpretatione, fol. Ven. Rubeis, 1516.

——— a *Scipione Ferrario*, 4to. absque ulla nota. An edition of the sixteenth century.

PERS. *Luc. Aul. Flac.* SATYR. a *Jo. Murmelio*, 4to. Colon. 1517.

——— ab *Ælio Antonio Nebrissensi*, 8vo. Par. R. Steph. 1527.

——— ab eodem, 8vo. Par. Colinæus, 1528.

——— cum Comment. a *Jo. Th. Freigio*, 4to. Basil. Petrus Perna. Sine anno. A rare edition, and known to very few.

——— a *Nicodemo Frischlino*, 4to. Basil. 1582.

——— a *Petro Pithœo*, 8vo. Par. R. Steph. 1585. *Edit. opt.*

——— cum *Comment. varior.* 4to. Par. Morellus, 1601.

——— ab *Isaac. Casaubono*, 8vo. Par. 1605, & Lond. 1647.

——— cum notis *Farnab.* 12mo. Amst. 1650 & 1654.

——— a *Davide Wederhum*, 12mo. Amst. 1664.

——— cum Comment. *Henr. Scatesii*, 12mo. Neapoli, 1692, 3 vol.

——— cum versione anglica, a *Th. Sheridan*, 12mo. Lond. 1739.

——— cum notis, Lat. et Gall. 8vo. Bernæ, 1765.

——— cum versione Anglica, a *Joanne Sewhouse*, 8vo. Lond. 1730.

——— with a metrical English version by *T. Brewster*, 8vo. Lond. 1751.

——— a *G. F. Sebaldo*, Tabulis æneis ex-

pressæ, a *Jo. Mich. Schmidio*, 4to. Noriberg. 1765. A very beautiful work. 1l. 1s.

PERS. *Luc. Aul. Flac.* SATYR. cum versione Gallica et figuris, 8vo. Bern. 1769. For various other editions, see JUVENAL.

*Aulus Persius Flaccus* was born at Volterra, in Tuscany (according to the general opinion), about thirty-four years after our Lord. He studied at Rome under the grammarian *Palæman*, the retorician *Virginius*, and the stoic philosopher *Cornutus*. Nero pretended to be a poet; and Persius, who detested him and his pretensions, abused him without mercy. The better to ridicule him, it is said the poet often introduced some of the Emperor's verses in his Satires. The following Sat. lib. i. v. 99—102. are supposed to be *Nero's*.

*" Torva Mimalloneis implêrunt cornua bombis,*
*Et raptum vitulo caput ablatura superbo*
*Bassaris, et lyncem Mænas flexura corymbis,*
*Evion ingeminat: reparabilis adsonat Echo."*
Hæc fierent, si testiculi vena ulla paterni
Viveret in nobis?

*" Their crooked horns the* Mimallonean *crew,*
*With blasts inspired; and* Bassaris *who slew*
*The scornful calf, with sword advanc'd on high,*
*Made from his neck his haughty head to fly.*
*And* Mænas, *when with ivy bridles bound,*
*She led the spotted Lynx, then* Evion *rung around;*
*Evion from woods and floods repairing Echo's sound."*
Could such rude lines a Roman mouth become,
Were any manly greatness left in Rome? *Dryd.*

In reference to the same tyrant, it is said he first wrote, line 121, thus: Auriculas Asini *Midas* habet. But his friend *Cornutus* fearing the sarcasm might cost the poet his life, got him to insert *quis non habet?* and thus leave out the pointed allusion. But see *Bayle's* Criticisms on these suppositions.

There are only *six* satires of this poet remaining, and they are remarkably obscure; but this is not the fault of the poet. His satires were not intended for mankind at large—they were pointed against persons and vices which were *then* reigning: and as he is continually alluding to *customs* and *facts* which have perished with that age, the allusions are *necessarily* obscure. Persius had a delicate constitution, and died in the twenty-eighth or thirtieth year of his age. He left his library, and a large sum of money, to his friend and preceptor *Cornutus*. But the generous philosopher divided the money among the poet's sisters; and kept only the books. Many philosophers of the present day would have kept *both*.

PERVIGILIUM. *Veneris*, sive. *Carmen de veri*, a *Petro Scriverio* cum notis Pithoei et Salmasii, 8vo. L. Bat. 1638. Annexed to a work intitled *Baudii amores*, and another, entitled, *Floridi*, *versus trochaici Flori Poetæ de Qualitate vitæ*. Of this poet *Florus*, we know nothing but the name.

———— ab *Andr. Rivinio*, 4to. Lips. 1645.

———— cum not. var. 8vo. Hag. Comit. 1712.

Annexed to the *Cupido Cruci adfixus* of *Ausonius*. A fine edition.

PERVIGILIUM *Ven.* a *Nicol. Stephano Sanadon*, 12mo. Lat. et Gall. Paris. 1721. This little work has been attributed by the critics to various authors of different ages.

Tractatus clarissimi Philosophi et Medici *Math.* PERUSINI *De Memoria*, 4to. sine ulla nota. Supposed to have been printed about 1475.

PETAVII *Uranologium*, in quo Græci Auctores varii de Sphæra ac sideribus eorumque motibus, Gr. et Lat. fol. Par. 1630. A valuable work.

——— De *Doctrina Temporum*, fol. Paris. 1627, 2 vol. These three volumes are seldom sold separately.

——— *Rationarium Temporum*, a *Lenglet du Fresnoy*, 12mo. Par. 1703.

——— a *Joanne Conrad. Rungio*, 8vo. Lugd. 1710, 2 vol. This work is an abridgement of the *Doctrina Temporum*; and this last edition is allowed to be the *best*.

——— *Dogmata Theologica*, fol. Par. 1644 & 1650, 5 vol. Reprinted at Florence, 1722, and at Amsterdam, fol. 1763, 3 vol. A work in considerable esteem, both among Catholics and Protestants.

*Dionysius Petavius (Dennis Petau)* was born at Orleans in 1583. In 1605 he entered among the Jesuits in their college at Paris, where he applied himself intensely to the study of literature in general, but especially to chronology, in which

he acquired a reputation superior to that of most of the literati in Europe. Philip IV. King of Spain requested him from the Father General of the order, to take a professor's chair in the imperial college of Madrid: but Father *Petau* being afflicted with a bilious complaint, and greatly tortured with the *stone*, it was judged improper to remove him from his beloved cell. Had Father *Petau* enjoyed a good state of health, said *Niceron*, he would have been lost both to *literature* and *France*. For what could he have done in a country where there are no books, or only such as a man of learning should not read? And where no artists could be got who could compose *two* words of Latin; and where the customs of the country required every work to be submitted to the censure of persons who could not understand it, and who, on this very account, were interested to suppress it?" This very learned man, and useful writer, died in his cell in the college of Clermont, December 11, 1652, in the sixty-ninth year of his age.

*Petri* PETITI Dissertatio de Amazonibus, cum fig. æn. 8vo. Amst. 1686. This is an attempt to prove, from medals and monuments, that such a race of warlike *Ladies* have existed.

Leges Atticæ, Gr. et Lat. ex recens. et cum Comment. *Samuelis* PETITI, fol. Paris. 1635. A scarce and valuable work.

*Cl. Le* PETIT, De Spiritibus creatis, Angelis, Dæmonibus, et Anima, 4to. Paris. 1641.

*Jacobi* PETIVERI opera, *Historiam Naturalem*

*Spectantia.* Printed in London from 1692 to 1715, 7 vol. fol.

*Petiver* was fellow of the Royal Society, and a very eminent naturalist. He died in 1718.

*Francisci* PETRARCHÆ opus de Remediis utriusque fortunæ, Cremonæ Bern. de Misintis Papienses. ac *Ces. Parmens.* fol. 1492. *Edit. princ.*

——— De Vita Solitaria, fol. absque ulla nota. Supposed to be done by *August. Vindel.* & *Pet. Zainer* circa an. 1472.

——— Secretum de Contemptu Mundi, fol. sine ulla nota. (circ. 1472.)

——— opera omnia quæ Latinè conscripsit: Bucolicum Carmen. De vita Solitaria—de Remed. utr. Fort. Dialogi, Epistolæ, &c. fol. Bas. Amberbach, 1496. 1l. 1s.

——— opera omnia Latinè et Italicè conscripta, fol. Basil. 1581, 2 vol. 1l. 5s.

*Francis Petrarch*, the father of Italian poetry, was born at Arrezzo, July 20, 1304. His father sent him to study law at Montpellier and Bologne; but his taste for poetry rendered jurisprudence insipid, useless, and insupportable to him. He received letters, it is said, in the *same day*, from the *Senate* of *Rome*, the *University* of *Paris*, and the *King* of *Naples*, inviting him in the most flattering manner to come and receive the *poetic crown*. He preferred Rome, and having arrived there, was crowned with a crown of *Laurel* with a world of ceremony, on Easter-day, 1341. After the ceremony was ended he repaired to St. Peter's

church, and having devoutly returned thanks to God for the honour he had received, he deposited his crown among the holy offerings, to be hung up in the temple as a testimony of his gratitude to the *Divine Being*. This very eminent poet was found dead in his study, his head leaning on an open book, July 18, 1374, in the seventieth year of his age. I say nothing of his passion for the famous *Laura*, for though it has given birth to 318 fine sonnets, and 88 songs, it was nevertheless disgraceful both to the man and the poet, as she was the *lawful wife* of another person, *Hugo de Sade*, Lord of *Saumane*. *Petrarch's* Epitaph, said to have been made by himself, is as follows:

*Inveni requiem: Spes et Fortuna, valete!*
*Nil mihi vobiscum est; ludite nunc alios.*

*Elephantographia curiosa*, seu Elephanti descriptio, adornata multis observationibus Physicis, Medicis et jucundis historiis, &c. cum fig. a *G. C.* PETRI, 4to. Erford. 1715, Lips. 1723.

*Benedicti Paulini* PETROCORII Poemata et alia sacræ Antiquitatis Fragmenta cum not. var. a *Ch. Daumio*, 8vo. Lips. 1686.

*Petrocorius* was a Christian poet of Aquitan, who flourished about A. D. 460.

*Alexandri T.* PETRONII de victu Romanorum, et de Sanitate tuenda libri v. necnon de Alvo sine medicamentis mollienda, fol. Rom. 1581.

*Titi* PETRONII *Arbitri* SATYRICON, 4to. Venet. Bern. de Vitalibus, 1499. Annexed to *Dion*

*Chrisostom, De Ilio non capto,* translated by *Philelphus.*

*Tit.* PETRON. *Arb.* SATYR. ab *Herm. Buschio,* 4to. Lips. 1500.

———— 4to. Paris. 1520. A very rare and valuable edition.

———— a *Joan. Sambuco,* 8vo. Antv. Plant. 1565.

———— a *Dionys. Lebco Batilio,* 8vo. Lugd. 1575.

———— ab eodem, 12mo. Par. 1575.

———— cum notis doctor. Viror. 8vo. Paris. 1577, & 12mo. 1587.

———— a *Jano Dousa,* 8vo. Lug. Bat. 1585, & 8vo. Par. Guil. Linocerius, 1585. Annexed to the *Satires* of *Sulpicius.*

———— a *Joan. Woweren,* 8vo. L. Bat. 1596, 1604, & 24mo. Amst. 1626.

———— cum Pitheorum, Dousæ et aliorum notis, 12mo. Par. 1601. A good edition. Annexed to the *Catalecta Poetarum.*

———— a *Melchior. Goldasto,* 8vo. Helenopoli (Francof.), 1610, & 4to. Lug. Frellonius, 1618, & Francof. Wechel. 1621.

———— a *Joan. Bourdelotio,* 12mo. Par. 1618, 1645, 1677, & 1685.

———— a *P. Lotichio,* 4to. Francof. 1629. A valuable edition.

———— a *Jos. Ant. Gonsalo de Salas,* 4to. Franc. 1629.

———— cum not. var. a *Sim. Abbes Gabemma,* 8vo. Ultraj. 1654.

*Tit.* PETRON. *Arb.* SATYR. a *Rutgero Hermannide*, 12mo. Amst. 1663.

——— cum *not. var.* et *Mich. Hadrianidis*, 8vo. Amst. 1669. One of the most beautiful and correct of the *Variorum* 8vo. Classics. Annexed are *Sulpitiæ Satyra*, *Priapeia*, *Pervigilium veneris*, &c.

——— cum *Sulpiciæ Satyra*, et *Priapeiis*, a *Jo. Boschio*, 24mo. Amst. 1677, et cum *Fragmento Fragurino*, 24mo. ibid. 1700. Elegant editions.

——— cum not. var. 8vo. Amst. 1687.

——— 8vo. Lond. 1693. An excellent edition.

——— 12mo. Lond. 1707, & 1711, cum fig.

——— a *Pet. Burmanno*, 4to. Ultraj. 1709, 2 vol. 1l. 1s.

——— 8vo. Lips. 1731, 2 vol. & ibid. 1743. *Dr. Harwood* speaks highly of this edition; and asserts, that it is one of the best edited of the Dutch 4to. Classics—that this difficult writer is so wonderfully illustrated by the immense erudition and critical sagacity of *Burman*, that it is almost impossible for the best scholar to read *Petronius* in any other edition.

——— *Carmen de Luxu Romanorum*, 4to. Lips. 1500. Printed separately from the Satires.

——— De *Bello Civili* cum duobus *Ovidii Epistolis*, et *Pervigilio Veneris*, Lat. et Gall. 4to. Amst. 1737.

——— FRAGMENTUM super TRAGURI reper-

*tum*, a *Martino Statilio*, 8vo. Patavii, P. Frambottus, 1664. Reprinted the same year in Paris, *cum judicio de Petronii Stylo.*

*Tit.* PETRON. *Arb.* SATYR. a *Joan. Scheffero*, 8vo. Upsal. 1665.

——— a *Thoma Reinsio*, 8vo. Lips. 1666.

——— cum Apologia *Martini Statilii*, 8vo. Par. 1666, & Amst. 1670.

——— cum Dissert. varior. a *Christ. Arnoldo*, 8vo. Norimb. 1667.

——— cum Epicrisi et Scholiis *Reinesii* et notis *Jo. Schefferi*, 8vo. Lips. 1666. *Edit. opt.*

PETRONIUS *integer, ex Codice Albæ Græcæ* (Belgrado) *nunc demum repertus*, a *Franc. Nodoto*, 8vo. Paris. & Rotterod. 1693.

——— *Satyricon*, a *Franc. Nodoto*, Lat. et Gall. 12mo. Par. Colon. (sed Paris.) 1694, & 8vo. 1709, cum *Anticritica adversus Censores.*

——— 12mo. Colon. 1713, 2 vol.

——— 8vo. Lips. 1731. It is sufficiently known that this work is a manifest imposition of Nodot: the gallicisms and barbarous expressions with which it abounds, prove it to be wholly unworthy of *Petronius.*

——— *Satyricon* ex recens. *Burmanni*, notas criticas, historicas et glossarium addidit *Anton*, 8vo. Lips. 1781.

——— et Fragmenta, 12mo. Berol. 1785.

——— 8vo. maj. Biponti, 1790.

Of *Petronius Arbiter* little certain is known. He is generally supposed to have lived under *Nero*,

ınd to have been one of the principal favourites of hat bad man: though others place him under the *Antonini*. His *Banquet* of *Trimalchion* is a vile piece, and should never have seen the sun. *Tiraboschi* very reasonably wonders that so many learned men have taken so much pains to illustrate a writer who is so full of meanness and obscenity. Learned men however, are greatly divided concerning the merit of this writer.—It is said, that being accused to Nero of a conspiracy against his life, he was put to death by having his veins cut.

PETRI *Apostoli Epistolæ*. See *Nov.* TESTAMENT.

PETRI *Damiani* opera, a *Constantino Cajetano*, fol. Rom. 1607, 1615, & 1698.

——— fol. Paris. 1642 & 1663. See DAMIANUS.

PETRI *Chrysologi* Sermones, ab *Agapeto Vincentino*, 4to. Bon. 1534.

——— a *P. Seb. Pauli*, fol. Venet. 1750. The most complete and best edition.

——— ab eodem, fol. Aug. Vind. 1758. Acced. *Joseph. Aloysii Amadasii Dissert. de Metropoli Ecclesiastica Ravennatensi.* The *Homilies* of this writer are found in the *Bibliotheca Patrum.*

*Pater Chrysologus* was archbishop of Ravenna, about A. D. 432, and died in 458. There is nothing in his writings (though very well for the age) which justly entitle him to the epithet *Chrysologus*, the man with *golden words*, which was given him by *Felix*, bishop of Ravenna, 250 years after his death.

PETRI *Bathoniensis* opera, a *Petro de Gussanville*, fol. Par. 1667. *Edit. opt.*

This author, called also *Peter of Blois*, was archdeacon of *Bath*, in Somersetshire, and afterwards of *London*. He died about A. D. 1200.

PETER of *Poitiers*, PETRUS *Pictaviensis*, works attributed to this author were published cum operibus, *Roberti Pulli*, ab *Hugone Mathout*, *Mon. S. Mauri*, fol. Par. 1655.

*Peter of Poitiers* was an English chancellor who died about A. D. 1200; and *Robert Pullus* was an English cardinal who flourished about A. D. 1150.

PETRI *Abælardi* opera, ab *Andr. Quercelano*, 4to. Par. 1616.

———— a *Rich. Rawlinson*, 8vo. Lond. 1718.

*Peter Abelard* was a famous divine, particularly celebrated on account of his affection for *Eloisa*. Their history is well known. He was born at Paris in 1074, and died in 1142. See ABELARD.

PETRI *Diaconi* liber de viris illustribus Cassinensibus, a *Jo. Bap. Mari*, 8vo. Rom. 1655.

———— ab eodem, 8vo. Par. 1666.

This *Peter* was deacon of *Ostia*, and monk of Mount Cassino, about A. D. 1140. See *Latin* GRAMMARIANS, see also COLLECTIONS of the *Fathers*, &c.

PETRI COMMESTORIS *Historiæ sacræ* libri xvi. fol. Reutlingæ, 1473.

———— fol. August. Gunth. Zeiner, 1473.

———— fol. Argent. 1483 & 1485, & fol. Bas. Wensler, 1486.

PET. COMMESTORIS, Rudimentum Novitiorum seu Chronicon ab orbe conditio, fol. Lubecæ, 1475.

This writer was called *Commestor*, or the *Devourer*, because, say the Catholic writers, he had such a perfect knowledge of the scriptures, that he seemed to have *devoured them*. See COMESTOR.

*Jo. Corn.* PEYERI *Merycologia*, sive de Ruminantibus et Ruminatione Commentarius, 4to. Bas. 1685.

*Præadamitæ* sive exercitatio super versibus 12, 13, 14. capitis v. Epistolæ Divi Pauli ad Romanos, quibus inducuntur primi homines antè Adamum conditi.—Systema Theologicum *Isaaci La* PEYRERE anno 1655.

——— Systema ex Præadamitarum hypothesi, anno 1655, 12mo. A curious tract, not likely to do hurt to any man.

*Isaac La Peyrere* was born at Bourdeaux in 1594, and died at Paris in 1676. Besides the above fantastic work, he is author of a History of Greenland, 8vo. 1647. In relation to this work, he was one day asked, Why there were so many *Sorcerers* in the northern countries? To which he replied: "It is because the goods of these pretended magicians are confiscated to the use of their judges as soon as they are capitally convicted."

Thesaurus Anecdotorum novissimus, seu veterum monumentorum præcipuè Ecclesiasticorum, ex germanicis potissimum Bibliothecas eruta Collec-

tio, studio *Bernardi* PEZII, fol. 1721—29, 7 vol. ordinarily bound in five.

*Matthæi* PFAFFII historia Theologiæ Litteraria, 4to. Tubing. 1724.

*Tobiæ* PFANNERI Systema gentilis purioris, 4to. Bas. 1679.

PFISTER *(Albertus)*. A book printed at *Bamberg* in 1462, by the above, was discovered and described in 1792, by *Matthias Jacob Adam Steiner*. It consists of three parts: the first is an *Allegory on Death*—the second, The *History of Joseph, Daniel, Judith, and Esther* — and the third, The *Biblia Pauperum*. All the pieces are in *German:* and the different parts adorned with rude wood-cuts: the *character* is *Missal*, or *Gothic*, the *form* small folio, and it contains 101 leaves. The old square *point* is alone used in the work. It has neither *folios, catchwords*, nor *signatures*. Previous to the discovery of this work, it was supposed that the press had not been established at *Bamberg* before 1481, when the *Missale Divinum* was printed by *John Sensenschmidt*. PEIGNOT in his *Dictionnaire raisonnè de Bibliologie*, vol. i. p. 387, thinks that this book *proves* that the press was *then established* at *Bamberg*. Others think it was the work of an *itinerant* printer. Query, Were there any itinerant printers in that age? Of this work *Panzer, Annales*, &c. vol. i. p. 142, gives his opinion in the following words: *Opuscula quæ typis mandavit typographus hic, ad litteraturam Teutonicam pertinent. Inte-*

*rim* PFISTERUM *hunc Bambergæ fixam habuisse sedem, vix crediderim. Videntur potius hi libri teutonici, monumenta transeuntis typographi esse.* The book which is perhaps *unique*, is now in the National Library at Paris.

PHÆDRI *Fabulæ* vel *Fabularum Æsopicarum* libri v. a *Petro Pithœo*, 12mo. Augustoduni Tricassium, 1596. *Edit. princ.*

——— a *Con. Rittershusio*, 8vo. L. Bat. Plant. 1598. This edition contains also *Cælii Symposii Enigmata, Fabulæ Græcæ Babrii*, et *Ænigmata Veterum Poetarum Græcorum Latinorumque.*

——— a *Nic. Rigaltio*, 12mo. Paris. 1599, Oliva. Rob. Steph. 1617, & 12mo. ibid. Cramoisy, 1630.

——— ex edit. *Con. Rittershusii*, a *Joanne Meursio*, 8vo. Antv. 1610.

——— cum *Æsopi, Aphtonii, Gabriæ, Anonymi Veteres, Avieni, Denique Laurentii Maceratensis Fabulis*, ab *Isaaco Neveleto*, 8vo. Commel. 1610, & Francof. 1660.

When this *anonymous* fabulist lived is not certainly known, but it must have been *before* the fourteenth century.—*Laurentius Abstemius* flourished in the sixteenth.

——— a *Tanaq. Fabro*, 4to. Salmur. 1657.

——— a *Joan. Henr. Ursino*, 8vo. Ratisbon. 1657. A mutilated edition.

——— cum not. var. a *Henr. Horstio*, 8vo. Argent. 1664.

PHÆDRI *Fab.* cum not. var. a *Joan. Laurentio*, 8vo. Amstel. 1667. Adorned with beautiful cuts.

——— a *Christ. Wase*, 8vo. Lond. 1668.

——— a *Pet. Axen*, 8vo. Hamb. 1671 & 1673.

——— a *Petro Danetio* in *usum Delph.* 4to. Par. 1675,—4to. ibid. 1726, & 8vo. Lond. 1688, 1717, 1722, 1727, 1735, & 1745.

——— cum not. *Gujeti* et *Scheferi*, ac versionibus *Gallica* & *Belgica*, 8vo. Francof. 1694.

——— a *Dan. Hartnaccio*, 8vo. Rudolphistadii, 1696.

——— Gr. et Lat. cura *Æsop.* 8vo. Oxon. 1698. With the prose Greek fables of *Planudes.*

——— cum *not. var.* a *Pet. Burmam.* 8vo. Amst. 1698. A good edition. Amst. 1699, 1701, 1718, & Lug. Bat. 1745 & 1778.

——— a *Davide Hoogstratano*, 8vo. Amst. 1699 & 1701. A superb edition adorned with cuts, 15s. ibid. 12mo. 1706, 1711, & ibid. 1741. With new notes.

——— cum *Symposii Aliorumque Ænigmat.* a *Christ. Junckero*, 12mo. Lips. 1700.

——— a *Thoma Johnson*, 8vo. Lond. 1701. A good edition. Edit. 2da. 1708. Edit. 3tia. 1714.

——— cum not. *Hoogstrat.* 8vo. Lond. 1702.

——— a *J. F. Gronovio*, 12mo. Amst. 1703.

——— et *P. Syri Sententiæ* cum not. *Sam. Hoadley*, 8vo. Lond. 1703, 1704, & 1712.

——— cum not. anglicis *Guil. Willymot.* 8vo. Lond. 1706.

——— a *Mich. Maittaire*, 12mo. Lond. 1713.

With the fables of *Avienus*. Reprinted 1721, 1729, 1772, & 1773.

PHÆDRI *Fab.* 8vo. Edinburg. 1713.

——— cum not. *Rich. Bentleii*, cum *Terentio* & *Pub. Syri* & aliorum veterum Sententiis, 4to. Cantab. 1726.

——— cum Comment. *Pet. Burman.* 4to. Leid. 1727. An excellent edition, which does great honour to the singular erudition and critical acumen of the editor.

——— a *N. Bailey*, 8vo. Lond. 1728, 1732, 1744, 1751, & 1754.

——— 32mo. Paris. Typog. Reg. 1729. A beautiful and valuable edition in very small characters; annexed to which are the sentences of *Publius Syrus*.

——— a *Joan. Stirling*, 8vo. Lond. 1734, 1744, & 1771.

——— ex recens. *Pet. Burman.* 12mo. Glasguæ, Urie, 1741, & ibid. Rob. & Andr. Foulis, 12mo. 1751, 1762, 1783. A beautiful edition, printed on fine writing paper.

——— cum *P. Syri* Sententiis, 12mo. Par. 1742. A beautiful edition.

——— cum not. select. a *S. A. Philippe*, 8vo. Paris. 1748, & 12mo. Paris. Barbou, 1754. To which are annexed *Avieni Fabulæ*, *L. An. Senecæ*, ac *P. Syri Mimi* Sententiæ. *Edit. opt.*

——— 24mo. Lond. Brindley, 1750. A beautiful edition, done in very small characters.

——— ab *Alex. Cunninghamio*, cum *Pub.*

*Syri* & alior. Sententiis, 8vo. Edinburg. 1751 & 1757.

PHÆDRI *Fab.* a *Jo. Pet. Millero* acc. *Syrius Mimus*, & *Catonis Distica*, 8vo. Berol. 1753.

———— 4to. Neapoli, Lat. et Ital. 1765. A fine edition adorned with cuts.

———— cum not. *Brotier*, 12mo. Par. Barbou, 1783. 8s.

———— cum not. select. edit. *Schwabe* iii. part. 8vo. Halæ, 1779—81.

———— edit. *Buden.* 8vo. Hafn. 1784.

———— 8vo. Bipont. 1784, cum Avieni, &c. Sententiis.

———— a *F. J. Desbillons*, 8vo. Manh. 1786.

———— sine notis, 12mo. Misen. 1790.

A correct *Latin* edition of the *Fables* of *Phædrus*, with a new literal *English Translation* and *Parsing Index*, 12mo. Lond. 1755. A correct and good edition, designed for the use of schools.

A Poetical Translation of the Fables of Phædrus, with the Appendix of *Gudius*; and an accurate edition of the Latin text on the opposite page, with a parsing Index by *Christ. Smart*, 12mo. 1765. 3s. A very good edition.

———— Lat. & Eng. by *Fr. Fowke*, 8vo. Lond. 1776.

*Phædrus* was a native of *Thrace*, and at first a slave of Augustus, but afterwards *freed* by that Emperor. He wrote under Tiberius, and is said to have been greatly persecuted by *Sejanus*, that

bad minister of a barbarous prince, because he imagined the elogiums which the poet made on virtue, were directed against his vices.

His five books of fables, written in Iambic verse, are justly admired for their wit and good sense, expressed in very pure and elegant language. The work of this elegant poet was buried in obscurity till A. D. 1595 or 96, when it was discovered in the library of *St. Remi*, at Rheims, by *Francis Pithou*, who gave the first edition of it. It is said, that not more than two MSS. of Phædrus are extant; both imperfect, and both transcribed from the same copy with such carelessness, that the number of faults seems to exceed the number of verses in the work. It is the custom in some schools to use Phædrus in some of the lower forms, but this is certainly injudicious. "There are few Latin Classics" says *Dr. Harwood*, "that have more difficult passages than Phædrus."

PHALARIDIS *Epistolæ*, a *Bartholomæo Justinopolitano*, Gr. et. Lat. 4to. (Venet.) 1498. An extremely scarce edition, to which are annexed *Apollonii* & *Bruti Epistola*. Done by the same printers, who published an edition of Æsop same size and in the same year. See ÆSOP, in vol. i. p. 23.

——— a *Thoma Naogeorgio*, Gr. et Lat 8vo. Basil. 1518, ibid. Oporin. 1553, ibid. 8vo. apud Commelin. 1597.

——— et aliorum Epistolæ, 12mo. Gr. et Lat. Tornæsius, 1612.

PHALARIDIS *Epist.* a *Carolo Boyle*, Gr. et Lat. 8vo. Oxon. 1695 & 1718.

——— cum notis *Boyle* et Comment. *Joan. a Lennep*, a Lud. Casp. Valkenario, Gr. et Lat. 4to. Groning. 1777. *Edit. opt.*

——— Latinè redditæ ab *Aretino* per *Gerard. de Lisa*, 1471, 4to.

——— ab *Aretino*, Brixiæ, Thoma Ferrando auctore kalendis Septembris. Sine alia nota. *Liber longè rarissimus, ac rei bibliographicæ Scriptoribus prorsus ignotus.* PANZER. It is done in a rude Roman character, without *folios, signatures, catchwords*, &c. Supposed by some to be the first fruits of the Brescian press.

*Francisci Aretini Oratoris* PHALARIDIS Epistolarum; e Græco in Latinum versio. At the end, *Hoc opusculum in alma Universitate Oxonie a naturali Christiano ducentesima et nonagesima septima Olimpiade foeliciter impressum est.* (1485) 8vo. A very scarce book. See *Herbet's Typog. Antiq.* vol. iii. p. 1395.

*Phalaris* was a tyrant of Agrigentum in Sicily, who signalized himself by his cruelties. Having seized on Agrigentum, he invented a variety of methods to torture the citizens. *Perillus*, a famous artist, entered fully into the views of the savage tyrant, and formed a brazen bull, in which the objects of his cruelty were to be inclosed, and then a fire lighted under, by which they were to be roasted to death. This horrible machine was so contrived that the cries of the tormented resounded

from it like the bellowing of an ox. When the artist had completed his work, he came to the tyrant for his reward, who ordered him to be roasted to death in the bull he had formed. Thus the contriver of the mischief was the first who suffered by it. About the 561st. year before Christ, the Agrigentines revolted, and roasted the tyrant in the same machine. The letters which are extant under this tyrant's name, are now generally allowed to be spurious. On this subject a controversy took place between the Honourable Charles Boyle, afterwards Earl of Orrery, and Dr. Richard Bentley, which was managed on one side with the keenest wit and satire, clothed in elegant and captivating language; and on the other with a profusion of solid and excellent learning, and deep critical sagacity. Such was the humour of the day, that the advantage was adjudged to *Mr. Boyle*, but after ages have been wiser; the business has been rejudged, and Dr. Bentley has now both *cause* and *costs*. *Garth*, *Swift*, and *Pope*, all disgraced themselves by taking the popular side of this debate.

PHARMACOPŒA *Persica* ex Idiomate Persico in Latinum conversa ab *Angelo a S. Josepho* (De la Brosse), 8vo. Lut. Paris. 1681.

*Dr. Hyde* has handled the author of this work very severely, in a piece entitled, *Castigatio in Angelum a Sancto Joseph*; at the end of volume first of the *Syntagma Dissertationum*, published at Oxford, 1767, 2 vol. 4to. He asserts, that

*Angelo a St. Joseph* was not the translator of the *Pharmacopœa Persica*, but that it had been done long before by a *Mr. P. Mattheus*, who had been medical tutor to the said *Angelo*. He goes on to prove that Father Angelo was grossly ignorant of the true Persian orthography, and had no critical knowledge of the Persian language—he then vindicates the editors of the London Polyglott from *Angelo's* aspersions, and threatens him with heavier chastisement if he dares to reply.

*Si autem ausus fueris aliquid reponere, nec tibi suffecerit hoc modo vapulasse, pejus adhuc vapulabis: nam Stylâm contra te exacuam, quem longè adhuc pungentiorûm persentisces.* See ANGELO.

*Varini* PHAVORINI Dictionarium magnum ex multis variisque auctoribus collectum et Græcè editum, fol. Romæ, Caliergus, 1523.

——— fol. Venet. 1712. *Edit. opt.*

*Varinus Phavorinus* was born at Camerino in Italy, A. D. 1460. He was at first a Benedictine, and was raised by his merit to the bishopric of *Nocera*. He died in 1537. His Greek Lexicon was formerly in high repute.

PHEBADII liber contra *Arianos*, 4to. Paris. 1570. Also in the *Bibliotheca Patrum*.

*Phebadius* was bishop of *Agenna*, about A. D. 360.

PHERECRATES. Among the *Poet. minores*, 8vo. Cant. 1652.

PHILASTRII liber *de Hæresibus*, a *Jo. Alberto Fabricio*, 8vo. Hamb. 1721.

PHILASTRIUS, et *Lanfrancus* de Eucharistia, a *Jo. Sichardo*, 8vo. Bas. 1528.

PHILASTRII *Gaudentii* et aliorum opuscula, fol. Brixiæ, 1738.

*Philastrius* was bishop of Breschia in A. D. 380.

PHILE de animantium proprietatibus, Gr. et Lat. a *Jo. Cor. de Paw*, 4to. Traj. ad Rhen. 1730.

——— Carmina, Gr. et Lat. a *Wensdorfio*, 8vo. Lips. 1768.

*Emanuel Phile* was a Greek writer who lived in the beginning of the sixteenth century.

PHILEMONIS fragmenta, Gr. et Lat. among the *Poet. minor.* 8vo. Cantab. 1652. See also *Greek* COLLECTIONS.

PHILIPPIDES. See *Poet. min.* 8vo. Cant. 1652.

PHILIPPUS. See as above.

Fragmentum PHILIPPI *Sidetæ* de Catechistarum Alexandrinorum successione, 8vo. OXON. 1689.

PHILIPPI *de Harving* Epistolæ xxi. a *Nicolao Chamart*, fol. Duaci, 1621.

This author was Abbot of Bona Esperanza, in Hannonia, and flourished about A. D. 1160.

PHILIPPI *Presbyteri* opera, 4to. Basil. Adam Petrus, 1527, & fol. ibid. eodem anno.

This author was a disciple of *St. Jerom.*

PHILIPPI *de S. Trinitate* Summa Philosophiæ, fol. Lug. 1648.

——— Summa Theologiæ, fol. ibid. 1653. 5 vol.

——— Summa Theolog. mysticæ, fol. 1656.

PHILIP. *de S. Trinitate*, Chronologia ab initio Mundi, 8vo. 1663.

——— Itinerarium Orientale, 8vo. Lugd. 1649. A very valuable and very correct work.

The author was born at Malaucene, in the diocese of Vaison. He was sent a Missionary to the Levant, and travelled over Persia, Arabia, Syria, and Armenia. He became general of his order at Rome, in 1665, and died at Naples in 1671.

PHILOCALIA Sacrorum Vigilantium ex SS. Patribus collecta nunc primum edita, fol. Gr. Venet. 1782.

PHILONIS Enarratio in Canticum Canticorum a *Mic. Ang. Giacomellio*, Gr. et Lat. 4to. Romæ, 1772. 10s. 6d.

The author was bishop of Carpasia about A. D. 400.

PHILONIS JUDÆI opera, ab *Hard. Turnèbo*, 1552. A beautiful and correct edition. 10s. 6d.

——— a *Davide Hœschelio*, Gr. et Lat. fol. Genev. 1613.

——— Gr. et Lat. ex vers. *Sigism. Gelenii*, fol. Paris. 1640. 6s. & Francof. 1691, 2 vol. A miserable reprint of the above.

——— Gr. et Lat. fol. Francof. 1730.

——— a *Thoma Mangey*, Gr. et Lat. fol. Lond. 1742, 2 vol. A magnificent edition; far from being so correct as that of Turnebus. 2l. 10s.

——— opera omnia, Gr. et Lat. ex edit. *Th. Mangey*, collat. aliquot MSS. curavit Pfeiffer, 5 vol. 8vo. maj. Erlang. 1785—1792.

*Philo* was a Jew of Alexandria, of an illustrious and sacerdotal family. He was chief of the deputation sent from the Jews to Caius Caligula against Appion, about A. D. 40 or 42. But that Emperor, who though worse than a man, desired to be reputed a god, being irritated against the Jews, because they refused to place his image in the synagogues, &c. refused to hear him. Learned men are greatly divided on the subject of Philo's religion; many think he was a Jew, others a Christian, and others a Heathen—indeed there seems a considerable mixture of all these in his writings. He had so studied Plato, and imitated his manner, that it became an ancient proverb, *Aut* PLATO *Philonizat, aut* PHILO *Platonizat.* His writings are of considerable service in discovering the meaning of several passages in the New Testament. It is likely that those expressions in Philo's works, which savour so much of idolatry, have been introduced by some Pagan copyist; and should not be laid to the charge of this illustrious author.

PHILO BIBLIUS, a Greek grammarian, flourished under the Emperor Adrian. He translated the Phœnician history of Sanchoniatho into Greek; but of this work only a few fragments remain. A piece describing the martyrdom of *Ignatius*, attributed to one *Philo*, is found in *Cotelerius*, and in some editions of the works of *Ignatius*.

PHILONIS BYZANTINI *De Mundo* liber, Gr. fol. Ven. Ald. 1495. Annexed to the third volume of the works of *Aristotle*.

PHIL. BYZANT. *De Nobilitate*, ab *Herm. Nepemio*, Gr. et Lat. 8vo. Bas. 1581.

——— *Opuscula tria*, a *Davide Hæschelio*, Gr. 8vo. Franc. Wechel. 1587.

——— *De Septem orbis Spectaculis*, a *Leone Allatio*, Gr. et Lat. 8vo. Rom. 1640.

——— Gr. et Lat. 8vo. Lugd. 1661. Found in a work entitled, *Miscellanea Dionysii Boessii Salvagni*, &c.

A tract of this writer on Military Machines, is found among the *Mathematici Veteres*, fol. Paris. 1693.

*Philo* of *Byzantium*, flourished according to some 150, according to others, 300 years before the Christian æra. The piece *De Septem orbis Spectaculis*, attributed to him, is supposed by some learned men to be spurious.

PHILOPONUS. See COMMENTATORS.

PHILOSTORGII *Historia Ecclesiastica*, a *Jacobo Gothofredo*, Gr. et Lat. 4to. Genev. 1642. Annexed also to *Valesius's* edition of Eusebius, Gr. et Lat. fol. Paris. 1659 & 1671, and to *Reading's* edition, Cant. 1720.

*Philostorgius* was an Ecclesiastical historian of Cappadocia: he flourished about A. D. 430; others place him much later, viz. 588. He was an Arian, and is very severe against the orthodox, particularly Athanasius. There are notwithstanding many valuable things in his history.

PHILOSTRATI opera omnia, a *Frid. Morello*, Gr. et Lat. fol. Par. 1608.

PHILOST. oper. a *Gothofrido Oleario*, Gr. et Lat. Lips. Th. Frisch, 1709. *Edit. opt.* 1l. 1s.

——— *Icones, Heroica, Descriptiones Callistrati, Vitæ Sophistarum*, Gr. fol. Florent. Junta, 1517. 3l. 3s.

——— Gr. 8vo. Ven. Junta, 1535.

——— Gr. 8vo. Venet. de Sabio, 1550. A curious edition.

——— De *Vita Apollonii* libri viii. Gr. Iidem libri latini interprete *Rinucino*. Eusebius contra Hieroclem qui *Tyaneum* Christo conferre conatus fuerit, Gr. Idem latinus Interprete Zenobio Acciolo, fol. At the end of the Greek text, Venet. apud Aldum mense Martio, 1501. At the commencement of the Latin, there is a Preface of Aldus to Zenobio, dated May, 1504, and at the end of the Latin, Venet. in ædib. Aldi mense Februario, 1502. The reason why this volume bears three different dates, appears from the Preface to Zenobio to be this: Aldus supposing the work of Philostratus to be of considerable importance, began to print it before he had seriously examined its merit: but he soon discovered the work to be of no worth: Sperabam in libris Philostrati, says he, me quam plurima et digna scitu, et præclara lecturum: sed longe aliter certe evenit. Disgusted with it, he seems to have suspended the impression for some time: for he adds, Nihil enim unquam memini me legere deterius, lectuque minus dignum. Nam non modo fabulosa omnia, et anicularum narrationibus persimilia visa sunt; sed

insulsa quoque et perinepta. At last it appears he came to the determination to complete and publish it, for which he gives the following reason: quid facerem? desistere ab inceptis turpe existimabam. These extracts from the preface, explain, as *Mr. Renouard* observes, the three different dates in this volume, which have caused some Bibliographers to note it as three distinct editions. Sold at the Pinellian sale for 3l. 18s.

*Philostratus* was a famous sophist, born either at Lemnos or at Athens. He at first taught rhetoric at Athens, and afterwards coming to Rome, he was employed by *Julia*, wife to the Emperor *Septimus Severus*, to arrange some memoirs which she had collected relative to the life of the famous impostor Apollonius Tyaneus, a proper character of which work is given by the judicious Aldus in the preceding extracts. Philostratus flourished about 200 years after Christ. The *Lives of the Sophists* mentioned above, is attributed to another of the same name, nephew to the preceding, who flourished under *Macrinus* and *Heliogabulus*.

PHILOXENUS. See *Greek* LEXICONS.

PHLEGONIS *Opuscula*, a *Guill. Xylandro*, Gr. 8vo. Basil. 1568. With *Antoninus Liberalis*.

——— a *Joan. Meursio*, Gr. et Lat. 4to. L. Bat. Elzev. 1620.

——— ab *eodem*, Gr. et Lat. 4to. L. Bat. 1622. With *Apollonius Alexandrinus*.

——— a *Joan. Frid. Franzio*, Gr. et Lat. 8vo. Hal. Magdeb. 1775. *Edit. opt.* *Phlegon* had

composed a chronicle of the Olympiads, of which only a few fragments remain, published with Pindar, fol. Oxon. 1697.

*Phlegon* was a freedman of the Emperor Adrian, and was born at Tralles, in Lydia. He flourished about A. D. 138. There is a passage in his Olympiads that is supposed to refer to the darkness which took place at the crucifixtion of our Lord; concerning which the reader may consult *Dr. Lardner*, WORKS, vol. vii. p. 370, &c.

PHOCAS. Among *Latin* GRAMMARIANS.

PHOCYLIDIS *Carmina*, ab *Aldo Manutio*, Gr. et Lat. 4to. Venet. Ald. 1494. *Edit. princ.* Annexed to *Constant. Lascaris Erotemata*. Probably the *first book* printed by *Aldus*.

——— Gr. fol. Venet. Ald. 1495. Annexed to *Theocritus*.

——— a *Vito Amerpachio*, Gr. et Lat. 8vo. Bas. Oporin. 1554, & Lug. 1556.

——— a *Mich. Neandro*, Gr. et Lat 4to. Basil. Oporin. 1559. Annexed to *Pythagoras*, *Theognides*, &c.

——— Gr. et Lat. Paris. Libert, 1628. A very valuable edition; annexed to *Hesiod*, *Theocritus*, &c.

——— ab *Henrico Bonick*, Gr. et Lat. 8vo. Lips. 1710.

——— a *Joan. Adam Schier*, Gr. et Lat. 8vo. Lips. 1751. *Edit. opt.*

——— ab *Angelo Mar. Bandinio*, Gr. Lat. et Ital. 8vo. Florent. 1766. With *Theognides* and *Pythagoras*.

*Phocylides* was a Greek poet and philosopher of Miletum, in Ionia, who flourished about 540 years before Christ. The work above, attributed to him is spurious, and seems to have been composed in the time of *Adrian* or *Trajan*. The author is supposed to have been a Christian, and probably the same who forged the Sibelline verses. The poem of Phocylides is likewise found in *Winterton's* Collection of the *minor Greek Poets*, 8vo. Cant. 1633, 1652, 1661, 1671, 1677, 1684, 1700, & Lond. 8vo. 1712 & 1739.

PHOTII *Bibliotheca*, a *Davide Hæschelio*, Gr. fol. Aug. Vind. 1601. *Edit. princ.*

——— Gr. et Lat. ex vers. *Andr. Schotti*, fol. Oliva P. Stephani, 1611. 10s. 6d.

——— Gr. et Lat. ex ead. vers. fol. Rothom, 1653. *Edit. opt.* 2l. 2s.

——— Epistolæ, a *Rich. Montacutio*, Gr. et Lat. fol. Lond. 1651.

——— Nomocanon, seu Breviarium Juris Canonici Græcorum; cum Comment. *Theodorici Balsamonis Patriarch. Antiochen.* a *Christ. Justello*, Gr. et Lat. 4to. Lutet. 1615. Accedunt Photii Nili Metropolitæ Rhodii, et Incerti Enarrationes de Conciliis Œcumenicis.

*Photius* was Patriarch of Constantinople in 857. The Emperor *Basilus*, the *Macedonian*, deposed him in 868, and put Ignatius in his place. Pope Nicolas had influence enough to call the eighth Œcumenic Council at Constantinople, and anathematized Photius and all his adherents. The

expelled Patriarch found means to get into the good graces of the Emperor, who, on the death of Ignatius, replaced him in the Patriarchate in 877. Being falsely accused of a conspiracy against *Leo*, the *philosopher*, successor to *Basilius*, he was banished in 886, and died soon after. Under him began that famous schism between the Greek and Roman church, which subsists to this day.

*Photius* was the most learned and accomplished scholar of his time. His *Bibliotheca* is one of the most precious remains of antiquity: in it are extracts from 280 authors, the most of whom are since lost, with critical examinations which evince a fine taste and correct judgment.

His *Nomocanon* is a collection which concludes, under fourteen titles, all the Canons acknowledged in the church from the times of the Apostles, till the seventh Œcumenic Council.

It is said there are several tracts of this great author in MS.; will not some scholar oblige the learned world with an edition of them?

PHRYNICI *Eclogæ nominum et verborum Atticorum*, Gr. 8vo. Rom. Calliergius, 1517. EDIT. PRINC. 1l. 1s.

——— cum notis *Pet. Nunnesii* & *Davidis Hæschelii*, Gr. et Lat. 4to. Aug. Vindel. 1601.

——— a *Joan. Corn. de Pauw*, Gr. et Lat. 4to. Traj. 1739. A better edition than the former.

*Phrynicus* was a Greek orator, a native of Bythinia, and flourished under Marcus Aurelius and Commodus. The work above mentioned is a sort

abridgement of a dictionary which he had composed, divided into thirty-six books, but this work is lost. He must not be confounded with another of the same name, a tragic poet, and disciple of *Thespis*, who was the first who brought women on the stage. This Phrynicus flourished about 512 years before the Christian æra. There was also a comic poet of the same name, who flourished about a *century* later.

PHYSIOGNOMONIÆ *Veteres Scriptores Græci*, a *J. G. Fr. Franzio*, Gr. et Lat. 8vo. Attenburg. 1780. An excellent collection.

PHURNUTUS. In the *Opuscula Mythologica*, &c. cum not. var. Gr. et Lat. Amst. 1688.

PILPAI seu *Bidpai* Gymnosophistæ, de Calilæ et Dimnæ Amoribus, Gr. a *Simone Setho* et Lat. a *Seb. Godofr. Sturkio*, 8vo. Berol. 1697.

The title of this edition is *Specimen Sapientiæ Indorum*, &c. The original of this work is in Sanscreet, and was written upwards of 1100 years ago. The original title was *Heetopadesa*, or *Amicable Instruction*, and the author was *Veeshnoo Sarma*. It was at an early period translated into Persian, and has been termed *Ayar Danish*, the *Criterion* of *Wisdom*; and *Anwar Soheili*, the *Light* of *Canopus*. It has been translated by Mr. Galand into French, with the title *Contes* et *Fables Indiennes*, &c. and from French into English, with the title *Instructive and entertaing Fables of Pilpay*, &c. and by *Sir William Jones* from the Sancreet, and lastly by *Charles Wilkins*, Esq.

F. R. S. from an ancient Sanskreet MS. with the title, The *Heetopades of Veeshnoo Sarma*, &c. 8vo. Bath. 1787. A work of uncommon excellence.

PICCOLOMINEUS. See ÆNEAS.

*Joannis Francisci* PICI *Mirandulæ*, de Morte Christi, et propriâ cogitandâ, libri iii.—De studio Divinæ et Humanæ Philosophiæ libri duo, 4to. Bonon. Bened. Hector, 1497.

——— Disputationes adversus *Astrologiam Divinatricem*, fol. Bonon. Hector. 1495.

——— opera scilicet Heptaplus de opera sex dierum—Apologia tredecim quæstion. Tractatus de Ente et uno.—Epistolæ, &c. fol. Bonon. Hector. 1496.

——— opera, fol. Basil. 1573 & 1601.

*John Francis Pic*, Count of *Mirandola*, was born in 1463. He had a prodigious memory, and strange things are recounted of it. When he was little more than a child, after hearing two pages read over thrice, he could repeat them word for word either in a direct or retrograde order! It is said, that when he was only eighteen years of age, he understood twenty-two different languages perfectly! He at last gave up his estates and shut himself up in one of his castles, that he might devote himself entirely to study: in this voluntary imprisonment he died in 1494, aged thirty-one years.

*Laurentii* PIGNORII *Mensa Isiaca*, qua sacrorum apud Ægyptios Ratio et Simulachra Subjectis Tabulis æneis simul exhibentur et explicantur, 4to. Amst. 1669.

*Laur.* PIGNOR. de *Servis* Commentarius, 4to. Patavii, 1656, cum fig.

——— de *Servis* et eorum apud veteres Ministeriis Comment. 12mo. Amst. 1674, cum fig.

*Laurence Pignorius* was born at Padua in 1571, and died of the plague at Trevisi, where he was Canon, in 1631. His *Mensa Isiaca* & *De Servis*, are both valuable works.

PINDARI opera, Venet. Ald. 1513. EDIT. PRINC. With *Callimachus*, *Dionysius de situ orbis*, and *Lycophron*. 1l. 1s. The signatures of the sheets are not *letters* but *figures*, contrary to the custom of that time. The editions attributed to Aldus in 1510, 1511, & 1512, are spurious—in the two former years, we have the fullest proof that Aldus printed nothing. The Sallust, *April*, 1509, was the last work from the Aldine press in that year: and the Lascaris, in *October*, was the first work in 1512; as Italy was at that time sadly convulsed with the wars of *Pope Julius* the *second*, and the *French*.

——— Gr. 8vo. Basil. Cratander, 1526. A very correct edition.

——— Gr. 8vo. Bas. Cratand. 1556. Not so correct as the former.

——— Gr. 4to. Paris. Morel. 1558. A beautiful edition. Sold at Dr. Askew's sale for 2l. 12s. 6d.

——— Gr. 8vo. L. Bat. Plant. 1590. A correct and beautiful edition.

——— 24mo. Glasg. Foulis. 1754, 4 vol.

PINDARI opera, *cum* SCHOLIIS, Gr. 4to. Romæ, *Caliergius*, 1515. A very valuable and rare edition. From this and the Aldine edition, all succeeding editions of Pindar have been formed.

——— Gr. 4to. Franc. Brubachius, 1542.

——— Gr. et Lat. 4to. Genev. Paul. Steph. 1599. A good edition.

——— a *Rich. West*, & *Rob. Welsted*, Gr. et Lat. ex vers. *Nic. Sudorii*, fol. Oxon. 1697. 5l. 5s. Some copies of this celebrated edition bear the date 1698.

——— *Sine* SCHOLIIS cum novem Lyricorum Carminibus, Gr. et Lat. 12mo. Hen. Steph. 1560 & 1566.

——— Gr. et Lat. 12mo. Antv. Plant. 1567. A beautiful and correct edition, which contains all the other Greek Lyrics.

——— Gr. et Lat. 12mo. Lug. 1598.

——— Gr. et Lat. ab *Æmilio Porto*, 8vo. Comelin, 1598.

——— Gr. et Lat. 4to. Paul. Steph. 1599 & 1600.

——— ab *Erasmo Schmidio*, Gr. et Lat. 4to. Witteb. Schurerus, 1616. A good edition.

——— a *Joan. Benedicto*, Gr. et Lat. 4to. Salmurii, Pet. Rededius, 1620. "An excellent edition for explaining difficulties." *Kett's Elements.*

——— Gr. et Lat. 8vo. Glasg. Foulis, 1744. One of the most correct of the Glasgow Classics.

PINDARI opera, Gr. et Lat. 8vo. Lond. Bowyer, 1755. This is a neat and correct edition, of which *Mr. Bowyer* was both *printer* and *editor*.

——— Gr. et Lat. 8vo. Glasg. 1770, ex edit. Oxon. tom i. et ii. Beautifully, but incorrectly printed.

——— cum Lectionum varietate, a *Christ. Gottl. Heyne*; Gr. et Lat. 4to. Gotting. 1773—74. A beautiful edition of distinguished merit, and the best we have of this poet.

——— Gr. et Ital. nitidis fig. a *Joan. Bapt. Gautier*, 8vo. Rom. 1762.

——— *Carminum* FRAGMENTA, a *Ja. Gottl. Schneidero*, Gr. 4to. Argent. 1766.

——— Eclogæ, cum Scholiis selectis, et not. *F. Gedicke*, 8vo. Berol. 1784.

——— Carmina *Selecta* ed. *F. Gedicke*, 8vo. Berol. 1785.

——— Carmina et Fragmenta curavit *J. G. Schneider*. 4to. Argent. 1789.

——— Carmina et Fragmenta, Gr. *cum Scholiis*, a *C. D. Beckio*, 8vo. Lips. 1792—1795, 2 vol.

——— carmen primum in *Psammidem*, ed. *Suvem*, 8vo. Maj. Lemgoviæ, 1796.

——— Hymni cum Scholiis Græcis, et metrica Commentatione, *G. Hermun.* et Fragmentis, 3 vol. 8vo. Gotting. 1799.

*Pindar*, the prince of Lyric Poets, was born at Thebes, in Boetia, about 500 years before Christ. It is said he learned the art of versification from

the famous Grecian poetess Myrtis; and that he died in the theatre about 436 years before the Christian æra. He had composed a great number of poems, but only his *Olympian*, *Nemean*, *Pythian*, and *Isthmian* odes remain: so called, because they celebrate the praises of those who, in his time, won the prizes at those *four* solemn games of the Greeks. Pindar was richly endowed with that impetuosity of genius—those violent transports—and that divine impulse which characterizes the genuine lyric poet. The vehemence of his figures, says *Bruysset*, the boldness of his images—the vivacity of his expressions—his striking metaphors—the harmony of his numerous turns—and the majestic precipitation of his style, all concur to constitute Pindar the greatest lyric poet that ever existed. Yet he possessed as much softness as enthusiasm; and the *graceful* is as natural to him as the *energetic*, witness that beautiful description which he gives of the Elysian fields in his second Olympic Ode, addressed to *Theron*, King of *Agrigentum*.

*Pseudo*-PINDARI *Thebani Bellum Trojanum*, a *Laurentio Abstemio*, 4to. sine ullâ notâ, acced. *Maphæi Vegii* et *Astianax*, *Epigrammata quædam*. Supposed to have been printed at Florence, and to have been one of the first fruits of the typographic art in that city.

———— 4to. Parmæ, Angelus Ugoletus, 1492.

———— a *Franc. Polyardo*, 8vo. Fani, Hier. Soncinus, 1515.

*Pseu.* PINDARI *Theb. Bel. Traj.* 8vo. Bas. 1541. With *Dares Phrygius.*

——— *Epitome ac Summa Universæ Iliados,* a *Jo. Spondano,* fol. Basil. 1583. Annexed to his edition of *Homer,* Col. 428—443.

When this author lived is uncertain: his work contains an abridgement of the whole Iliad in Latin verse.

PINDARICUM *Lexicum* Græco-Latinum, a *Marco Æmilio Porto,* 8vo. Hanov. 1606.

Speculum Passionis Domini nostri Jesu Christi, cum Textu quatuor Evangelistarum, per *Uldaricum* PINDER, fol. Nuremb. 1507, cum fig.

*Pet. Matth.* PINI Compendium instar indicis in *Hippocratis* opera omnia, fol. Venet. 1597. A very useful work, which may serve for any edition of the work of *Hippocrates.*

*Pet.* PIPERNUS de *Magicis affectibus* horum dignotione, curatione medicâ, stratagemmaticâ, divinâ plerisque curationibus electis, et de *Nuce Beneventanâ Magâ,* 4to. Neapoli, 1634.

*Jo. Bap.* PIRANESII de Romanorum Magnificentiâ et Architecturâ, Lat et Ital. fol. Rom. 1761.

PIRANESI'S works COMPLETE, including *Veduta di Roma Antica e Moderne—Magnificenza di Roma—Antichita d' Albano—Antichite Romane—Antichita di Cora—L' Aqua Giulia—Trofei—Opere Varie d' Architettura—Campo Marzio—Vasi e Candelabri—Lapides Capitolini—Lago Albano—Minieri d' Adornarei Camini—Tempi Antiche—Tempio di Vesta—Antich. di Pesto—Guer-*

*cino Teatro d' Ercolano—Colonne Trajane ed Antonine—Carceri*, &c. Sell from 40 to 60 guineas.

*Rocchi* PIRRHI Sicilia Sacra, 2 vol. fol. Panormi, 1733. *Edit. tert. & opt.*

*Octavii* PISANI Aristologia, fol. Antv. 1613, cum fig. A curious work.

*G.* PISIDIUS. See POETÆ.

*Guliel.* PISONIS de Indiæ utriusque Re Naturali et Medica, lib. xiv. fol. Amst. 1658, cum fig.

——— Historia Naturalis Brasiliæ, in qua continentur *G. Pisonis* de medicina Brasiliensi, lib. iv. &c. fol. Lug. Bat. 1648, cum fig. These two articles should always go together.

*William*, *Charles*, *Homobone*, and *Nicolas* PISON were all reputable physicians in their time, and published several works not very highly esteemed at present.

*Artis Cabbalisticæ*; hoc est *Reconditæ Theologiæ Scriptores*, ex edit. *Joan.* PISTORII, fol. Basil. 1587.

*Joan.* PIST. Rerum Germanicarum Scriptores aliquot insignes, fol. Ratispon. 1726, 2 vol.

Codex Canonum Vetus, Ecclesiæ Romanæ restitutus, cum notis, a *Franc.* PITHÆO, fol. Paris. Typ. Regia, 1687.

Corpus Juris canonici, a *Petro* PITHŒO & *Francisco* fratre notis illustratum, fol. Paris. 1685—87, & 2 vol. Lipsic. 1705.

Liber Legis Salicæ, cum Glossario, a *Franc.* PITHÆO, 8vo. Par. 1602.

*Pet.* et *Franc.* PITHÆORUM observationes ad

codicem et novellas Justiniani, a *Pelletiero* & *Demarets*, fol. Par. Typ. Regia, 1639.

*Epigrammata et Poematia Vetera* ex Bibliotheca et cum notis *Petri* PITHÆI, 12mo. Paris. 1590. A rare and valuable edition.—ab eodem, 8vo. Lug. 1596.

Pervigilium Veneris, ex edit. *Pet.* PITHŒI, 8vo. Hag. Comit. 1712.

PITISCUS. See GRÆVIUS.

*Josephi* PITTON de *Tournefort*, Institutiones rei Herbariæ, 3 vol. 4to. Paris. Typ. Regia, 1700, cum fig.

——— Corollarium, ibid. 4to. 1703, cum fig. These two works, and the Appendix of *Mr. Jussieu* were printed together, 3 vol. 4to. at Lyons, in 1719.

*Vicentii* PLACCII Theatrum Anonymorum et Pseudonymorum, ex edit. *Joan. Albert. Fabricii*, 2 vol. fol. Ham. 1708.

Bibliotheca Anonymorum et Pseudonymorum detectorum ultrà 4000 Scriptores quorum nomina vere latebant anteà, a *Joan. Christ. Mylio*, fol. Hamb. 1740. This last is a supplement to the former.

*Sexti* PLACITI *Iatrosophistæ* libelli duo de *Remediis Animalium* et *Avium*, ab *Andr. Rivino* cum aliis quibusdam Medicis Scriptis, 8vo. Lips. 1654.

De Medicina Animalium Bestiarum Pecorum, &c. a *Gabr. Hummelbergio*, 4to. sine loci nota, 1539.

*Sext.* PLAC. *Iatro.* 4to. Noribergæ, 1538. Contains also *Antonius Musa* de tuenda Valetudine; and *Hieronymus Accorambonus* de natura et usu Lactis. These are found also among the *Medici Antiqui Latini*, fol. Paris. Steph. 1567, 2 vol.

*Sextus Placitus* was an African physician and Platonic philosopher. When he flourished is uncertain.

PLANCIADES. See FULGENTIUS, VIRGIL, HIGINUS, and *Latin* GRAMMARS.

PLANUDIS *Maximi* Rhetoris, Anthologia Epigrammatum Græcorum, Gr. cum Scholiis Græcis, ex recensione *Joan. Lascaris*, Litteris capitalibus impressa, 4to. Florent. *Laur. Franc. de Alopa*, 1494. *Edit. princ.* & *Lib. rar.*

——— fol. Francof. 1600. A good edition.

*Maximus Planudes* was a Constantinopolitan monk, who flourished about A. D. 1327. See ÆSOP and CÆSAR.

*Francisci de* PLATEA opus Restitutionum, Usurarum et Excommunicationum, 4to. Venet. Barth. Cremonensis, 1472. *Edit. princ.*

——— fol. Coloniæ, Joan. Colhoff, 1474.

——— fol. Paris. Crantz, Gering & Friburgher. 1476.

——— absque ulla nota, in litteris quadrat. impress. circ. an. 1475.

*Jo. Bap.* PLATINÆ (Sacchi) opus de vitis Summorum Pontificum, fol. (Venet.) Joan. de Colon. &c. 1479, *charactere* quadrato. *Edit. princ.* Often reprinted. A good copy lately sold for 5l. 5s.

PLATONIS opera, Gr. fol. Venet. Ald. 1513. EDIT. PRINC. Extremely scarce. 6l. 6s. A copy on vellum sold at Dr. Askew's sale for 55l. 13s. This very valuable edition was produced by the joint labours of *Aldus* and *Musurus*, and dedicated to Leo X. who was so well pleased with the work, that he renewed to Aldus those *privileges* which had been granted to him by *Alexander VI.* and *Julius II.*

——— a *Simone Grynæo*, Gr. fol. Bas. Valderus, 1534, 4 vol. With the Commentary of *Proclus* on *Timæus*.

——— a *Marco Hoppero*, Gr. fol. Bas. Hen. Petri, 1556. A valuable work, and contains some important various readings.

——— a *Joan. Serrano*, Gr. et Lat. fol. H. Steph. 1578, 3 vol. *Edit. opt.* 4l. 4s. A magnificent work. Some copies lack the *three* dedicatory epistles.

——— Gr. et Lat. ex vers. *Marsilii Ficini*, fol. Lug. 1588 & 1590, & Francof. 1602. 3l. 13s. 6d. The edition of 1590 is in a small letter; but is more correct than the preceding. That of Francford is a good one.

——— ad editionem *Henrici Stephani* accurate expressa, cum Marsilii Ficini interpretatione. Præmittuntur, libri iii. *Laertii* de vita et Dogmat. *Plat.* cum notitia literaria. Accedit varietas Lectionis, 8vo. maj. Biponti, 1781—1788, 12 vol. A very elegant and very correct work, an honour to the Bipont Society. (Citizen *Exter*, and his

associates,) He who possesses this accurate edition, need never desire another. 4l. 4s.

*Works of* PLATO *published separately.*

*De* LEGIBVS, Gr. 4to. Lovan. Rescius, 1531. A good edition.

TIMÆUS, Gr. 4to. Par. Wechel. 1532.

——— Gr. et Lat. 4to. Par. Morel. 1563, & Benenat. 1579.

DIALOGUS de MORTE, Gr. et Lat. 4to. Colon. 1568.

CONVIVIUM, Gr. 4to. Paris. Wechel. 1543. A beautiful edition.

AXIOCUS, ab *Herman. Rayano*, Gr. et Lat. 4to. Colon. 1568.

EPISTOLÆ, Gr. 4to. Par. Wechel. 1548.

——— Gr. et Lat. 4to. Paris. 1544.

——— a *Jac. Beurero*, Gr. et Lat. 4to. Bas. 1586.

*De* REPUBLICA, ab *Edmundo Masseio*, Gr. et Lat. 8vo. Cant. 1713, 2 vol. The only separate edition of the *whole* of this work. The notes, says *Mr. Kett*, are trifling, and the text incorrect.

——— Liber primus, 4to. Par. Morel. 1587.

POLITICUS, Gr. 4to. Par. Wechel. 1548.

De REBUS DIVINIS DIALOGI SELECTI, Gr. et Lat. 8vo. Cant. 1673. In this edition the text of Henry Stephens is printed very incorrectly.

DIALOGI *quinque, Scil. Amatores, Euthyphro, Apologia Socratis, Criton et Phædo*, a *Nath. Fors-*

*tero*, Gr. et Lat. 8vo. Oxon. 1745. A correct edition.

DIALOG. a *Forster*. Gr. et Lat. 8vo. Oxon. 1752. Very incorrect. Ibid. 1765 & 1772.

——— *quatuor; Euthyphro, Apologia Socrat. Crito et Phædo*, a *Joan. Frid. Fischer*, Gr. 8vo. Lips. 1770, ibid. *Edit. tert.* 8vo. 1783.

——— *Quatuor, Meno, Crito, Alcibiades* uterque, a *Biester*, 8vo. Berol. 1790.

——— *Tres, Alcibiades primus et secundus*, et *Hipparchus*, a *Gul. Etwal*, Gr. et Lat. 8vo. Oxon. 1771. A good edition.

——— *Tres, Sophista, Politicus* et *Parmenides*, a *Joan. Frid. Fischer*, Lips. 1774.

——— *Duo, Cratylus* et *Theætetus*, a *Jo. F. Fischer*, Gr. 8vo. Lips. 1770.

——— *Duo*, scil. *Philebus* et *Symposium*, a *Fischero*, Gr. 8vo. Lips. 1776.

PHŒDRUS, Gr. 4to. Par. Morel. 1581.

PARMENIDES, a *Guil. Thompson*, Gr. et Lat. 8vo. Oxon. 1728.

CRITON, Gr. 4to. Lovan. Rescius. 1529.

PHŒDO, sive de Animæ Immortalitate, a *Joan. H. Winklero*, Gr. et Lat. 8vo. Lips. 1744.

APOLOGIA SOCRATIS, Gr. 4to. Lovan. 1529.

——— cum Scholiis, a *Rudingero*, Gr. et Lat. 8vo. Norimb. 1591.

MENEXENUS, et *Periclis Oratio funebris* ex *Thucidide*, a *J. C. Gottleber*, Gr. 8vo. Lips. 1782.

Io, seu de FURORE POETARUM, a *Marco Guil. Mullero*, Gr. et Lat. 8vo. Hamb. 1782.

EUTHYDEMUS et GORGIAS, Gr. et Lat. a *M. J. Routh*, 8vo. Oxon. 1784. An elegant and correct edition.

PLATONIS THUCIDIDIS et LYSII Λογοι επιταφιοι, Gr. et Lat. cum notis anglicis, ab *Ed. Bentham*, 8vo. Oxon. 1746 & 1753.

——— Gr. 8vo. Oxon. 1768.

CRATYLUS, Gr. et Lat. cum annot. *J. F. Fischer*. Par. i.—viii. Lips. 1792—96.

GORGIAS, Gr. a *C. G. Findeisen*, 8vo. Gothæ, 1796.

ALCIBIADES i. & ii. a *Nuremberger*, 8vo. Lips. 1796. See COMMENTATORS.

*Plato*, son of *Ariston*, and founder of the academic sect, was born at Athens about 492 years before Christ. He was at first called *Aristocles*, but his gymnastic preceptor gave him the name of *Plato*, because of his *broad* and square *shoulders*. When about twenty years of age he attached himself entirely to *Socrates*, who gave him the appellation of the *Academic Swan*. After the death of Socrates, he withdrew to the house of *Euclid*, at *Megara*, and afterwards travelled into Egypt, that he might converse with the priests and illustrious men of that country. This great man died at Athens in the 348th. year before Christ, and the eighty-first of his age. All Plato's writings, his Epistles excepted, are in the form of *Dialogues*.

*Plato* was a very wonderful man: he had a vastly comprehensive mind, and a most delightful and copious eloquence. He had a clearer know-

ledge of the Divine Nature, and of truth in general, than any of the heathen philosophers. His writings were the means by which many of the ancient fathers were prepared to receive the truth of the gospel. That divine wisdom which delights in producing its works in the most admirable graduated order, connecting every subsequent with the preceding parts, has made Plato between *Heathenism* and *Christianity*, what the *Polypus* is between *Plants* and *Animals*, the *Bat* between *Quadrupeds* and *Fowls*, and the *Ouran Outang* between *Quadrupeds* and *Man*. Many indeed suppose that this philosopher had read the books of Moses, and received much information in divine matters from the Jewish priests; but there is no direct evidence concerning these points.

PLAUTI *Comœdiæ*, EDIT. PRINC. Venetiis I. de Colonia et V. de Spira, M,CCCC,LXXII. A most beautiful copy of this first edition of *Plautus* was purchased for the British Museum, at Dr. Askew's sale, for 13l. 2s. 6d. It sometimes sells for 20l.

——— *Comœdiæ* XX. *Georgio Alexandrino* Emendatore opera et Impendio Joannis de Colonia Agrippinensi atque Vindelini de Spira, fol. Venet. 1473.

*Georgius Merula*, in his ingenious epistle to *Giacomo Zeno*, bishop of Padua, asserts this to be the first edition of *Plautus*, and compares the completion of it to the labours of Hercules. It is certain the editor deserves the highest encomiums for dividing the text of *Plautus* into verses; since

*Terence's* Comedies were long published without any regard to the metre. For a further account of this edition, recourse may be had to the above-mentioned epistle, which merits the perusal and attention of the curious.

PLAUTI *Comœdiæ*, per *Geo. Alexandrinum*, fol. Tarvis, 1482. 6l. 6s.

The following inscription, at the end of the last page, gives some account of the work:

Plautinæ *Viginti Comœdiæ: Linguæ Latinæ Deliciæ: Magna ex Parte iterum emendatæ per* Georgium Alexandrinum. *De cujus Eruditione et Diligentia judicent legentes. Impressæ fuere Opera et Impendio* Pauli de Ferraria *atque* Dionysii de Bononia. TARVISII. M.CCCC.LXXXII. DIE. XXI. JUNII. JOANNE MOCENIGO PRINCIPE JUCUNDISSIMO ET DUCE FOELICISSIMO.

——— ab *Eusebio Scutario*, fol. Mediol. 1490.

——— 4to. ex Recensione, *Geo. Alexandrini*, Venet. 1495.

——— *Comœdiæ*, cum Comm. a *J. P. Vallæ* & *Ber. Saraceni*, Venet. fol. 1499. This very ancient edition of *Plautus* is rendered valuable by the learned emendations and commentary of *Bernardus Saracenus*, a Venetian of great erudition. It was printed by *Simon* of Pavia, surnamed *Bivilaqua*, who finished it in September, 1499.

PLAUTI *Comœdiæ* cum Correction. *Geo. Merulæ Politiani* & *Beroaldi*, fol. Edit. Antiq. sine loco aut Anno.

This impression of *Plautus* is a very accurate one; which must be attributed to the uncommon care and diligence of Sebastian Ducius and George Galbiatus, who made great additions to the MSS. of *Merula* and *Politian*, which they very carefully collated. Many things likewise, for the improvement and embelishment of this edition, they extracted from *Varro*, *Festus*, *Nonius*, *Diomedus*, *Velius Longus*, and *Priscian*. To Plautus's works is subjoined a description of the Greek play, called *Cottabus*, with a cut exhibiting a representation of it. The book seems to have been printed a little before the commencement of the sixteenth century. *Har. Cat.*

——— 8vo. Florent. apud Juntas, *no year*.

——— cum Interpretatione *Johan. Bap. Pii*, fol. Mediol. 1500.

——— a *Pylade Buchardo*, fol. Brixiæ, Jac. Britannicus, 1506. A very fine and correct edition, extolled by Cardinal Quirini, in his work *De Brixiana Literatura*.

——— cum Lucubrationibus *Pyladæ Brixiani*, et Scholiis *Thaddæi Ugolati* et *Grapaldi*, fol. Parmæ, 1510.

——— ex Recensione multorum Codicum, Comment. *Saraceni*, fol. Venet. 1511.

——— a *Simone Carpentario*, 8vo. Dionys.

Roce, absque anni nota, 2 vol. In 1512, *Roce* printed Lucan and Sallust at *Paris*.

PLAUT. *Comæd.* judicio *Nic. Angelii*, 8vo. apud P. di Guinta, 1514 & 1522.

——— cum Scholiis, fol. Venet. Melchior Sessa & Petrus de Ravanis, 1518. A good edition.

——— 4to. apud Ald. Venet. 1522. 1l. 1s.

——— Cura *Alexan. Cratandri*, 8vo. Basil. 1523. 4s.

——— ex antiquis recentioribusque Exemplaribus collatus, fol. apud Rob. Stephan. 1530. 10s. 6d.

——— 8vo. Basil. Hervag. 1535.

——— Annotationibus *Longolii*, 8vo. Colon. 1538. 2s. 6d.

——— 8vo. apud Gryph. 1540 & 1554. 5s.

——— 8vo. Florent. Junta, 1554. 6s.

——— a *Joac. Camerario*, 8vo. Bas. 1558.

——— a *Joan. Sambuco*, 12mo. Ant. Plant. 2 vol. 1560.

——— cura *Sambuci*, 16mo. Antw. apud Plant. 1566. A most elegant edition, which sold at Mr. Beauclerk's sale for 1l. 11s. 6d.

——— a *Lambino*, fol. Paris. 1577. 15s. This is an elegant edition of *Plautus*, in which Lambinus hath manifested great learning and critical sagacity. This same edition is sometimes found with the dates 1579, 1587, & 1588.

——— 8vo. ex officina Sanctandreana, 1581.

——— ex recens. *Jani Dousæ*, 8vo. Francof. 1598 & 1604.

PLAUT. *Comœd.* cum Comment. *Taubmanni*, 4to. Francof. 1605. This is a very incorrect edition.

——— cum Commentariis *Taubman.* 4to. Witteb. 1612. A most excellent edition. *Harwood.*

——— 8vo. Cothen. 1619, cum tribus indicibus.

——— cum notis practicis et criticis, *Parei*, 4to. Neap. 1619, & Francof. 1623.

——— cum Comment. *Taubmanni*, a *Jano Grutero*, 4to. Genev. 1621. A very good edition.

——— 4to. Vitteberg. Schurener, 1621.

——— a *Boxhornio*, 8vo. Lug. Bat. 1645.

——— ex Editione *Elzevirii*, 12mo. Lug. Bat. 1652.

——— ex Recensione *Buchneri*, 8vo. Franc. 1659.

——— *Notis Variorum*, a *Gronovio*, 8vo. L. Bat. 1664, 1669, & 1684, 2 vol. 14s. This last edition of Plautus is esteemed the best; but it is to be greatly lamented that we have not a better. No Latin Classic requires a collation of MSS. and an improved edition so much as *Plautus.*

——— a *Jac. Operario* in usum Delphini, 2 vol. 4to. Paris. 1679. A rare and valuable edition. 3l. 3s.

——— a *Maittaire*, 2 vol. 12mo. Lond. 1711.

——— ab *Hen. Phil. Limiers*, Lat. et Gal. 12mo. Amst. 1719, 10 vol.

PLAUT. *Comœd.* Patav. 8vo. 2 vol. apud Comin. 1725.

——— Patav. 2 vol. 8vo. 1764. 10s.

——— a *Geudeville*, Lat. et Gal. 8vo. Hag. Com. 1726, 10 vol. With cuts.

——— cum notis *Miller*, 8vo. Berol. 1755, 3 vol. & 8vo. ibid. 1764, 2 vol. Good editions.

——— a *Caperonerio*, Typis Barbou, 3 vol. 12mo. Paris. 1759. 15s. This is a very elegant and correct edition. Best paper, 1l. 1s.

——— ab *Ernesto*, 2 vol. 8vo. Lips. 1760. Execrable paper, but an excellent edition. 12s.

——— 3 vol. 12mo. Glasg. 1763, ex Editione Gronovii.

——— ab *Ernesto*, 2 vol. 8vo. Bipont. 1788.

——— noviss. recogn. ac not. &c. illustrat. Edit. accurata v. tomi (in Collect. veter. auct.) 8vo. Vien. 1792—94, cum fig.

AULULARIA, ab *Ant. Codro*, 4to. sine anno, Argent. *Jo. Pruss*, about 1484. An excellent edition, and held in high esteem among the literati.

COMŒDIÆ DUÆ ex recens. *T. F. Gronovii*, 8vo. Jenæ, 1788.

RUDENS, a *F. V. Reitz*, 8vo. Lips. 1789.

*Mr. F. H. Bothe* has published a specimen of a new edition, 8vo. Berlin. 1797.

COMŒDIÆ QUATUOR SELECTÆ *Amphitrio*, *Captivi*, *Epidicus*, *Rudens* cum interpret. et notis, a *Sam. Patrick*, 8vo. Lond. 1724.

*Marcus Accius* PLAUTUS, so called according to

*Sextus Pompeius*, because he had *broad* and flat *feet*, was born at Sarsina, a city of Omoria, about 205 years before the Christian æra. He acquired great reputation and great riches at Rome by his plays; but it is said he lost all his gains in traffic, and was obliged to hire himself to a baker, to turn his mill, in order to get the necessaries of life. He wrote 130 comedies, only twenty of which, and those not all perfect, have reached our times.

PLETHO. See GEMISTUS.

CAII PLINII SECUNDI *Historiæ Naturalis*, libri xxxvii. fol. Venet. Jo. de Spira, 1469. EDIT. PRINC. Beautifully executed, and extremely rare. Sold at the Vallierian sale in 1784, for 1699 livres, 19 sous; and at the Hotel de Bullion in 1786, for 3000 livres.

Many respectable Bibliographers have supposed there was an edition of the Natural History of *Pliny* previous to this: as *Cornelius Beughem* in his work *Incunabula Typographiæ*, 18mo. Amstel. 1688, p. 110 (falsely printed 101), mentions an edition thus: *Historiæ Naturalis*, libri xxxvii. *noctibus et horis subcisivis Conscripti*, Veronæ, 1468. Every person who have looked into Beughem's work, knows it abounds with errors, perhaps beyond any book ever published. It is therefore very likely that Veronæ MCCCCLXVIII. is a mistake for Venet. MCCCCLXVIIII. The following considerations lead me to conclude thus: 1. The edition stands solely on the authority of Beughem, who

might have either misquoted the edition, as he does several, or found such a work mentioned on some sale catalogue, in which *places* and *dates* are repeatedly changed and misplaced. 2dly. Beughem does not mention the Venetian edition of 1469. A presumptive evidence that he, or those from whom he quoted, had misnamed and misdated it, as his book seems to shew. 3dly. It does not appear that printing had been established at Verona before 1470, as the first book printed in that city was the *Batrocomiomachia d' Omero*, 8vo. *In Verona die* XV. *Januarii* MCCCCLXX. 4thly. Alexander Benedict, who published an edition of Pliny in 1507, mentions *Spira's* edition as the *first*; had there been one at Verona in 1468, it is not likely that one who lived so near the time could have been ignorant of it, especially as the nature of his work necessarily led him to consider what preceding editors had done. We may therefore conclude that no such edition as that of 1468 ever existed.

CA. PLIN. SECUN. *Hist. Natur.* ex recens. *Jo. And. Episc. Aleriensis*, fol. Rom. Swein. & Pannartz, 1470. A very good edition.

——— ex eadem recensione, fol. Venet. Jenson, 1472. A copy of this sold at Dr. Askew's sale for 23l. It is abundantly more beautiful and correct than the preceding edition.

——— ex recens. *Jo. Andr. Episc. Alerien.* fol. Rom. Swein. & Pannartz. 1473. A very incorrect edition, in which the text of Pliny is sadly mangled.

CA. PLIN. SECUN. *Hist. Nat.* a *Phil. Beroaldo*, fol. Parmæ, Steph. Corallus Lugdun. 1476 & 1481.

——— a *Heron. Bononio*, fol. Tarvisii, Mich. Manzolius Parmens. 1479.

——— ab *Andr. Aicardo*, fol. Parm. Andr. Portilia, 1480 & 1481.

——— ex edit. *Beroaldi*, fol. Venet. Rainaldus de Novomagio, 1483, ibid. Martinus Saracenus, 1487, Thomas de Blavis de Alexandria, 1491, & Barth. Zanis de Portesio, 1496. Some Bibliographers mention an edition *Veronæ*, folio, 1488, but the existence of this may be safely questioned.

——— fol. Brixiæ, Angelus & Jacobus fratres Britannici, 1496.

——— cum castigationibus *Herm. Barbari*, fol. Venet. Ber. Benalius, 1497—98, & ibid. Jo. Alvisius de Varisio, 1499.

——— ab *Alex. Benedicto*, fol. Venet. Jo. Rubeus & Bernardus fratres Vercellences, 1507. Benedict mentions Spira's edition of 1469, as the *first*. Benedict's edition was reprinted 8vo. 1510, & fol. 1513 & 1516.

——— fol. Paris. Nicolaus a Pratis, 1511 & 1514.

——— a *Jo. Bapt. Imario*, cum indice *Jo. Camertis*, fol. Hagen. 1518.

——— ex edit. *Herm. Barbari*, fol. Venet. Georgius Rusconus, sumptibus Ant. de Junta, 1519.

CA. PLIN. SECUN. *Hist. Nat.* a *Joanne Cesario*, fol. Colon. Euch. Cervicornus, 1524.

——— ex recens. *Herm. Barbari & Alexan. Benedicti*, fol. Venet. Melch. Sessa, & P. Sereni Socii, 1525. An edition very little known:— adorned with cuts.

——— a *Desid. Erasmo*, fol. Basil. Frob. 1525.

——— a *Sigis. Gelenio*, fol. Bas. 1535. The offices of *Froben*, *Hervagius*, *Episcopius*, and others at Basil, produced many editions of *Pliny's Natural History*, with the emendations of *Erasmus*, *Beatus Renanus*, and *Sigismund Gelenius*, but the edition of 1525 is allowed to be the most correct.

——— a *Petro Bellocirio* (Dancsio), fol. Paris. Ant. Augerelli, impensa Jo. Parvi, 1532 & 1533.

——— 8vo. Venet. Ald. 1535—36, 4 vol. It is remarkable that the second volume bears the date of 1535. The date at the end is 1536.

——— 8vo. Pars prima, et secunda, Venet. Ald. 1540. This is precisely the same edition as the preceding, as the most careful examination of copies with these different dates sufficiently proves. And it is the last work in which the association of the heirs of *Aldus* and *Andrew d' Asola* appears; as the works printed afterwards, till 1559, bear the imprint *Apud Aldi filios*, without any mention of the children of *D' Asola*. It is true that we find works, particularly about 1549, proceeding

from the Aldine press at the joint expence of both families; but this appears to have been such an *occasional* union as is frequent among booksellers who have a share in particular works. See *Mr. Renouard.*

Ca. Plin. Secun. *Hist. Nat.* fol. Par. Audoenus Parvus, 1543.

——— fol. Max. ibid. 1543, *Mich. Fezendat*, apud Andr. Berthlin & Guil. Rolland, eodem anno. This magnificent edition is different from the preceding.

——— cum vetustissimis Mss. collati, et cum castigationibus *Sigis. Gelenii*, fol. Lugd. officina Beringorum, 1548.

——— ex edit. *Sigis. Gelenii*, a *Paulo Manutio*, fol. Venet. Ald. 1559. A beautiful edition, most elegantly printed in Italics.

——— ab *Andr. Morguesio*, 16mo. Ludg. apud Herad. Jacobi Junta, excudit Phil. Tingus, 1560—61, 4 vol. A rare edition.

——— a *Nicol. Victorio*, fol. Lugd. Ant. Vincentius, 1561. Some copies are found with the imprint *Jo. Frellonius*, 1563; but the edition is the same.

——— ex *var. Castigationibus* in unum collectis, fol. Francof. Sigis. Fejerabenius, 1582. A valuable edition adorned with cuts. It was reprinted, fol. Genev. 1582, & fol. Lug. Bat. Pet. Sanctandreanus, *eodem anno.*

——— a *Jacobo Dalecampio*, fol. Lug. 1587 & 1606. Fair and valuable editions.

CA. PLIN. SECUN. *Hist. Nat.* a *Ferd. Pintiano*, fol. Genev. 1593.

——— cum *not. var.* et *Jac. Dalechampii*, 8vo. Francof. 1608, 2 vol. A correct edition.

——— a *Jo. de Laet*, 12mo. Lugd. Bat. Elz. 1635, 3 vol. A beautiful edition. 1l. 11s. 6d.

——— cum not. var. et *J. F. Gronovii*, 8vo. L. Bat. Hack. 1669, 3 vol.

——— a *Joan. Harduino* in usum Delphini, 4to. Par. 1685, 5 vol. Preferable to all preceding editions. 2l. 2s.

——— ab eodem, Jussu *Ludovici Magni*, fol. Paris. 1723, 3 vol. A beautiful work, and an everlasting honour to the very learned and laborious editor.

——— ex eadem edit. fol. Paris. (should be Basil.) 1741, 3 vol. The *paper*, *character*, and *typographical execution* greatly inferior to the preceding.

——— a *Jo. Petro Millero*, 8vo. Berol. 1766, 5 vol.

——— cum Gallicâ Versione, 4to. Paris. 1771, & seqq. 12 vol. An edition enriched with copious and learned annotations, taken chiefly from Father *Hardiun*. The translation is in general, well and faithfully executed.

——— a *Gabr. Brotier*, 12mo. Par. Barbou, 1779, 6 vol. 2l. 2s. An elegant and accurate edition, in which *Brotier* is said to have made above 2000 corrections which had escaped the notice of Father *Harduin*.

CA. PLIN. SECUN. *Hist. Nat.* 8vo. Biponti, 1783, 5 vol. Reprinted from Harduin's edition.

———— 8vo. maj. cura *Franzii*, Lips. 1776—91, 10 vol.

*Parts of* PLINY *published separately.*

*Liber Secundus de* MUNDI HISTORIA, cum Comment. 4to. Francof. 1552.

De PISCIBUS, cum Scholiis *Jo. Cæsarii*, 4to. Venet. 1518, & 4to. Argent. 1534.

*Liber nonus* de AQUATILIUM NATURA, a *Laur. Theod. Gronovio*, 8vo. L. Bat. 1778. Good edition.

Histoire de la Peinture ancienne extraite de l' Histoire Naturelle de PLINE liv. XXXV. avec le Texte Latin, corrigè sur les MSS. de Vossius, &c. par *Dav. Durand*, fol. Lond. 1725. A good translation, with good and useful notes.

C. PLINII *Hist. Nat.* ad Titum Imperatorem Præfatio cum notis *Dav. Durandi*, 8vo. Lond. 1728.

*Histoire Naturelle* de l' Or & de l' Argent extraite de *Pline* livre XXXIII avec le Texte Latin corrigè, &c. par *Dav. Durand*, fol. Lond. 1729. To this edition is annexed a poem on the fall of man, and the ravages made in the world by gold and silver.

SELECTA QUÆDAM ex PLINII *Hist. Nat.* ad usum Scholarum accommodata cura *Jac. Aikin*, 12mo. Warringtoniæ, 1776. These select parts are chiefly descriptions of the animal creation. The work is well edited.

*Critical Works on* PLINY.

CASTIGATIONES PLINIANÆ *Hermolai Barbari*, fol. Rom. Eucharius Argenteus (Silber) 1482—83, 2 vol. A very excellent work.

EXERCITATIONES PLINIANÆ *Claudii Salmasii*, fol. Traj. ad Rhen. 1689, 2 vol. To which is annexed *Solinus de Memorabilibus Mundi.*

CHRESTOMATHIA PLINIANA *Jo. Matth. Gesneri*, 8vo. Lips. & Zellæ, 1775. A proper introduction to the reading of Pliny with profit.

DISQUISITIONES PLINIANÆ, *Comitis* a *Turre Rezzonici*, fol. Parmæ, 1767, 2 vol. A useful work.

PLINIANUS INDEX *Joan. Camertis*, 4to. Viennæ, Pannoniæ, 1514. This separate edition is more esteemed than that annexed to Pliny, fol. Hagen. 1518.

*Cæcilius Plinius Secundus*, sprung from an illustrious family, probably at Verona, for the place of his birth is not certainly known. He first took up the profession of arms, and was one of the college of augurs, and intendant of Spain. His vast information and unimpeachable probity, caused both Vespasian and Titus, not only to honour him with their friendship, but to employ him in very important affairs. His death was tragical. There was a terrible eruption of Mount Vesuvius, A. D. 79; Pliny being at that time in the vicinity of this awful mountain, approaching too near,

with a desire to investigate the cause and nature of this dreadful phenomenon, was destroyed by the flames. The particulars of this awful event we have in the twenty-sixth letter, book sixth, of *Pliny the younger*, addressed to *Tacitus*. From the circumstances of his death, *Pliny* has been termed *The Martyr of Nature*. His death happened in the fifty-sixth year of his age. In concluding this account of Pliny, and the different editions of his work, I may be permitted to express myself, in reference to my own *countrymen*, as the learned *Tiraboschi* does to his. "It is most earnestly to be wished, that a society of able *Englishmen*, geographers, naturalists, philosophers, astronomers, physicians, and professors of the fine arts, would unite together and give an accurate version (with ample notes) of the text of this great, valuable, and difficult author, as no *one* man can possibly execute so arduous a task." *Philemon Holland* has done much, but it was impossible for him, or any other individual, even in *this* age of superior information, to do what is necessary, to render this invaluable author more extensively useful.

C. PLINII *Secundi Cæcilii* EPISTOLÆ, fol. sine loco. 1471. EDIT. PRINC. *Lewis Carbo* was corrector of the press, as he affirms in his epistle dedicatory: it is evident that the work was printed in *Venice* by *Christ. Valdarfer*, in whose office *Carbo* was corrector.

———— 4to. sine ulla nota, sed Romæ, Joan.

Schurener de Bopardia. An ancient MS. note in a copy of this edition, shews that it existed in 1474.

C. PLIN. *Sec. Cæc.* EPIST. a *Juniano Majo*, fol. Neapoli, Matthias Moravus, 1476.

——— fol. Mediol. Phil. de Lavagnia, 1478.

——— 4to. Tarvisii, Joan. Vercellius, 1483.

——— a *Joan. Jucundo* & *Phil. Beroaldo*, 4to. Bonon. Bened. Hector. 1498.

——— a *Joan. Sichardo*, 8vo. Basil. Cratand. 1542.

——— ab *August. Buchnero*, 12mo. Franc. ad Viadrum, 1644.

——— cun *not. var.* a *Joan. Veenhusio*, 8vo. L. Bat. 1669. 1l. 1s. This is one of the most valuable octavo editions of the *Variorum* Classics; the text is correct, and the annotations of *Veenhusen* do honour to his learning and judgment. *Harwood.*

——— a *Jac. Thomasio*, 8vo. Lips. 1675.

——— a *Christ. Cellario*, 12mo. Lips. 1693 & 1700. Best editions.

——— a *Mich. Maittaire*, 12mo. Lond. 1722.

——— a *Paulo Dan. Longolio*, 4to. Amst. 1734. A very excellent edition, which faithfully exhibits the best notes of the various commentators on Pliny. The work is compiled with great accuracy and judgment.

——— noviss. et acc. ad optim. edit. recogn. 8vo. Manheim. 1792, tom. i.

EPISTOLÆ xlvi. nuper repertæ, 4to. absque loci indicio, (sed. Venet.) Jo. Tacuinus, 1502.

PLINII et *Trajani* EPIST. *Mutuæ* sive Epistolarum lib: *decimus*, 4to. sine ulla nota.

——— a *Conrado Rittershusio*—Ambergæ, 1609. Preferred by the learned to all other editions of the *tenth book*.

PANEGYRICUS, a *Francis. Puteolano*, 4to. sine ulla nota. Done at Milan in the fifteenth century.

——— a *Jo. Lochero Philomuso*, 4to. Argent. 1520.

——— a *Justo Lipsio*, 4to. Anv. Plant. 1600, & 12mo. 1604 & 1622.

——— a *Jo. Stoechero*, cum not. var. 4to. Argent. 1635.

——— cum Comment. *Justi Lipsii*, 8vo. Traj. ad Rhen. 1652.

——— cum *Just. Lipsii*, Comment. 12mo. Oxon. 1662.

——— a *Tanaq. Fabro*, 12mo. Salmur. 1671.

——— a *Geor. Casp. Kirchmayero*, 8vo. Witteb. 1674.

——— cum not. var. a *Dom. Baudio*, 8vo. L. Bat. 1675.

——— a *Justo Lipsio* & *Christ. Behr*, 4to. Gedani. 1700.

——— cum not. in margine, 12mo. Mediol. 1702.

——— a *Joan. Arntzenio*, 4to. Amst. 1738.

——— a *Christ. Gottl. Schwartzio*, Norib. 1746. *Edit. opt.*

——— emend. a *Gesnero*, 8vo. Gott. 1749.

——— cum *Latini Pacati Panegyrico*, 4to. Amst. 1753.

PLIN. *Panegyricus, Trajano* dictus, cum not. *de la Baune*, &c. 8vo. Lond. 1727.

——— sine notis, 12mo. Halæ, 1748.

——— cum notis, *Gesneri*, 8vo. Lips. 1770.

——— stud. *Societ. Bipont.* 8vo. Franc. 1789.

EPISTOLÆ et PANEGYRICUS, 4to. sini an. et loc.

——— ab *Ant. Moreto*, 4to. absque ulla nota. At the end there is an epigram of Marcellus Philoxenus, from which it appears that the work was printed by *Anthony Moretus.*

——— fol. absque ulla nota. An old German edition.

——— a *Pomponio Læto*, 4to. Rom. Euch. Silber, alias Franck, 1490.

——— a *Jo. Mar. Cataneo*, fol. Mediol. 1506.

——— cum *Suetonio* de *claris grammaticis*, & *Julio Obsequente*, a *Joan. Jucundo*, 8vo. Venet. Ald. 1508. The first book in which the union of Aldus with his father-in-law, Andrew d' Asola, or Asulanus, is mentioned. Some copies of this edition bear the erroneous date of 1504.

——— a *Joan. Franc. Zeffo*, 8vo. Flor. Junt. 1515.

——— 8vo. Venet. Ald. 1518. A copy of the edition of 1508, with the same preface. From these Aldine editions, the principal part of those made in Germany and France, during the sixteenth century, derive their existence.

——— a *Beato Rhenano*, 4to. Bas. Cratand. 1521.

——— 8vo. Par. Rob. Steph. 1529.

EPIST. et PANEGYR. cum *Aurelio Victore, Suetonio de Claris Grammaticis,* & *Julio Obsequente,* 8vo. Lug. Seb. Gryph. 1531 & 1539.

——— ab *Henr. Steph.* 12mo. Paris. 1581 & 1591.

——— cum alior. *Panegyricis,* a *Jo. Mar. Cataneo,* 4to. Paris. P. Steph. 1600. A very scarce edition

——— a *Claudio Minoe,* cum not. *Is. Casauboni,* 8vo. Par. Marc. Orry, 1608.

——— 12mo. L. Bat. Elzev. 1640. A beautiful edition.

——— a *Marc. Zuerio Boxhornio,* 12mo. L. Bat. 1653 & 1665.

——— 8vo. Oxon. 1677 & 1686.

——— a *Jac. Thomasio,* & *Albr. Christ. Rothens,* 8vo. Hal. Saxon. 1686, & Lips. 1695.

——— a *Thoma Hearne,* 8vo. Oxon. 1703. *Edit. opt.*

——— *M. Jo. Fr. Weinich.* 12mo. Lips. 1712.

——— a *Christ. Cellario,* & *Joan. Christ. Hertzog,* 12mo. Lips. 1721.

——— a *Jo. Matth. Gesnero,* 8vo. Lips. 1739 & 1770. This edition made after the death of *Gesner,* is enriched with his posthumous notes.

——— ex recens. *Cortii* & *Longolii,* 4to. Glasg. 1751, & 12mo. eodem anno.

——— a *Jo. Nic. Lallemand,* 12mo. Paris. Barbou, 1769.

——— ad fidem Codd. MSS. emendat. 8vo. Basil. 1782.

*C. Plinius Secundus Cæcilius*, commonly called *Pliny* the *younger*, was sister's son to *Pliny* the *elder*, and was born at *Como*, a town upon the lake Larius, in A. D. 62. His father died young, he had the famous *Virginius* for guardian, and *Quintilian* for his instructor in rhetoric. He began to plead at the bar when only eighteen years of age, and consecrated his rare abilities in this line to the *indigent*, his *friends*, and his *country*, never selling either his tongue or his pen for money. He was made consul by Trajan, A. D. 100, and afterwards made proconsul of Bythynia, whence he wrote that famous letter in the behalf of the persecuted Christians, which is still extant in his epistles, with the Emperor Trajan's rescript: the only genuine piece of Ecclesiastical antiquity relative to the times immediately succeeding the Apostles, it being wrote about forty years after the death of St. Paul. When Pliny died is uncertain —it is thought his death happened a little before, or soon after that of *Trajan;* about A. D. 116.

PLINIUS VALERIANUS *De Re Medica*, lib. v. 4to. Romæ, 1509.

——— ab *Albano Torino Vitodurensi*, fol. Basil. 1528. Annexed to *Sorani Isagogæ*, *Oribasii Fragmentum*, *Apuleius* de herbis, and *Antonius Musa* de Betonica.

——— inter *Medic. Antiq.* fol. Venet. Ald. 1547. See the excellent dissertation *Justi Godofr. Gunzii de Auctore Operis* de Re Rustica *Vulgo* PLINIO VALERIANO *adscripti.* See MEDICAL *Writers.*

*Plinius Valerianus* was an empiric physician, of whom very little is known. He is mentioned in one of *Gruter's* Inscriptions, p. 635, i. and by *Paulus Jovius* de Piscibus Romanis, Cap. 35. He is supposed to have been of the same family with the two Plinys' already mentioned, but the work attributed to him is spurious. It was probably written by a person called *Siburius*, about A. D. 380.

PLOCHIRI *Michaelis* Poematium Dramaticum de Fortuna et Musis, a *Morello*, in Mich. Maittaire *Miscellan.* 4to. Lond. 1722.

De origine fontium, tentamen philosophicum per *Rob.* PLOT, 12mo. Oxon. 1685. A curious tract.

PLOTINI opera, ex interpr. *Marsilii Ficini*, cum Commentariis necnon vitâ Plotini a Porphyrio conscripta, fol. per *Ant. Miscominum* 1492.

——— Gr. et Lat. a *Ficino*, fol. Bas. Perna, 1580. Some copies of this same edition have the title changed thus: *Basileæ, impensis Ludovici Regis*, 1615.

*Plotinus* was a Platonic philosopher, born at Lycopolis in Egypt, in A. D. 204. He studied at Alexandria under the celebrated *Ammonius*, and when he became preceptor himself, had the famous *Porphry* for disciple. He is a very profound writer, and deserves, says Dr. Harwood, to be more read and better edited. He died in the sixty-sixth year of his age, A. D. 270.

PLOTIUS *Marius*. Among the ancient *Latin*

*Grammarians*, ab *Elia Putschio*, 4to. Hanov. 1605.

*Leonardi* PLUKENETII Phytographia, fol. Lond. 1691, cum fig.

———— Almagestum Botanicum, fol. Lond. 1696.

———— Almag. Botan. Mantissa, fol. Lond. 1700.

———— Amaltheum Botanicum, fol. Lond. 1705, cum fig.

———— opera omnia Botanica in *sex tomos* divisa, 4to. Lond. 1724, cum fig.

The works of this author are still held in considerable estimation. He was born in 1642.

PLUTARCHI *opera*, Gr. fol. Francof. 1605.

———— ab *Henr. Steph.* Gr. et Lat. 8vo. Par. 1572, 13 vol. One of the most correct works published by *Stephens*.

———— Gr. et Lat. fol. Francof. 1599, 2 vol.

———— a *Phil. Jac. Maussaco*, Gr. et Lat. fol. Francof. 1620, 2 vol. An excellent edition.

———— ab eodem, Gr. et Lat. fol. Par. 1624, 2 vol. Very incorrectly printed.

———— cum not. var. a *Joan. Jac. Reiske*, Gr. et Lat. 8vo. Lips. 1774—1782, 12 vol. The first ten volumes were published in 1774—78, the last was published in 1782. This is called the best edition — it is, like most of the Lipsig books, printed on bad paper.

———— cum not. var. curavit *J. G. Hutten*, Gr. et Lat. 8vo. Tubing. 1791—97, tom. i. to iv.

PLUT. *oper. Moralia*, i. e. OPERA, ex *vitis* reliqua, Græca emendavit notationem dationum, et latinam *Xylandri* interpretati castigatam subjunxit, animadversiones exp dis rebus ac verbis; item indices copiosos a *Dan. Wyttenbach*, 8vo. Oxon. 1795—180 vol. This is an invaluable and well edited When the notes and indexes are publishe learned professor will then proceed to the *I* and when the whole is completed, we shal just such an edition of Plutarch's works republic of letters greatly needed, and ar longed for.

*Tracts of* PLUTARCH *printed separatel*

VITÆ et ETHICÆ, a *Symone Grynæo*, G Bas. 1560.

VITÆ, Gr. fol. Florent. Junta, 1517. *princ.*

———— Gr. fol. Venet. Ald. 1519. several differences observed in copies bear same date, it is very likely that two editi this work were published in the course of th —one taken from the text of Phil. Junta, F 1517, and the other much more correct tl Florence edition, containing various readir to be found in that of Junta. After the titl is a preface of Fr. Asulanus to P. Bembo, ir are these remarkable words: *Ut ab A poma, sic a librariis volumina jure donanta*

From this last corrected edition the text of the succeeding editions has been in general formed.

VITÆ, Gr. fol. Bas. Oporin. 1533. A valuable edition. Ibid. Gr. fol. Froben. 1560.

——— G. et Lat. cum not. var. ab *Aug. Bryan*, 4to. maj. vol. i. 1729, ii. iii. iv. 1723, v. 1724. 8l. 8s. A very splendid work, with the heads of the illustrious persons engraven from Gems.

ETHICA, ex emendat. *Demetrii Ducæ Cretensis*, Gr. fol. Venet. Ald. 1509. This is the *Edit. princ.* of the Ethics. It should be in two volumes, the whole contains 1050 pages. At the end of Aldus's preface are the following words: Libuit hic subjungere Hendecasyllabos, quos, cum veni ad te Mediolanum lusisti extempore præ summo gaudio Adventus nostri, ut faciant et hi fidem mutui amoris nostri.

*Aldus venit en! Aldus venit!*
*Nostrum Sinciput, Occiputque nostrum,*
*Mel, Sal, Lac quoque Corculumque solus,*
*Graios altera, et altera Latinos*
*Qui apprehendendo manu, reduxit omneis*
*In verum modo limitem, superbos*
*Victores superans Olympiorum.*
*Nunc o nunc juvenes ubique in urbe*
*Flores spargite. Vere nanque primo*
*Aldus venit en! Aldus ecce venit!*

This *Impromptu* might have done very well *between friends* in a *private* way; but certainly has a very exceptionable title to *immortality*.

ETHICA, Gr. fol. Bas. Frob. 1542.

——— a *Guil. Xylandro*, fol. Bas. 1574. valuable edition.

DEMOSTHENIS et CICERONIS VITÆ, Gr. et La cum notis a *Phil. Barton*, 8vo. Oxon. 1744. good edition.

*De* ISIDE et OSIRIDE, a *Sam. Squire*, Gr. Angl. 8vo. Cantabr. 1744.

APOTHEGMATA, a *Mich. Maittaire*, Gr. et La 4to. Lond. 1741. A fine edition.

——— a *Steph. Pemberton*, Gr. et Lat. 8v Oxon. 1768. An elegant and correct edition.

——— in usum Scholæ Westmonasteriens 8vo. Lond. 1749.

INSTITUTA et EXCERPTA APOPHTHEGMATA L CONICA, a *Theoph. Erdmann Gierig*, Gr. 8v Lips. 1779.

QUESTIONES PLATONICÆ, a *Ludov. Nogarol* Gr. et Lat. 4to. Ven. Valgrisius, 1552.

ORATIO CONSOLATORIA ad APOLLONIUM, G 8vo. absque ulla nota. An edition of the sixteen century.

OPUSCULA DUO, de NON IRACENDO, et de C RIOSITATE, ab *Erasmo*, Gr. et Lat. 8vo. Ven 1526.

De PROCREATIONE ANIMI in *Timæo Platon* Gr. et Lat. 4to. Par. Morel. 1552.

De FLUVIORUM et MONTIUM NOMINIBUS, a *I. Maussico*, Gr. et Lat. 8vo. Tolosæ, 1615. very scarce book. Annexed are *Vibius Sequest* and *Psellus de Lapidibus*. Some copies bear t date 1518.

: FLVIORUM et MONT. NOMIN. 8vo. Gr. et Lat. not. *Maussici*, Oxon. 1703, 2 vol.
: PUERORUM EDUCATIONE, ex edit. *Phil. nchthonis*, Gr. 4to. Wechel. 1566.
——— ab eodem, Gr. 4to. Francof. 1574.
——— Gr. 8vo. Lond. 1581. A rare book. 8vo. 1599.
——— a *Jo. Blocio*, Gr. 4to. Magd. 1619.
——— a *Petro Westhusio*, Gr. et Lat. 8vo. b. 1665.
——— cum not. *Christ. Aug. Heumanni*, a *Frid. Heusingero*, Gr. et Lat. 8vo. Lips. . An excellent edition.
——— cum BINIS *ejusdem* PLUTARCHI, et CELLI SIDETÆ FRAGMENTIS, a *Joan. Geor. eidero*, Gr. et Lat. 8vo. Argent. 1775.
*arcellus Sidetes* flourished under M. Aur. ninus, about A. D. 170.
——— et de *audiendis Poetis*, cum aliis *atis*, *Hesiodi* & *Theognidis*, a *M. Christ. zschmar*, Gr. Dresd. & Lips. 8vo. 1750, & Lips. 1776.
: AUDIENDIS POETIS, et de VITA HOMERI, a . *Xylandro*, Gr. et Lat. 8vo. Basil. Oporin.
——— a *Joan. Pottero*, Gr. et Lat. 8vo. n. 1693 & 1694. A fine edition.
——— a *Joan. Thom. Krebsio*, Gr. et Lat. Lips. 1746 & 1778.
——— ex edit. *Potteri*, Gr. et Lat. 8vo. g. Foulis, 1753.

De PLACITIS PHILOSOPHORUM, ab *Ed. Corsinio*, Gr. et Lat. 4to. Flor. 1750.

De SERA NUMINIS VINDICTA, a *Dan. Wyttenbach*, Gr. et Lat. 8vo. L. Bat. 1772.

This was intended as a *specimen* of a new edition of Plutarch's works; and it evinces the editor's singular learning and critical sagacity. *Harwood.*

*Libellus sit ne* RATIO ALIQUA IN BESTIIS, &c. a *Sim. Grynæo*, Gr. et Lat. 8vo. Bas. 1534.

De VIRTUTE et VITIO, &c. Gr. 4to. Lut. Paris. Egid. Gourmont, 1509.

De DISCRIMINE AMICI et ADULATORIS, a *Christ. Aug. Krigel*, Gr. 8vo. Lips. 1775.

De SUPERSTITIONE, et DEMOSTHENIS ORATIO FUNEBRIS pro ATHENIENSIBUS, a *C. F. Matthæi*, Gr. 8vo. Mosc. 1777.

De VITIOSA VERECUNDIA, a *C. F. Matthæi*, Gr. et Lat. 8vo. Mosc. 1777.

De VIRTUTE MORALI, ab *Andr. Matthæo Aquitio*, Hadrianorum Duce, Gr. et Lat. fol. Neapoli, 1526. *Lib. rariss.*

De EXILIO, Gr. 4to. Par. Morel. 1585.

Several other tracts of Plutarch have been published in different places and times; but those above noticed are the most important.

### *Ancient* Latin *Editions of* PLUTARCH.

PLUTARCHI Liber de Viris Clariss. Græco Sermone in Lat. diversis plurimorum Interpretationi-

bus Virorum illustrium translatus, *Edit. Antiq.* sine Loco aut Anno.

From *Campanus's* Epistle to Cardinal Piccolomini, prefixed to this book, it appears, that it was printed by *Udalricus Gallus*, at Rome, about the year 1470. That printer published at the same time, *Donato Acciajoli's* Life of *Charles the Great*, King of France, in Latin, which was bound up with this edition of Plutarch's Lives, contains prefaces and dedications which are not in later editions; it has also after *Aratus*, the lives of *Galba*, *Otho*, *Evagoras*, *Pomp.* *Atticus*, *Rufus*, *Plato*, *Aristotle*, *Homer*, *Virgil*, and *Carolus Magnus*. After the table of lives, are the following verses:

Anser Tarpeii custos Jovis: unde: q. alis.
Constreperes: gallus decidit: ultor adest:
Udalricus Gallus: ne quem poscantur in usum.
Edocuit pennis nil opus esse tuis.
Imprimit ille die: quantum non scribitur anno
Ingenio: haud noceas: omnia vincit homo.

*Lib. rar.*

PLUTAR. fol. Rom. Sweyn. & Pannartz, 1473.

——— fol. Venet. Jenson, 1478. A rare work. 2 vol.

——— fol. Brixiæ, 1488.

——— fol. Venet. Jo. Rigar. de Montefer. 1491.

——— fol. Venet. Zan. de Portesio, 1496.

——— fol. Brix. Jac. Britanic. 1499.

——— fol. (Argentor) sine loc. et an.

APOPHTEGMATA, fol. a *Franc. Philelpho*, Ven. Vindel. de Spira, 1471. *Lib. rariss.*

——— 4to. Mediol. 1481.

De VIRTUTIBUS MULIERUM, 4to. Brix. Bonin. de Bonin. 1485.

*Latin* editions of Greek writers made long before the Greek text was printed, may be of considerable importance; as when faithfully done, they shew the readings of the MSS. from which they were made.

*Plutarch* was born at Cheronea, in Boetica, about forty-eight or fifty years before the Christian æra. He was taught philosophy and the mathematics, by the celebrated Ammonius, who had left Alexandria and settled at Athens. He travelled through Greece and Egypt, in order to perfect himself in useful knowledge; and came at last to Rome, where he taught philosophy, and was raised to the proconsular dignity by Trajan. After the death of this Emperor, he returned to his own country, and settled at Cheronea, and gave this for reason: *I was born in a very* little *city, and to prevent it from becoming* less, *I chuse to dwell in it.* When he died is uncertain: Fabricius thinks his death happened in the fifth year of Adrian, when he was in the seventieth year of his age. The writings of *Plutarch* are justly allowed to be the most valuable remains we have of Pagan antiquity.

*Jo. Bap.* PODESTÆ cursus Grammaticus linguar. orient. Viennæ, Aust. sine an. 2 vol. 4to.

POESIS PHYLOSOPHICA, a *Stephano*. This contains *Empedocles*, *Xenophanes*, *Timon*, *Parmenides*, *Cleanthes*, *Epicharmis*, and *Orpheus*, 8vo. Par. 1573.

POETÆ SACRI. The *Sacred Poets*, may be divided into *two classes*: the *first* contains those who wrote by *Divine Inspiration*, flourished before the Christian æra, and wrote in Hebrew. The *second* contains those *uninspired*, but *holy* men who wrote either in Greek or Latin, after the establishment of Christianity.

CLASS *the First.*

To this *class* only those in the Old Testament belong, whose writings form a part of that sacred book; the chief of whom are MOSES, JOB, DAVID, SOLOMON, JEREMIAH, JOEL, and HABBAKKUK, whose compositions are well known. Their works were the first models of sublime poetry—they had GOD for their *subject*, and their writings contain an astonishing description of his *Being*, *Nature*, *Attributes*, and *Providence*. They excel particularly in displaying his *Majesty*, *Justice*, *Holiness*, *Goodness*, and *Mercy*. Had these august writings nothing else to recommend them, their *sublime simplicity* would ensure them a duration as lasting as time itself.

The celebration of the Israelites' passage through the Red Sea, commonly called the *Song* of *Moses*, recorded Exod. xv. v. 1.—19, is the *oldest* piece of

poetry in the world. Besides the writings mentioned above, we have some occasional poetic effusions from pious individuals, which the sacred writers have thought proper to record. Such as that incomparably sublime song of DEBORAH, Judges, Chap. v. 1—31. and the Thanksgiving of *Hannah*, 1. Samuel, ii. 1—10. with some others of inferior note.

In the New Testament, the poetic influence scarcely ever appears, except in the *Magnificat*, or Song of the Blessed Virgin, Luke, ii. 46—55. which is a copy of Hannah's song mentioned above:—the song of *Zacharias*, Luke, i. 68—79. The *Nunc dimittis*, or Song of Simeon, Luke, ii. 29—32. In the Epistle of James, there is a certain poetical cast which does not appear in any other part of the New Testament: and in Ch. i. 17. there is a perfect *Hexameter* verse; whether formed thus by design, or accident, does not appear. The first line is a perfect hexameter, the second becomes such by a small transposition.

Πασα δοσις ἀγαθη, και παν δωρημα τελειον,
Ἰς' ἀπο των Φωτων πατρος καταβαινον ανωθεν.

*Every goodly gift, and every perfect donation,*
*Is from the Father of Lights; and from above it descendeth.*

—As among the extraordinary gifts in the primitive church, that of *Psalmody* is mentioned 1. Cor. xiv. 26. It has been conjectured, that these are *two* of the lines which were then sung; and which *St James* has here quoted, to shew what *truths*

the primitive Christians taught one another in *Psalms* and *Hymns* and *Spiritual Songs*. Coloss. iii. 16.

CLASS *the Second.*

Containing those POETS, Greek and Latin, who wrote on divine subjects after the establishment of Christianity.

COMMODIANI AFRI *Liber adversus Paganos*, a *Nic. Rigaltio*, 8vo. Tulli Leucorum, S. Belgrand & J. Laurentius Typogr. Regii, 1650. *Edit. princ.*

——— cum notis, *Rigaltii*, *H. Dodwelli* Dissertatione, & Præfat. *H. L. Schurtzfleischii*, 4to. Witteb. 1705. *Edit. opt.* To which was added a supplement of notes, 4to. 1709. *Mr. Davies* republished this at the end of his edition of *Minutius Felix*, 8vo. Cant. 1712.

This writer was also termed *Commodianus Gazæus*. He lived about the end of the third, or beginning of the fourth century. His work is composed in a sort of verse destitute of measure and cadence; each line however comprizes a complete sense, and begins *acrostically*. He termed himself *Christ's Beggar*, and preached *poverty* in an *appropriate* and ragged style.

TERTULLIANI et CYPRIANI *Carmina*, ab *Andr. Rivinio*, 8vo. Goudæ, 1651. A spurious work.

CLAUDIANI MAMERTIS *Hymni*. See CLAUDIAN. *Mamert.*

JUVENCI *Historiæ Evangelicæ*, libri iv. a *Faus-*

*tino Arevalo*, 4to. Romæ, 1792. See JUVENCUS.

APOLLINARII *Interpretatio Psalmorum Versibus heroicis*, Gr. 8vo. Par. Turneb. 1552.

This *Apollinarius*, or *Apollinaris*, was bishop of Laodicea about A. D. 365. See APOLLINARIS.

*S.* DAMASII *opera*, ab *Abr. Merenda*, fol. Rom. 1754. See DAMASIUS.

HILARII *Pictaviensis Genesis*, a *Jo. Weitzio*, 8vo. Franc. 1625. Supposed by some to be the work of *Hilary* of *Arles*. See HILARIUS.

*S.* GREGORII NAZIANZENI *Carmina*, a *Jo. Langio*, Gr. et Lat. 8vo. Basil. 1567.

——— *Christus Patiens* Tragœdia, Gr. 8vo. Romæ, Bladus. 1542. See GREG. NAZ.

AUSONII *opera*, a *Juc. Tollio*, cum not. var. 8vo. Amst. 1671. See AUSONIUS.

*Severini* ENDELICHII *Carmen de mortibus Boum*, cum not. *Witsii* & *Seberi*, 8vo. Lug. Bat. 1745. See ENDELICHIUS.

PRUDENTII *Carmina*, 4to. Parmæ, typis *Bodonianis*, 1788, 2 vol.

——— cum not. *Franc. Arevali*, 4to. Rom. 1788, 2 vol. See PRUDENTIUS.

FALCONIÆ PROBÆ *Cento Virgilianus*, a *Kromayero*, 8vo. Hal. Magd. 1719. See FALCONIA.

SYNESII *opera*, a *Dion. Petavio*, Gr. et Lat. fol. Par. 1612. See SYNESIUS.

NONNI *Paraphrasis in Joannem*, a *Dan. Heinsio*, Gr. et Lat. 8vo. L. Bat. 1627. See NONNUS.

DRACONTII *Carmina*, a *Faustino Arevalo*, 4to. Rom. 1791. See DRACONTIUS.

*S.* PAULINI *Carmina Natalitia*, a *Jo. Al. Mingarellio*, 4to. Rom. 1756. Annexed to other writers. See PAULINUS, bishop of *Nola*.

CÆLII SEDULII *Carmen Paschale*, & *Hymni duo*, ab *Hen. Jo. Arntzenii*, 8vo. Leovard. 1761. See *Cælius* SEDULIUS.

BENEDICTI PAULINI PETROCORII *Poemata*, a *Christ. Daumio*, 8vo. Lips. 1686. See PETROCORIUS.

SIDONII APOLLINARIS *Carmina*, a *Phil. Labbæo*, 4to. Paris. 1652. See APOLLIN. SIDON.

Liber MARBODII quondam nominatissimi Præsulis Rhedonensis (*Hymni* et alia *Poemata*) ex recensione *Rad. Befiel*, &c. 4to. 1524. See MARBODIUS.

RUSTIC HELPIDII, LACTANTII, MEROBAUDIS et ALIORUM *Carmina*, ab *Andr. Rivinio*, 8vo. Lips. 1652.

*Helpidius* was physician to *Theodoric*, King of the *Goths*, and flourished about A. D. 510.

*Marbodius* was an author of the twelfth century, contemporary with *Hildegard*, whom see.

*S.* ORIENTII *Commonitorium fidelium*, carmine elegiaco, ab *Andr. Rivinio*, 8vo. Lips. 1651. See ORIENTIUS.

MAGNI FELICIS ENNODII *opera*, a *Jac. Sirmondo*, 8vo. Par. 1642. See ENNODIUS.

AVITI ALCIMI *opera*, a *Sirmondo*, 8vo. Paris. Cramoisy, 1643.

——— *Poemata*, a *Menhardo Molthero*, 8vo. Basil. 1545.

AVIT. ALCIM. *oper.* et CLAUDII MARII VICTORIS *Poemata*, &c. a *Joan. Gaigneio*, 8vo. Lugd. 1536.

*Avitus Alcimus* was a Christian poet, and bishop of Vienna in France, he died about A. D. 525.

*Claudius Marius Victor* died about A. D. 445.

ARATORIS de *Actibus Apostolorum*, libri ii. & Epistolæ, 8vo. Mediol. 1470.

——— fol. Venet. Ald. 1502, in the second volume of the *Poetæ Christ.* printed this year by Aldus.

——— ab *Ant. Barbosa*, 8vo. Salamant. 1516.

——— 8vo. Basil. 1557.

——— et *Epistolæ* iii. ab *Henr. Joan. Arntzenio*, 8vo. Zutphaniæ, 1769. EDIT. OPT. See JUVENCUS.

*Arator* was a Christian poet, and subdeacon of the church of Rome, A. D. 544.

FL. CRESC. CORIPPI opera, a *Petro Franc. Foggínio*, 4to. Romæ, 1777. See CORIPPUS.

VENANTII FORTUNATI opera, a *Mich. Ang. Luchi*, 4to. Romæ, 1786—87, 2 vol. *Edit. opt.* See FORTUNATUS.

GEORGII PISIDII *opus sex dierum seu Mundi Opificium*; et SENARIUS de *Vanitate Vitæ*, a *Frid. Morello*, Gr. et Lat. 4to. Par. Morel. 1584.

*George Pisidia* was deacon of the church of Constantinople, about A. D. 630. He was both a poet and historian, and in the latter character ranks with the BYZANTINE *Writers*.

EUGENII II. *Toletani*; COLUMBANI *Hiberni*; DRACONTII et ALIORUM *Opuscula*, 8vo. Paris. 1619.

*Eugenius*, bishop of Toledo, died in A. D. 657. See COLUMBAN and DRACONTIUS.

ALDHELMI *Monostica*, ALCUINO vel COLUMBANO adscripta, cum *Ænigmatibus*, a *Martino Antonio del Rio*, 12mo. Mogunt. 1601.

*Aldhelm* was an English bishop, he died in 709. *Gronovius* illustrates a poem of his, *De Laudibus Virginitatis*, in *Observat. Ecclesiast.* &c. A prose work of his on the same subject was published cum *Bedæ opusculis*, & *Egberti Eboracensis Dialogo*, ab *Henr. Warthono*, 4to. Lond. 1693. See ALCUIN and COLOMBANUS.

THEODULPHI AURELIANENSIS *Carmina*, a *Jac. Sirmondo*, 8vo. Par. 1646.

*Theodolphus* was bishop of Orleans in 793, and died in 811.

DREPANI FLORI *Psalmi* et *Carmina*; cum MODUINI, & JONÆ *Aurelianensis Reliquiis*, ab *Andr. Rivino*, 8vo. Lips. 1653. See FLORUS.

*Moduinus* was bishop of *Autun*, and *Jona* was bishop of *Orleans* in the ninth century.

THEODULI *Ecloga* de *Miraculis Veteris Testamenti*, 4to. Lips. Conr. Kacheloven, 1489, & cum Comment. ibid. 1499.

——— a *J. G. S. Schwabe*, 8vo. Alten. 1773.

——— *Dialogus Pastorum* de *veritate Religionis Christianæ adversus objectiones Infidelium*, 4to. Colon. Henr. Quentel, 1492.

*Theodulus* was a Greek bishop and poet; he flourished about A. D. 950.

RHOSTWITHÆ MONIALIS *Poemata*, a *D. H. Leonhardo Schurzfleischio*, 4to. Witteb. 1707.

——— *Commœdiæ Sex* in emulationem Therencii—Octto sacræ hystorie versu hexa. et pentha—Panegyricus Versu hexametro in laudem et gesta Oddonis Magni primi in Germania Imperatoris, fol. Norimb. 1501.

*Hrosvita* was a Saxon virgin canoness of Gandersheim. She flourished under the Emperor *Otho II.* about A. D. 980. Leibnitz published one of her unedited poems, *De constructione Cœnobii Gandersheimensis*, in vol. secund. *Script. Brunswicent.* fol. Hanov. 1710.

HILDEBERTI opera, ab *Ant. Beaugendre*, fol. Par. 1706. See HILDEBERT.

MATTHÆI VINDOCINENSIS *Metaphrasis Elegiaca libri Tobiæ*, a *Jo. Heringio*, 8vo. Bremæ, 1642.

*Matthew* of *Vendome* flourished about A. D. 1180.

ALANI INSULENSIS *opera*, a *Carolo de Wisch*, fol. Antv. 1653.

——— *Carmen Rythmicum quo probatur* Virgines, *non* Mulieres *ducendas esse in Matrimonium*, 4to. sine ulla nota. A curious and singular edition, done with the types of *Ulric Zell* of Cologne, about 1470. It is annexed to the *Moretus* attributed to *Virgil.*

*Alanus* was a poet and divine: he flourished about A. D. 1200.

*S.* JOSEPHI HYMNOGRAPHI MARIALE, ab *Hyppolito Maraccio*, 8vo. Romæ, 1661. *Edit. princ.*

*Jo.* GEOMETRÆ *Hymni* v. *in Beatam Deiparam, Frid. Morellio*, Gr. et Lat. 8vo. Par. 1591.

HYMNI ECCLESIASTICI *variorum auctorum veterum*, HILARII, AMBROSII, AUGUSTINI, GREGORII, M. THEODULPHI, FULBERTI, &c. ab *Helia Ehingero*, Franc. 1578. A better edition than that annexed to the works of George Cassander, fol. Par. 1606.

POETÆ GRÆCI CHRISTIANI, cum *Homericis Centonibus ex SS. Patrum Operibus collecti*, Gr. et Lat. 8vo. Lut. Par. 1609.

PARADISUS seu TETRASTICA MORALIA, a *Frid. Morellio*, Gr. et Lat. 8vo. Par. 1593.

POETÆ CHRISTIANI, 4to. Ven. Ald. 1501—2, 2 vol. This is an extremely rare and valuable work. The design of Aldus in publishing this collection was, that it might be used in schools in place of the heathen poets. The principal authors contained in it are, *Prudentius*, *Prosper* of *Aquitain*, *Sedulius*, *Juvencus*, *Arator*, *Gregory Nazianzen*, &c. On the last leaf of the preliminary discourse in the *Sedulius* of this work, the Aldine anchor is for the *first* time employed. The same *anchor* of a large size is found at the beginning and end of the second volume. Some Bibliographers mention three volumes of this work; but this probably arose from the *Prudentius*, and *Sedulius*, &c. which form the *Latin* part of volume second, being bound separately.

POETARUM VETERUM ECCLESIASTICORUM *opera* et *Fragmenta*, a *Geo. Fabricio*, 4to. Bas. Oporin. 1564. A very valuable collection, and far more copious than the preceding. For other collections of less importance, see JUVENCUS and PRUDENTIUS.

FLORES POETARUM de VIRTUTIBUS et VITIIS, 12mo. Colon. 1505.

HISTORIA POETARUM et POEMATUM MEDII ÆVI, POLYCARPI LEYSERI, 8vo. Hal. Magd. 1721. This work contains some valuable pieces of poetry taken from MSS. and published here for the *first time*.

CORPUS VETERUM POETARUM *tam* PROFANORUM *quam* ECCLESIASTICORUM, fol. Lond. 1721, 2 vol. A very valuable collection.

For POETÆ GRÆCI PRINCIPES & MINORES, see *Greek* COLLECTIONS.

*The following are termed the writers* DE RE VENATICA.

POETÆ LATINI VENATICI et *Bucolici*, cum fragmentis VESTRICII SPURINNÆ, a *Casp. Barthio*, 8vo. Hanov. 1613. The fragments of Vestricius Spurinna are published here for the *first time*.

*Vestricius* was a lyric poet in the time of Vespasian; but the fragments mentioned above are supposed to be the work of a Christian author of an uncertain age.

——— a *Jano Ulitio*, 12mo. L. Bat. Elzev. 1645 & 1653. Both valuable editions.

ECLOGÆ VARIORUM, 8vo. Florent. Junta, 1504. A rare edition, which contains the Eclogues of *Virgil*, *Calphurnius*, and *Nemesianus*: besides these modern authors, *Pomponius Gauricus*, *Petrarch*, *Boccaccio*, and *J. Bap. Mantuanus*.

POETÆ TRES EGREGII, a *Georgio Logo*, 8vo. Venet. Ald. 1534. This rare collection contains *Gratius Faliscus*, *Calphurnius*, and *Nemesianus*: it has also OVID'S *Halieuticon*, and ADRIANI CARDINALIS'S *Venatio*.

BUCOLICORUM AUCTORES XXXVIII. quotquot videlicet, a *Virgilii ætate*, ad nostra usque tempora fuere, 8vo. Basil. Oporin. 1546.

REI VENATICI SCRIPTORES, cum not. var. a *Gerardo Kemplero*, 4to. L. Bat. 1728. *Edit. op.* 3l. 3s.

POETÆ LATINI MINORES, cum not. var. a *Pet. Burmanno*, 4to. Leydæ, 1731. 3l. 13s. 6d. An excellent edition, and more valuable than the preceding. It contains *Faliscus*, *Nemesianus*, *Calphurnius*, *Cl. Rutilius Numazianus*, *2. Serenus Samonicus*, *Vindicianus* or *Marcellus*, *2. Remnius Fannius Palemon*, and the Satires of *Sulpitius*.

——— a *Winterton*, Gr. et Lat. 8vo. Cant. 1652. Often reprinted.

POETRIARUM OCTO, see in vol. ii. p. 289.

POETARUM DICTA, quæ apud *Stobæum* extant; accedunt Plutarchi et Basilii Magni de usu Poetarum Græcorum libelli, a *Grotio*, Gr. et Lat. 4to. Par. 1623. See GROTIUS.

*Joan. Franc.* POGGII opera omnia, fol. Bas. 1538.

*Poggius* was born in 1380, and died in 1459.

POLEMONIS *Himerii* et alior. quorundam Declamationes Græcæ nunc primum editæ, 4to. Paris. Steph. 1567.

——— *Orationes duæ*, Gr. et Lat. cum not. *Possini*, 8vo. Biturg. 1665.

——— Gr. et Lat. a *Grotio* et *Clerico*, 8vo. Amst. 1709. See IMMERIUS.

POLENI *Thesaurus*. See GRÆVIUS.

POLI *Synopsis Criticorum*, fol. Lond. 1669, 5 vol.

——— 4to. Francof. 1694, & ibid. fol. 1712, 5 vol. Both indifferent editions. See CRITICI.

POLITIANI *(Angeli) Miscellaneorum*, lib. Small folio. 1l. 11s. 6d. Flor. 1489. The edition of the Miscellanea of *Politian*, mentioned here, has not been taken notice of by *Maittaire*. The book is most beautifully printed; and it is observable, that the Greek character in it almost intirely agrees with that of the Greek MSS. of the fourteenth and fifteenth centuries, and is without accents. At the end there is the typographical mark of Antonius Miscominus, the printer, who finished the impression, September 17, 1489.

——— 4to. Bolon. 1494.

——— *opera*, fol. Ald. 1498. 4l. 4s.

A fine copy of *Politian*, with the initials coloured, sold at Dr. Askew's sale for 5l. 12s. 6d.

——— 8vo. 3 vol. Gryphius, 1550.

——— 8vo. 3 vol. Basil. 1553.

*Angelus Politianus* was born at *Monte Pullciano*

in Tuscany, A. D. 1454. He took his name from that of the town whence he was born, which was called in Latin, *Mons-Politianus*; his family name was *Bassi*. He was one of the most eminent and elegant scholars of his time. He died in 1494, in the fortieth year of his age. For an entertaining and well written account of this author and his works, see his life by the *Rev. Mr. Greswell.*

POLLUCIS *Onomasticon*, Gr. fol. *Edit. prima.* Venet. apud Ald. 1502. 2l. 10s.

——— Gr. fol. Florent. apud Juntas, 1520. 1l. 15s.

——— Gr. 4to. Basil. Oporin. 1536.

——— Gr. et Lat. 4to. Seberi, Franc. 1608.

——— a *Tib. Hemsterhusio, Edit. opt.* 2 vol. fol. Amst. 1706. 1l. 11s. 6d. Large paper 2l. 12s. 6d. *Fabricus* highly extols this edition of the *Onomasticon* of this very learned and incomparable author.

*Julius Pollux* was a Greek grammarian of Naucrates in Egypt, about A. D. 180. He was professor of rhetoric at Athens.

*Julii* POLLUCIS *Historia Physica*, seu *Chronicon*, ab *Ignatio Hardt*, Gr. et Lat. 8vo. Monachii & Lipsiæ, 1792.

This author is not the same with the above: he probably flourished about the end of the fourth century. The *Chronicon* begins at the creation, and comes down to the reign of the Emperor *Valens.*

Mr. Hardt supposed that this work was just newly discovered; but the Abbe Morelli has proved that this is the same work with that of the anonymous Greek writer, entitled HISTORIA SACRA *ab orbe condito ad Valentinianum et Valentem Imp.* a *Jo. Bap. Biancono*, Gr. et Lat. fol. Bonon. 1779.

POLYÆNI *Stratagemata*, ab *Isaac Casaubono*, Gr. et Lat. ex versione *Hermani Vulteii*, 8vo. Lugd. 1589. *Edit. princ.*

——— cum not. var. a *P. Maasvicio*, Gr. et Lat. 8vo. L. Bat. 1690.

——— a *Sam. Mursinna*, Gr. et Lat. 8vo. Berol. 1756.

It is very much to be wished, says *Dr. Harwood*, that this entertaining writer, whose language is very easy and elegant, were introduced into our schools; or that those who begin to learn the Greek language, would read Polyænus. They would meet with few difficulties, and would be highly entertained and improved.

*Polyænus* was a Macedonian, and flourished under Antoninus and Verus, to whom he dedicated his book of stratagems, during their war with the Parthians.

POLYBII *Historiarum* libri v. a *Vinc. Obsopæo*, Gr. et Lat. fol. Hagen. 1530.

——— *Libri quinque*, et *Epitome sequentium usque ad* xvii. ab *Arnoldo Arlenio*, Gr. et Lat. fol. Bas. 1549.

——— *Libri qui supersunt, cum* ÆNEA TAC-

TICO, ab *Isac. Casaubono*, Gr. et. Lat. fol. Paris. 1609. According to *De Bure*, some copies of this edition are found dated Francof. Wechel, 1609.

POLYB. *Hist.* cum ÆNEO TACTICO, ab eodem, Gr. et Lat. fol. Hanov. Wechel. 1619. A good and correct edition.

——— cum not. var. a *Jac. Gronovio*, Gr. et. Lat. 8vo. Amst. 1670, 3 vol. An excellent edition. It is one of the rarest editions of the *Variorum* Classics.

——— ex edit. *Gronovii*, a *Jo. Aug. Ernesto*, Gr. et Lat. 8vo. Lips. 1763—64, 3 vol. This has a better *Index* than that of *Gronovius*.

——— a *Joan. Schweighaeuser*, Gr. et Lat. 8vo. Lips. 1789—93, 9 vol. 6l. 6s. This costly and elaborate work contains a complete apparatus to the history of Polybius. The six first volumes contain the text, and the three last are filled with notes—a geographical and historical index—the preface of Casaubon—and a very copious *Lexicon Polybianum. Kett.* This may be safely pronounced the *Edit. opt.* of Polybius.

POLYBIUS *Megalopilitanus de Castris Romanis*, Gr. et Lat. Amst. 1670. With HYGINUS, and with *Hyginus* GROMATICUS.

POLYBII SELECTA *de Legationibus* et *alia*, a *Fulvio Ursino*, Gr. 4to. Ant. Plant. 1582.

POLYBII, DIOD. SICULI, et *alior.* excerpta, ab *Henr. Valesio*, Gr. et Lat. 4to. Par. 1634.

POLYBII APPIANI ALEXANDRINI et HERODIANI

*loca selecta*, a——*Mon. Benedictino.* Gr. et Lat. 8vo. Rom. 1753.

A fragment of the sixth book of *Polibius*, Greek and English 8vo. was published by Edward Spelman, Esq. but without his name, London, 1743. It is a scarce tract, and does great honour to the learning and critical abilities of the editor.

POLYBII *de primo Bello Punico* libri iii. *Latine* reddita ab *Aretino*. With *Plutarch's* Lives, fol. Brixiæ, Jac. Britannicus, 1498.

——— *Historiar.* libri v. *Latine* a *Perotte*, 8vo. Florent. 1522.

*Polybius* was a famous Greek historian, born at Megapolis, in Arcadia, about 205 years before Christ. He learned politics from his father Lycortas, who was chief of the republic of the Achæans; and was trained to *arms* under Philopœmon, one of the most intrepid generals of antiquity. His history was originally written in forty books, *five* only of which remain, and a few fragments of others. Polybius is more accurate in matters of history and geography than most of the ancient historians. *Titus Livius* has borrowed whole books from this author, and yet only speaks of him *haudquaquam spernendus auctor*, as *an author by no means despicable*. Miserable acknowledgement of great obligations!

*S.* POLYCARPI *Epistola* ad Philippensis, Gr. et Lat. fol. Duaci, 1632. *Edit. princ.*

——— With archbishop *Usher's* edition of the Epistles of *Ignatius*, 4to. Gr. et Lat. Oxon. 1644.

*S.* POLYCARP. *Epist.* cura *Aldrich*, 8vo. Oxon. 1708.

——— cura *Smith*, Gr. et Lat. 4to. Oxon. 1709.

Smyrnensis Ecclesiæ de POLYCARPI *Martyrio Epistola*, ab *Usserio*, Gr. et Lat. 4to. Lond. 1647. The Epistle of Polycarp may be found in most collections of the early records of the primitive church.

*Polycarp* was a disciple of John the Evangelist, and afterwards bishop of *Smyrna*, and supposed to be the angel or messenger of the church of Smyrna, to whom Christ ordered St. John to send that epistle, Revel. ii. 8—11. He was found guilty of being a Christian by the Roman proconsul at Smyrna, and condemned to be burned alive. When he was going to the flames, the proconsul offered him his life if he would blaspheme Christ. To which the venerable prelate answered: *Eighty and six years have I served him and he has ever treated me with kindness, how then can I blaspheme him?* He was then committed to the flames, where he expired A. D. 166, in the ninety-fifth year of his age.

POLYCRONIUS. See EUSEBIUS.

POLYPHILI *Hypnerotomachia*, Venet. Ald. 1499. A rare and curious work, written in Italian with an uncouth mixture of Greek and Latin words. See COLUMNA.

*Sextus* POMPEIUS *Festus* De Interpretatione Linguæ Latinæ, a *Pomponio Læto*, fol. sine ulla

nota. At the end are these words, *Vale qui legeris* H. G. (Herbipolensis Georgius) i. e. *George Lauer.* It seems to have been printed about A. D. 1470.

De Verborum Significatione, fol. Mediol. Zarot. 1471. *Edit. princ.* with a *date. Lib. rarior.* Some have mentioned an edition done at Milan, 1470, but it is probably the same as the above.

*S.* POMP. *Fest.* fol. Venet. Jenson, 1472.

——— 4to. Venet. Joan. de Colonia, 1474. This edition is sometimes found annexed to *Varro.*

——— a *Manilio Romano*, fol. Rom. Jo. Reynard. de Enyngen, 1475. It has at the end *Collectanea Arrogantissimi Pompeii Festi, priscisque verbis promulgata*, a *Jo. Reynard de Enyngen Constantiensi.*

——— fol. sine loco, 1477.

——— fol. Venet. sine Typogr. nomine, 1478.

——— fol. Parmæ, 1480.

——— ex edit. *Manilii* ad Pomponium Lætum, fol. Sexti iv. anno septimo (1483). Probably printed at Rome.

——— fol. Venet. Aldus, 1513. Annexed to *Perotti Cornucopia.*

——— ab *Antonio Augustino*, 8vo. Venet. 1559—60. To this and the following edition *Verrius Flaccus* is annexed.

——— a *Josepho Scaligero*, 8vo. Paris. 1575 & 1584.

——— a *Fulvio Ursino*, 8vo. Romæ, 1581, & 8vo. Florent. 1582.

*S.* Pomp. *Fest.* ex edit. *Scalig.* & *Ursini*, 8vo. Heidelb. 1593.

——— ab *Andrea Dacerio*, in usum Delph. 4to. Par. 1681.

——— ex edit. *Dacerii* adjectis notis var. a *Jo. Clerico*, 4to. Amst. Huguet. 1699. *Edit. opt.*

——— Inter *Auct. Linguæ Latinæ*, a *Dionys. Gothofredo*, 4to. Genevæ, 1585, 1602, & 1622.

When *Pompeius Festus* flourished is uncertain; it was probably in the fourth or fifth century. His work is only an abridgment of that of *Verrius Flaccus*, which was written originally in twenty books. Whether the *original* was of more value than the *epitome*, we cannot at present judge.

Pomponius *Mela*. See Mela.

Pontani *(Joannis Joviani)* opera Urania lib. v. Meteorum lib. i. De Hortis Hesperidum lib. ii. Lepidina sive Pastoralis pompæ vii. Item Meliseus. Mæon Acon. Hendecasyllaborum lib. ii. Tumulorum lib. i. Næniæ duodecim, Epigrammata duodecim, 8vo. Venet. Ald. 1513. This volume was printed before by Aldus in 1505.

——— *Amorum* lib. ii. De Amore conjugali iii. *Tumulorum* ii. qui in superiore aliorum poematon editione desyderabantur. *Lyrici* i. *Eridanorum* ii. *Eclogæ* duæ Coryle, et quinquenniis superioribus quatuor additæ. *Calpurnii Siculi* Eclogæ vii. *Aurelii Nemesiani* Eclogæ iii. Explicatio locorum omnium abstrusorum *Pontani*, authore *Petro Summontio* viro doctissimo Index re-

rum, quæ in his *Pontani* lusibus contineantur, 8vo. Venet. Ald. 1518. This is the second volume of Pontanus's works, never printed but this once by *Aldus*. It is a rare work, and sells for 2l. 12s. 6d. Reprinted under the name of Aldus without date, by some printer of Lyons or Venice.

PONTAN. *(Joan. Joviani)* 8vo. Basil. 1538 & 1540.

This author was born at Ceretto in 1426, and died in 1503 or 1505.

PORPHYRIUS de *Vita Pythagoræ*, a *Conr. Rittershusio*, Gr. 8vo. Altd. 1601.

——— cum libello de *Antro Nympharum*, & *Fragmento de Styge*, a *Luca Holstenio*, Gr. et Lat. 8vo. Rom. 1630.

——— a *Lud. Kustero*, Gr. et Lat. 4to. Amst. 1707. Annexed to the *Life* of *Pythagoras*, written by *Jamblicus*; and to *Malcus Sophista*.

——— *Epistola* ad *Anebonem* de *Diis* et *Dæmonibus*, Gr. et Lat. a *Th. Gale*, fol. Oxon. 1678. With *Jamblicus*.

——— De *Abstinentia ab Esu Animalium*, libri iv. a *Pet. Victorio*, Gr. fol. Florent. Junta, 1548.

——— a *Franc. de Fogerolles*, Gr. et Lat. 8vo. Lugd. 1620.

——— a *Joan. Valentino*, Gr. et Lat. ex vers. *Luc. Holstenii*, 8vo. Cantab. 1655. A good edition.

——— a *Jac. de Roer*, Gr. et Lat. 4to. Traj.

id Rh. 1767. *Edit. opt.* For other works of *Porphyry*, see HOMER, and *Greek* COMMENTATORS.

*Porphyry* was a Platonic philosopher, born at Tyre, about A. D. 223. He studied eloquence under *Longinus*, at Athens, and philosophy under *Plotinus*, at Rome. He wrote a book against the *Christians*, which is now lost.

PORTÆ *Baptistæ Physiognomia*, Vici Acquensi, fol. 1586, & fol. Neapoli, 1601, cum multis figuris. 10s. 6d. The whole *Lavaterian* system seems to have been derived from this book.

——— Villa, Domus, Sylva, Cædua, Sylva, Glandaria, Cultus et Insitio, Pomarium, Olivetum, Vinea Arbustum, Hortus Coronarius, Hortus Olitorius, Seges, Pratum. 4to. Franc. 1592.

——— *De occultis Litterarum notis*, 8vo. Argent. 1606. In this the author gives 180 different methods of *secret writing*.

——— *Phytognomonica*, seu methodus cognoscendi ex inspectione vires abditas cujuscumque rei, fol. Neap. 1583.

*John Baptist Porta* was a Neapolitan gentleman, born in A. D. 1445, and died 1515. He wrote a treatise on Natural Magic—invented the *Camera Obscura*—and was the first who conceived the design of an ENCYCLOPEDIA. *Bruysset.*

PORTI *(Æmilii)* Dictionarium Doricum, 8vo. 3 vol. Francof. 1603. Sold at Dr. Askew's sale for 3l. 10s.

POSIDIPPI *Fragmenta*, Gr. et Lat. in *Poet. minor. Græc.* a *Winterton*, 8vo. Cantabr. 1635, 1653, &c.

PRAXILLA. See in vol. ii. p. 290.

PRIAPEIA, et alia Poematia, 8vo. Venet. Ald. sine an. And 8vo. 1517 & 1534.

——— cum not. var. 12mo. Francof. 1606.

——— cum not. *Scaligeri*, *Lindenbrogii*, & *Casparis Scioppii*, 8vo. Patav. (sed Amstel. 1664.) See VIRGIL.

Some suppose that all the poets who frequented the table of *Mæcenas*, were obliged by him to make an epigram to *Priapus*, and that from a collection of these arose the PRIAPEIA.

*S.* PRIMASII super Apocalypsim *B. Joannis* libri v. 8vo. Paris. 1544.

——— Commentari in omnes *D. Pauli* Epistolas, 8vo. Paris. Jo. Roigny, 1543.

*Primasius* was bishop of Utica, about A. D. 553.

PRISCIANI opera, fol. absque loci et Typograph. nomine sed an. 1470. An edition of *Vindelin de Spira*. The *date* stands at the end of the *Grammatica*, before the other works.

——— fol. absque ulla nota. Done by Vindelin de Spira, about A. D. 1470. Probably it is the same as the former, but without the *date*. Sold at the Pinellian sale for 5l. 9s.

——— fol. 1472, sine aliâ nota. Supposed also to be the work of *Vind. de Spira*.

——— fol. Venet. Jo. de Colonia, 1476.

PRISCIANI opera, fol. Venet. Marc. de Comitibus, 1476. Sold at Dr. Askew's sale for 6l.

——— fol. sine ulla nota. A beautiful edition done at Milan by *P. de Lavagna*, about A. D. 1476.

——— fol. Venet. 1481, & 4to. ibid. 1485.

——— cum Comment. *Jo. de Aingre*, fol. Venet. Geo. Arrivabenus, 1488.

——— cum Comment. *Dan. Cajetani*, fol. Venet. B. Locatellus, 1496.

——— fol. Mediol. Alex. Minutianus, 1503.

——— fol. Paris. Badius Ascensius, 1515.

——— a *Nicolao Angelio*, 4to. Flor. Junta, 1525, accedit *Rufinus de Metris.*

——— 4to. Venet. Ald. 1527. *Lib. rariss.* 1l. 11s. 6d.

——— fol. Colon. Euchar. Cervicorn. 1528. Annexed to *Rufinus de Metris.*

——— 4to. Florent. 1554.

——— 8vo. Basil. 1568.

——— inter Grammatic. Latin. *Elii Putschii*, 4to. Hanov. 1605. This is the best edition—though Putschius has treated *Priscian* with more negligence than any of the other authors in his valuable collection.

LIBER *de* ACCENTIBUS, 8vo. Paris. Rob. Steph. 1526.

COMPENDIUM *de* OCTO PARTIBUS ORATIONIS, 8vo. Aug. Vindel. 1537.

De PRÆEXERCITAMENTIS RHETORICÆ *ex* HERMOGENE, fol. Venet. Ald. 1523. Annexed to the *Rhetores Græci in Latinum conversi.*

De PRÆEXER. RHET. *ex* HERMOG. 8vo. Paris. Colin. 1526.

——— 8vo. Argent. 1526.

LATINÆ LINGUÆ *cum* GRÆCA COLLECTIO *ex* PRISCIANO, a *Carolo Stephano*, 8vo. Par. 1554.

*De* FIGURIS *et* NOMINIBUS *Numerorum, et de* NUMERIS *ac* PONDERIBUS ad *Symmachum*, ab *Elia Veneto*, 8vo. Par. 1565, & ibid. 1585. Reprinted in *Grævius's Thesaurus.*

EXPOSITIO *in Theophrastum* de *Sensu, Phantasia*, et *Intellectu*, fol. Venet. Ald. 1497. Annexed to *Iamblicus* and others.

HERMOGENES *de* FABULA, PRISCIANO *Interprete*, fol. Venet. Ald. 1505. Annexed to ÆSOP.

PERIEGESIS, ab *Andria Papio*, 8vo. Oxon. 1697. Annexed to *Dionysius de Situ Orbis.* The *Latin* translation of *Dionysius* among the Latin Geographers, is *attributed* to *Priscian.* See MECLANUS, *Latin* GRAMMARIANS, and *Greek* COLLECTIONS.

A *Panegyric* of this author on the Emperor *Anastasius*, in heroic verse, was discovered at Vienna in 1791, by *Mr. Denis*, and published with *Augustini Sermones inediti*, fol. Vindob. 1792.

*Prician* was a grammarian, rhetorician, and poet of Cæsarea, who flourished in the sixth century.

*Theodori* PRISCIANI *Euporisticon, Logicus, Gynecion, De Physica Scientia*, libri iv. ab *Hermanno Comite Nuenario*, Argent. 1532. An edition published under the name *Q. Octavii Horatiani*, full of errors and alterations of the text.

*Theod.* PRISC. *Eupor.* a *Sigismundo Gelenio*, 4to. Bas. 1532. *Edit. opt.* Corrected and amended on the authority of MSS. This work is also found among the *Medici Antiqui*, fol. Ven. Ald. 1547.

——— *Dicta* seu de rebus salubribus liber, fol. Argent 1533 & 1544. Acced. *Trotula*, *Physica Hildegardis* et *alia Scripta.*

——— a *Georgio Eberhardo Schreinero*, 8vo. Hal. Sax. 1638.

——— ab *Andr. Rivinio*, 8vo. Lips. 1654. Acced. *alia brevia de Re Medica Scripta*, *Sereni*, *Marcelli*, *Prisciani*, *Sexti Placiti*, *Constantini Africani.*

*Theodorus Priscian*, the physician, flourished under Gratian and Valentinian II. about A. D. 370.

PRISCUS *Valerianus.* Among the *Paranetici Veteres*, a *Goldasto*, 4to. Insulæ, 1604. — With *Theoph. Rainaud's* collection of the Fathers, fol. Par. 1661. And annexed to *S. Petri Chrysologi Archiep. Ravennatis Sermones*, a *Seb. Pauli*, fol. Aug. Vind. 1758.

PROBÆ *Falconiæ.* See FALCONIA.

PROBUS *Titus.* See ancient *Latin* GRAMMARIANS.

PROCLUS *Diadocus.* See *Greek* COLLECTIONS, and MATHEMATICIANS.

*S.* PROCLI *Analecta*, a *Vincentio Ricardo*, Gr. et Lat. 4to. Rom. Zanetti, 1630.

——— *Opuscula*, a *Geverharto Elmenhorstio*, Gr. et Lat. 8vo. L. Bat. 1617.

*Proclus* was Patriarch of Constantinople, about A. D. 435.

PROCOPIUS. See BYZANTINE *Writers*.

PRODROMI *(Cyri Theodori)* Amicitia Exulans — in *Mr. Maittaire's* Greek Miscellanies, 4to. Lond. 1722, p. 92.

PRODROMI *Philosophi*, Rhodantes et Dosiclis Amorum libri ix. Gr. et Lat. a *Gaulmine*, 8vo. Paris. 1625.

PROPERTII opera. See with *Catullus*, in vol. ii. p. 155.

*S.* PROSPERI *opera*, a *Luca Urbano Mangeant*, fol. Paris. 1711. A rare edition.

———— *De* VITA CONTEMPLATIVA *et alia*, 8vo. 1486, sine alia nota.

*Prosper* of Aquitain lived in the year 463, but when he died, or who he was, are not known. His poetical works are found among the POETÆ *Christiani*, 4to. Venet. Ald. 1501—3. See POETÆ.

PROVERBIA *Græca* & PROVERBIOR. *Collectio*. See *Greek* COLLECTIONS, in vol. ii. p. 295.

PRUDENTII *Carmina*, 4to. Daventriæ, 1472. The existence of this edition is doubtful.

———— a *Rodulpho Langio*, 4to. Daventriæ, 1495. Annexed to HUGUBALDI *Monaci de Laude Calvorum Carmen*; and *S.* PROSPERI *Epigrammata de Virtutibus et Vitiis*.

*Hugubaldus* was a writer of the tenth century.

———— 4to. Venet. Ald. 1501. In the first volume of the *Poetæ Christiani*.

PRUDEN. *Carmina*, cum præfatione Aldi, 8vo. absque ulla nota. An edition copied from the preceding, but the types are not those of Aldus.

——— a *Sichardo* & *Erasmo*, 12mo. Lugd. 1553, 1564, & 24mo. 1696.

——— a *Victore Giselino*, 8vo. Ant. Plant. 1564.

——— a *Joan. Weitzio*, 8vo. Hanov. 1613. A good edition with valuable notes.

——— cum postrema doctorum viror. recensione, 24mo. Amst. 1625.

——— a *Nic. Heinsio*, 12mo. L. Bat. Elzev. 1667, 2 vol. A beautiful and correct edition.

——— a *Steph. Chamillard*, in usum Delphini, 4to. Par. 1687. A good edition, very rare. 6l. 6s.

——— a *Christ. Cellario*, 8vo. Hal. Magd. 1703.

——— cum notis, 4to. Parmæ, Typis Bodonianis, 1788, 2 vol. A splendid edition.

——— Carmina, Glossis *Isonis* & aliis veterum, nunc primum e MS. depromtis illustrata, a *Faustino Arevalo*, 4to. Romæ, 1788. 2l. 2s. A valuable edition.

——— *Liber* de SEPTEM PECCATIS et VIRTUTIBUS, 4to. sine nota. A very ancient edition; supposed to have been executed about 1460.

——— *Liber* HYMNORUM, 4to. sine anno, Vien. Joan. Wintherburg. An edition of the fifteenth century.

The works of *Prudentius* are found in the *Corp.*

*Poet. Lat.* of Maittaire, fol. Lond. 1713, volume second, p. 1580. See POETÆ.

*Clemens Aurelius Prudentius* was born at Saragossa, in Spain, in 348. He was successively advocate, magistrate, and soldier, and distinguished himself in all these professions. He was highly esteemed by the Emperor *Honorius*, but when he died is uncertain. Some of his poems are allowed to possess a considerable portion of the true poetic spirit. His hymn on the holy innocents is peculiarly happy.

*Salvete, flores Martyrum*, &c.

PSALTERIUM *Latinum*, fol. Mogunt. *Joan.* FUST & *Petrus* SCHOFFER de *Gernszheim*, 1457. This is one of the rarest of rare books, and the first that bears a *date*. The characters are the large missal kind, and very nearly similar to those of the Bible, mentioned vol. i. p. 185. The work is invaluable, because it serves as a guide to fix the epoch of the origin of printing, and to ascertain the first types employed by *Guttenburg*, the inventor of this most useful art There are but a very few copies of this book extant; and next to the Bible mentioned above, it must be considered the most precious relic of typographic antiquity.

——— editio altera, fol. Moguntiæ, per *Joan.* FUST & *Petrum* SCHOIFFER de *Gernszheim*, an. 1459. This is a larger folio than the former, and though very similar on the whole, yet has some small differences, and some prayers which distinguish it from the preceding. The copies of this are even scarcer than those of the former.

PSALMORUM *Codex*, Editio antiqua, Moguntiæ, per Schoeffer, sine ulla nota. *Printed on vellum.*

There is no account of this scarce edition by any Bibliographer, it corresponds page for page with the edition of 1459, and ends with *Canticum Ysaie*, but the next page of the leaf is completely blank; it is executed with the large missal type employed in the Psalter of 1459, and the rubrics of the psalms, words of the chant, &c. are of the smaller missal type used for the Psalter of 1457, so that it is a specimen of the two first types to which the inventors of printing have affixed a positive date. This volume contains 158 leaves. On *Edward's Catalogue*, 1796, valued at 40l.

——— fol. Moguntiæ, per *Petrum Schoeffer de Gernzheym*, 1490. There was another edition by Schoeffer in 1502, which was the last book he printed, all of which editions were done with the same, or very nearly the same types.

——— 4to. Norimbergæ, Frid. Creusner, sine anno. *Creusner* was one of the oldest printers at Nuremberg, and one of the Moguntine school.

——— 16mo. Venet. Gabr. Petri, *sine an.* Reprinted 8vo. 1486.

——— Secundum Stylum Romanæ Curiæ, 4to. Neap. 1478.

——— 16mo. sine loc. Lud. Reuchen, 1484.

——— 4to. Lipsiæ, Conr. Kacheloven, 1485.

——— cum *Hymnis* secundum Curiam Romanam, 4to. Ven. Theod. de Ragazzonibus, 1488.

PSALM. *Cod.* 8vo. Taurini, Nic. de Benedictis, 1517. A very rare edition.

——— 12mo. Par. Colin. 1523.

——— 8vo. Par. R. Steph. 1548.

——— Juxta morem Ambrosianæ Ecclesiæ, fol. Mediol. 1557.

——— 12mo. Antv. Plant. 1564.

——— 8vo. Rom. Typ. Vatican. 1591.

*Septem* PSALMI *Penitentiales* cum horis beatæ Mariæ Virginis, 32mo. Venet. Nic. Jenson, 1474. A very valuable edition. Many have asserted, that all books printed in the fifteenth century, were either in folio or quarto; but this is a mistake; there are many editions still extant in 8vo. and even in 16mo. such as the Psalters of Gabr. Petri, and Lewis Reuchen, mentioned above: nor were the ancient printers confined to those forms, for we find from *Jenson's* Psalter that they came down so low as 32mo.

——— a *Decadyo*, Venet. Ald. sine anno, 32mo. The existence of this edition is very doubtful. It is probably the edition of the *Horæ*, with the seven Penitential Psalms in Greek, printed by Aldus in 1505, with the last leaf cut off, in which the date is found. Mr. Renouard thinks this is the more probable, because at the bottom of the last leaf but one, the word ΤΕΛΟΣ is found. This edition is in octavo.

——— Gr. 8vo. Colin. 1517.

——— Hebr. Gr. et Lat. 24mo. Lug. 1660.

——— *Stept. Psal. Penit.* without the *Horæ*, Heb. Gr. et Lat. 16mo. Par. 1544.

*Votum Davidicum*; Cor mundum crea in me Deus: a 150 et amplius Metaphrastis expressum Carmine, Hebr. Gr. Lat. &c. a *Jo. Alb. Fabricio*, 4to. Hamb. 1729.

## Polyglott and Greek *Psalters*.

Psalterium Octaplum, ab *Augustino Justiniano*, Heb. Gr. Arab. et Chald. cum tribus latinis versionibus et glossis, fol. Genuæ, Porrus, 1516. A celebrated edition, and the *first Polyglott*.

——— Quadrilingue, a *Jo. Potchen*, Heb. Gr. Lat. et Chald. (verius Ethiopicè) fol. Colon: 1518. *Lib. eximiæ raritatis.*

——— Sextuplex Hebr. cum duabus Græcis, et tribus Latinis Versionibus, 8vo. Lugd. Gryph. 1503.

——— Triplex, ab *Erasmo*, Heb. Gr. et Lat. fol. Basil. Amerbach. 1518, & fol. Basil. Froben. 1531.

——— ab *Atropæo* et *Campensi*, Hebr. Gr. et Lat. 8vo. Lips. 1533, & Basil. Henr. Petri, 1545, 1548, & 1569.

——— Hebr. Gr. et Lat. fol. Vitteberg. 1565.

——— G. et Lat. a *Jo. Crestono Placentino*, fol. Mediol. 1481. This is the first edition of the *Greek* Psalter, and an exceeding scarce book. Sold at Dr. Askew's sale for 16l. 16s. Some copies are found with the following subscription: *Mediolani impensa Bonaccursii Pisani* 1481, *die* xx. *Septembris.* To a copy of this kind a *Theocritus*

has been found annexed, printed with the same characters. See THEOCRITUS.

PSALT. Gr. 4to. Venet. per Alexandr. ex Candace, 1486.

——— a *Justino Decadyo*, Gr. 4to. Venet. Ald. sine anno. A very scarce and well printed work. Certainly printed before 1498, as it is on Aldus's catalogue printed in this year; and not prior to the Aristotle printed in 1496, as the characters are the same, but appear *worne* in the Psalter, whereas they are *new* in the Aristotle. See *Renouard*. It is likely the work was printed in 1497.

PSALTERIUM, ex mandato Victoriosissimi Angliæ Regis *Henrici Septimi*, Lond. per Guill. Facques Eximiæ raritatis *Liber*, 8vo. Reg. Impres. 1504. 1l. 5s. A *Lond. Catal.*

——— a *Demetrio Zeno*, Gr. 4to. Venet. Steph. de Sabio, 1524. A rare work.

——— Gr. et Lat. 16mo. Paris. Carola Guillart, 1545.

——— Juxta exemp. Vaticanum, Gr. 12mo. L. Bat. Elzev. 1653.

——— Gr. et Lat. 8vo. Oxon. 1678.

——— a *Jos. Blanchinio*, Gr. cum Ital. versione, fol. Rom. 1740. Annexed to the *Canticles*.

For other PSALTERS, see under BIBLIA.

It is unnecessary to say that *David*, king of Israel, was the author of the book of Psalms. He flourished about 1050 years before Christ, of whose nature, sufferings, kingdom, and glory, he

clearly prophecied. The Psalms have been translated into most languages of the universe—but all translators fall far, far below the sublime original, where *sense* and *sound* are often coupled together in such a manner as no poet, Greek or Latin, has ever been able to equal.

Grammaticæ Latinæ auctores antiqui; opera et studio *Heliæ* PUTSCHII, Hanoviæ, Typis Wechelianis, 1605, 4to. This is a very valuable work: it contains a collection of thirty-three ancient grammarians, with notes by the learned editor.

*Elias Putschius* was born at Antwerp in 1580. When but twenty-one years of age, he edited *Sallust* with fragments, and learned notes. He had but just begun his very useful career of literature, when he died at Stade, March 9, 1606, in the twenty-sixth year of his age!

*Mich.* PSELLI *Paraphrasis seu Comment. in Cantica Canticorum*, a *Joan. Meursio*, 4to. Gr. Lug. Bat. 1617.

——— *De Sanctissima Trinitate* cum *Cyrillo contra Nestorianos*, a *Wegelino*, Gr. et Lat. 8vo. Aug. Vind. 1611.

——— *Dialogus de Energiâ et operatione Dæmonum*, a *Petro Morellio*, Gr. et Lat. 8vo. Paris. 1577.

——— *Iambi in Vitia et Virtutes*, Gr. 8vo. Basil. 1544.

——— *Et Isagoge in Tantalum et in Circen; et Allegoria de Sphinge*, Gr. 8vo. Bas. Opor. sine anno.

*Mich.* PSEL. *Sinopsis Legum Versibus Iambicis et Politicis*, a *Franc. Bosqueto*, Gr. et Lat. 8vo. Par. 1632.

*Michael Psellus* was preceptor and friend of *Michael Ducas*, Emperor of Constantinople. He flourished in 1070. See his Mathematical works among MATHEMATICIANS. See also MEDICI *Græci* PLUTARCH, and EUSEBIUS.

PTOLOMÆI *(Hephæstionis)* novæ ad veram eruditionem historiæ libri vii. cum Scholiis *Schotti* et notis *Hoeschelii*, in Hist. Poet. Scriptor. antiquis cura *T. Gale* editis, 8vo. Par. 1675.

PTOLOMÆI *(Claudii) Geographia*, ab *Erasmo*, Gr. 4to. Bas. Frob. 1533.

——— Gr. 4to. Par. 1559.

——— a *Petro Bertio*, Gr. et Lat. fol. Amst. 1618. *Edit. opt.* 3l. 3s.

——— *Magna constructio*, cum Comment. *Theonis*, Gr. fol. Bas. 1538.

——— *Harmonica*, a *Jo. Wallis*, Gr. et Lat. 4to. Oxon. 1683.

——— De *judiciis Astrologicis*, seu *Quadripartitum*, a *Joac. Camerario*, Gr. et Lat. 4to. Nuremb. 1535.

——— ab eodem, Gr. 8vo. Basil. Oporin. sine anno.

——— ex vers. *Anton. Gogavæ*, 4to. Lovan. 1548.

——— a *Phil. Melanchthone*, Gr. et Lat. 8vo. Basil. Oporin. 1553. *Edit. opt.*

——— De *Hypotesibus Planetarum*, et *Ca-*

*non Regnorum*, a *Jo. Bambridge*, Gr. et Lat. 4to. Lond. 1620. With *Procli Sphæra.*

PTOL. *(Claudii)* De *Judicandi facultate*, ab *Ismael. Bullialdo*, Gr. et Lat. 4to. Par. 1663.

*Curious* Latin *Editions of* PTOLOMY'S *Geography.*

*Claudii* PTOLOMÆI *Cosmographia* libri viii. a *Jacobo Angelo*, cum tabulis æneis, Bononiæ, per Dominicum de Lapis, fol. 1462. Sold at Dr. Askew's sale for 16l. 5s. 6d.

——— ex recognitione *Dom. Nicol. Germani*, Ulmæ, per Leonard. Hol. fol. 1482. 21l. on Mr. Edwards's catalogue.

——— cum Tabulis Geographicis depictis, fol. Rom. arte ac impensis Petri de Turre, 1490.

——— correcta, a *Marco Beneventano* & *Joanne Costa*, cum Tab. Geogr. depictis, fol. Rom. Evangel. Tosianus, 1508.

——— a *Jacobo Esler* & *Geo. Ubelin*, fol. Argent. Joan. Schottus, 1513, cum fig.

——— ex *Bilibaldi Pirckeymheri* translatione, sed ad Græca et prisca exemplaria, a *Mich. Villanovo (Serveto)* recogniti adjectis Scholiis et Tabulis, fol. Lugd. 1535. 5l. 5s. A rare edition, and much esteemed on account of the notes of the celebrated and unfortunate *Michael Servetus*, who was burnt at the instigation of *John Calvin*, at Geneva, for his heretical opinions concerning the Trinity. Alas! alas!

*Tantæne animis cœlestibus iræ?*

*Claud.* PTOL. *Cosmog.* ex ipsa *Mich. Villanovani (Serveti)* recognitione, fol. Lugd. 1541. This second edition of *Servetus* is also highly esteemed and very scarce. See *Greek* COLLECTIONS and MATHEMATICIANS, and SERVETUS.

*Claudius Ptolomy* was born at Pelusium, and flourished under *Adrian* and *Marcus Aurelius*, about A. D. 170. Though his system of the world is far from being correct, yet his works abound with very valuable astronomical facts and observations.

PUBLIUS SYRUS. See LABERIUS.

PYTHAGORÆ *Aurea Carmina*, ab *Aldo Manutio*, Gr. et Lat. 4to. Venet. Ald. 1494. EDIT. PRINC. Annexed to the Grammar of *Lascaris*, &c.

——— Gr. fol. Venet. Ald. 1495. With *Theocritus*.

——— a *Vito Amerpachio*, Gr. et Lat. 8vo. Argent. Mylius, 1539. Basil. Oporin. 1554, & Lugd. 1556. With *Phocyllides*.

——— Gr. cum Comment. *Steph. Nigri*, 8vo. Paris. Morel. 1555. A very valuable edition.

——— a *Mich. Neandro*, Gr. et Lat. 4to. Bas. Oporin. 1559.

——— a *Dan. Heinsio*, Gr. et Lat. 8vo. L. Bat. 1607. With *Maximus Tyrius*.

——— a *Jo. Elichmanno*, Gr. Arab. et Lat. 4to. Lug. Bat. Maire, 1640. Annexed to the *Tabulature of Cebes*.

——— Gr. et Lat. *Barlæi Orationes*, &c 8vo. Argent. 1720.

PYTHAG. *Aur. Car.* Gr. et Lat. cum not. var. edidit. *J. A. Schier*, 8vo. Lips. 1750.

——— ab *Ang. Mar. Bandinio*, Gr. et Lat. 8vo. Florent. 1766. Annexed to *Theognis* and *Phocyllides*.

——— Gr. in the *Sententiosa Gnomicorum Poet.* a *C. G. Heyne*, 8vo. Lips. 1776.

——— Gr. et Lat. in *Poet. minor. Græc.* a *R. Wintertono*, 8vo. Cant. 1652, &c.

——— Gr. et Lat. in *Thom. Gale* Opuscalis mythologicis, p. 735. See HIEROCLES.

Latin *Editions of* PYTHAGORAS.

*Hieroclis* Philosophi in *Aureos Versus* PYTHAGORÆ, interprete *Aurispa*, 4to. Patavii, Barth. Zocchus, 1474. *Edit. princ.*

——— ab eodem, 4to. Romæ, Arnold. Pannartz. in domo Petri de Maximis, 1475. Editio rara. Both very rare editions.

PYTHAGORÆ AUREA VERBA et SYMBOLA, fol. Venet. Ald. 1497. Annexed to *Jamblichus*, *Proclus*, *Porphyry*, *Synesius*, and others.

——— SYMBOLA moraliter explicata, a *Philippo Beroaldo*, 4to. Bonon. 1500.

——— LUDUS. The work begins thus: Qui recreandi causa ludo in Pitagoreo se exercere voluerint—primum sibi querant questionem aliquam, &c. and ends, Finis operis 1482. Die 21, Augusti. (Patavii) Matth. Cerden. de Windischgretz.

The golden verses attributed to Pythagoras are

now generally allowed to be spurious. Chrysippus attributes them to the disciples of Pythagoras; others to *Lysis* the Tarentine: some to *Philolaus*.

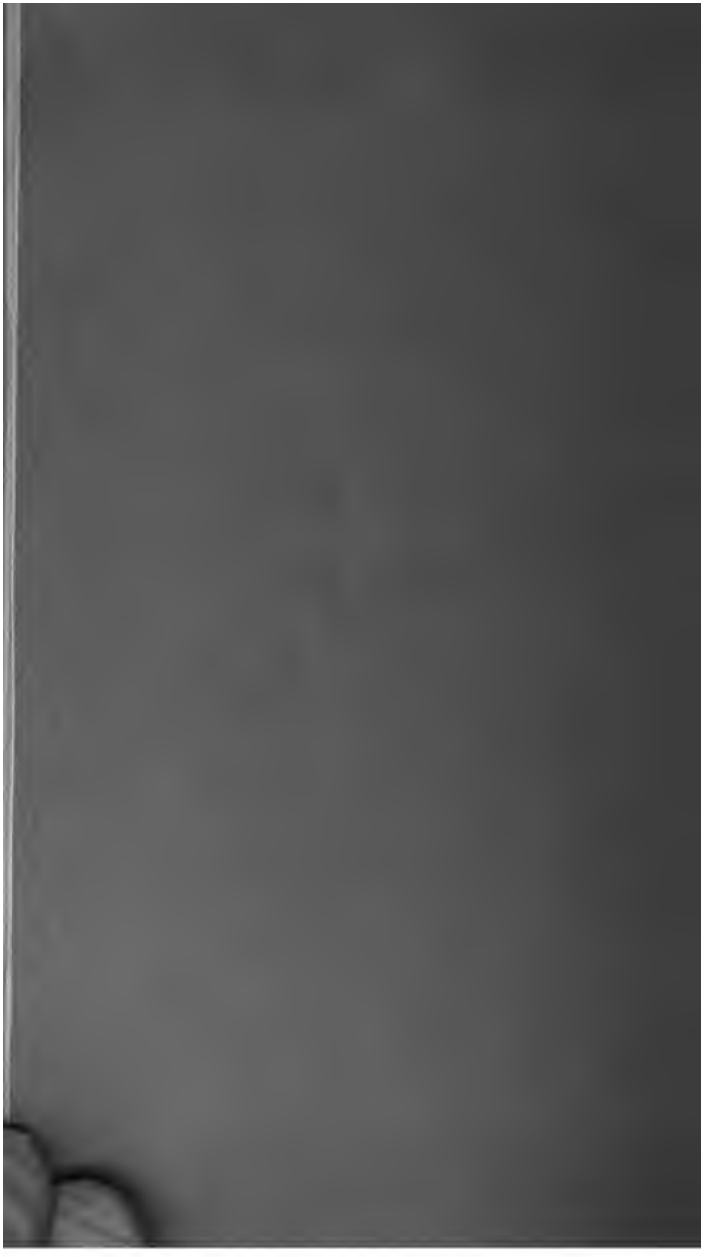
*St. Jerom* says, they were the doctrines of Pythagoras, reduced to verse by *Archippus* and *Lysides*, his disciples: and others suppose they were compiled by *Epicurmus*. For other writings attributed to Pythagoras, see *Stanley*, "Lives of the Philosophers," p. 416, Lond. 1743.

*Pythagoras* was born at Samos, about 500, some say 592 years before the Christian æra. In order to gain useful knowledge, he travelled over *Phœnicia*, *Egypt*, *Chaldea*, and different parts of *Asia Minor*. He was institutor of the *Italic sect* of Philosophers. He set up a public school at Crotona, in the house of his friend *Mylo*, the famous wrestler, where he soon had between 4 and 500 disciples, though he obliged the most taciturne to observe a profound silence of *two* years; and those who where talkative, no less than *five!* Could all his wisdom and reputation procure him so many disciples, on these conditions, in any part of Europe, at this day? It is likely however, that this circumstance is misunderstood; and that all that is meant by it is: that he taught his disciples to restrain their tongues, to reflect deeply before they gave any opinion: and that he found it necessary to keep some *two*, others *five* years before he permitted them to dispute in the schools, or to teach publicly.

Of the real character of Pythagoras, it is diffi-

cult to judge. He certainly must have been a prodigy of learning in his time; and even in our day would rate high in the republic of letters. He was ardent in his pursuit of knowledge, and made use of all possible means to acquire it. By getting into the confidence of the priests in Egypt, he learned their sacred mysteries, theology, and the whole system of their symbolical learning. He was no less successful when in India, having derived from the *Brahmins* a complete knowledge of the philosophy and literature of the east. He appears to have been perfectly acquainted with the *true Solar System*, since called the *Copernican*, and now the *Newtonian;* and to have had a most profound knowledge of *geometry*. On his return from his travels he went to the Olympic games, and while pouring out torrents of political, physical, and divine science, his countrymen were so much astonished at the vast wisdom he had acquired, that they desired to know by what title they should address him? Your seven sages, said he, have taken the appellation of Σοφοι *wise* men, and they deserve it: but all that I dare lay claim to is φιλοσοφος. (a *lover of wisdom.*) From this *humble* title thus applied, came our modern term *Philosopher;* a term which is now assumed by multitudes in the *proudest* acceptation, who are miserably destitute of the true Pythagorean spirit. It is not known exactly at what time, or by what means, this extraordinary man, allowed to be in his person, one of the most perfect forms in nature, died:—some

suppose he was killed;—others, that he starved himself;—and others, that he died a natural death in the ninetieth year of his age.

END OF VOL. V.

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